

DUTCH GRAPHIC ART

1850-1950

THE COLLECTION "PHILIP J."
(PART 2: F-L)



TO BE AUCTIONED

Friday 1 December 2000
10.30 a.m.

ON VIEW

Friday 24, Saturday 25 and Sunday 26 November 10.00 a.m. - 4.00 p.m.
Monday 27 November 10.00 a.m. - 1.00 p.m.

BUBB KUYPER BV

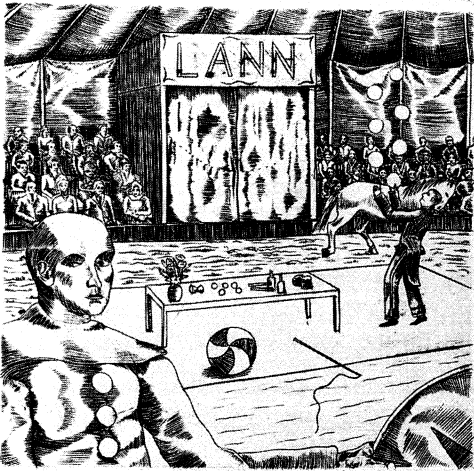
Jansweg 39 - 2011 KM Haarlem - The Netherlands
tel. (31/023) 5323986 - fax (31/023) 5323893
e-mail info@bubbkuypers.com - website www.bubbkuypers.com

NOTES ON CATALOGUEING

- Title in quotation marks: written and/or engraved/lithographed by the artist
Title without quotation marks: as stated in oeuvre- or exhibition catalogues
Title in Dutch in brackets: as found on passepartout, but not in the hand of the artist
Title in English in brackets: no title known, descriptive title given by us
- Measurements are image-sizes and are given height before width, in centimeters
- Unless otherwise stated, the condition of the prints can, in our opinion, be characterised as fine or very fine
- All prints have the collector's stamp of Philip J. on verso (see enlarged illustration on title-page)
- Nearly all prints are kept under an acid-free stiff paper passepartout

VERANTWOORDING TITELBESCHRIJVING

- Titel tussen aanhalingstekens: geschreven en/of gegraveerd/gelithografeerd door de kunstenaar
Titel zonder aanhalingstekens: bekend uit oeuvre- of tentoonstellingscatalogi
Titel in het Nederlands tussen haken: door ons aangetroffen op passepartout, maar niet van de kunstenaar
Titel in het Engels tussen haken: geen titel bekend, omschrijving van ons
- Afmetingen betreffen de beeldmaat en zijn gegeven in centimeters, eerst hoogte, dan breedte
- Tenzij anders aangegeven verkeren de prenten naar onze mening in goede tot zeer goede staat
- Alle prenten zijn verso voorzien van het verzamelaarsstempeltje van Philip J. (zie vergrote afbeelding titelpagina)
- Vrijwel alle prenten zijn voorzien van een zuurvrij passepartout van slap karton

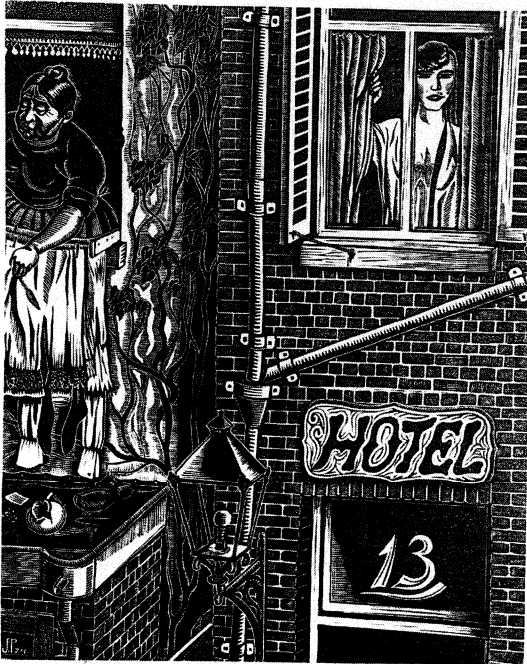


aan R. P. de Kuis 78 aan zijn 60e verjaardag

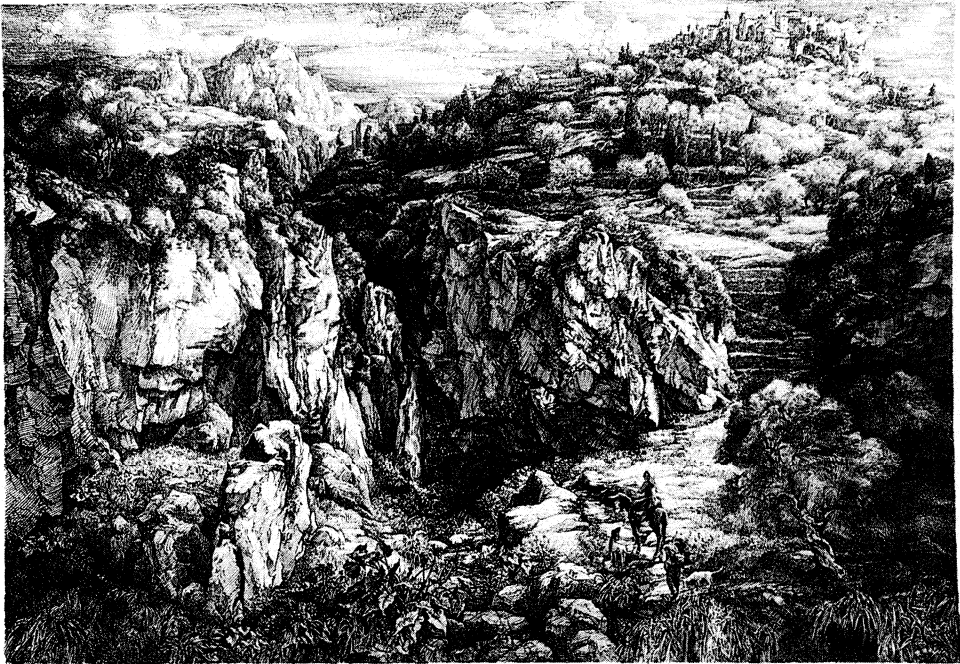
Quintus J. J. J. J.

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1005

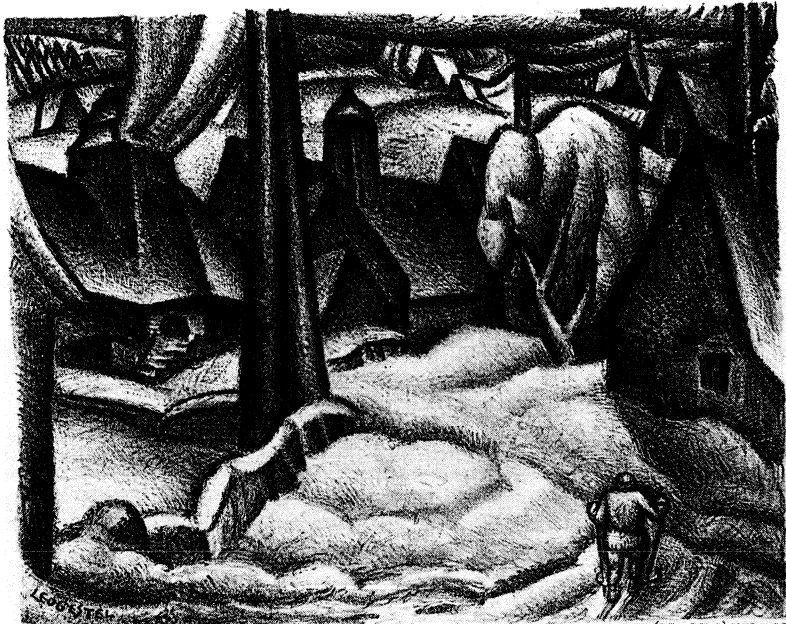
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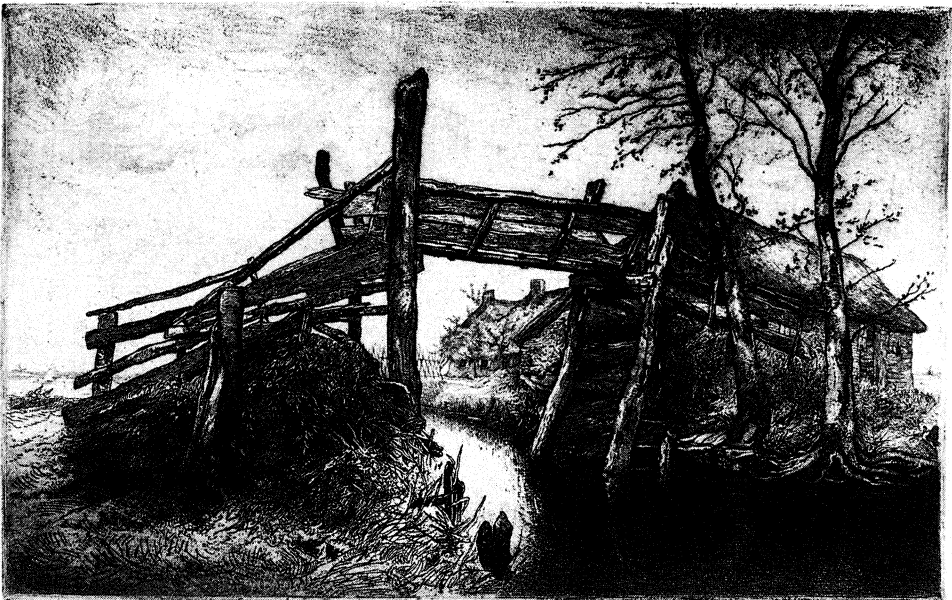
927 944 Zinnwald (ERTS6EB) FEBR.23



LITHO. D. LEO GESTEL

ZINNWALD (ERTS6EB) FEBR.23

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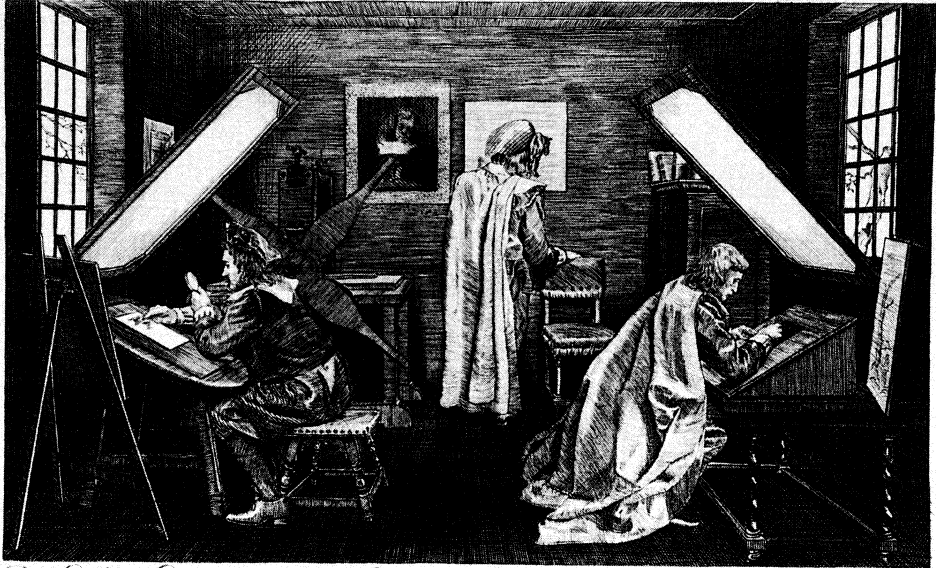


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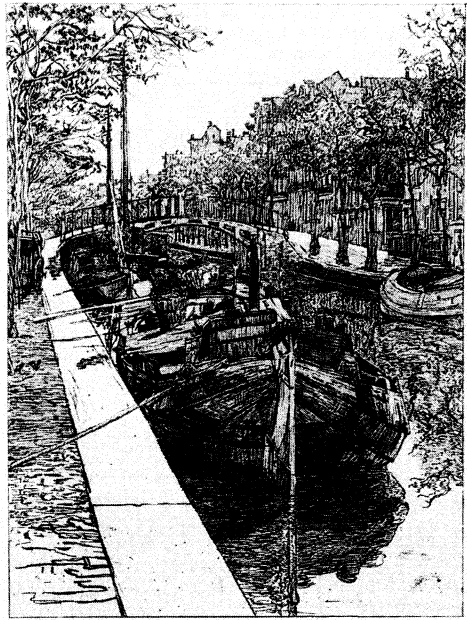
De Herinnering aan het in gebruik nemen der Staatdrukpers (R.A.v.B.K. Maart 1908)



De H. A. Harting Sculp. (Prof. P. Dugent Des. (Ory naar Abraham Bossi.



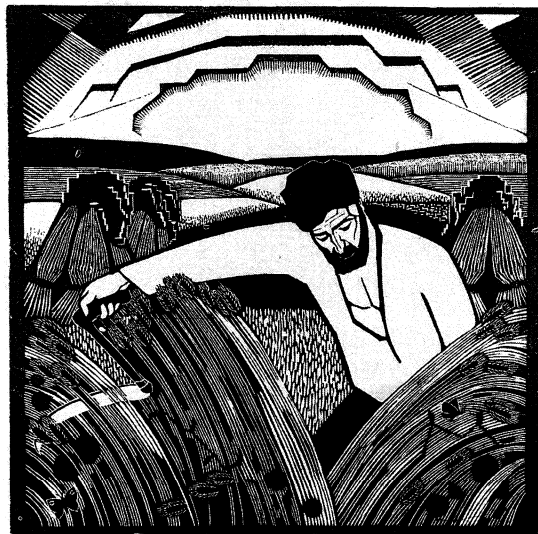
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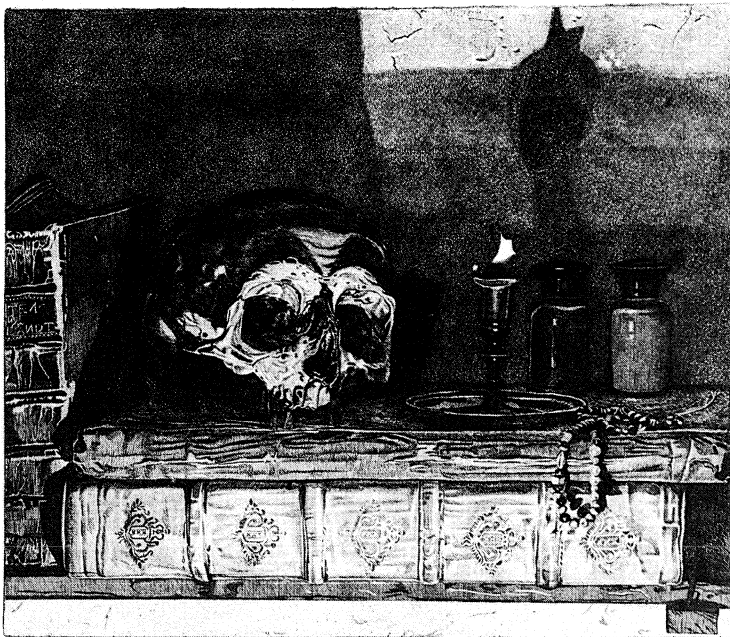
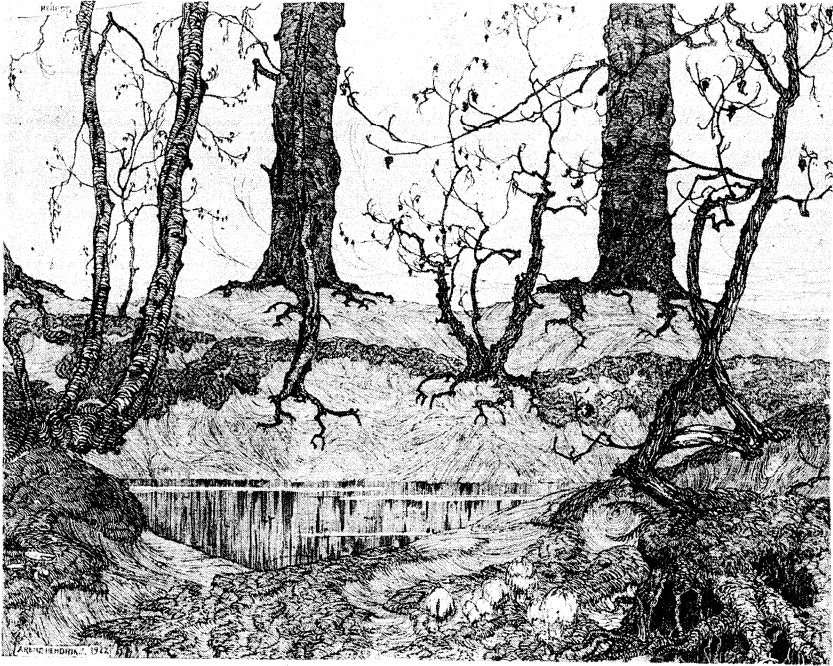
St. George's Canal, Dublin



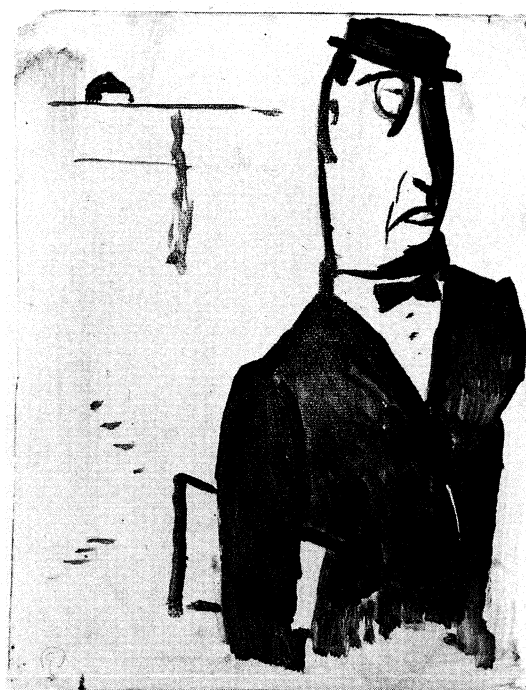
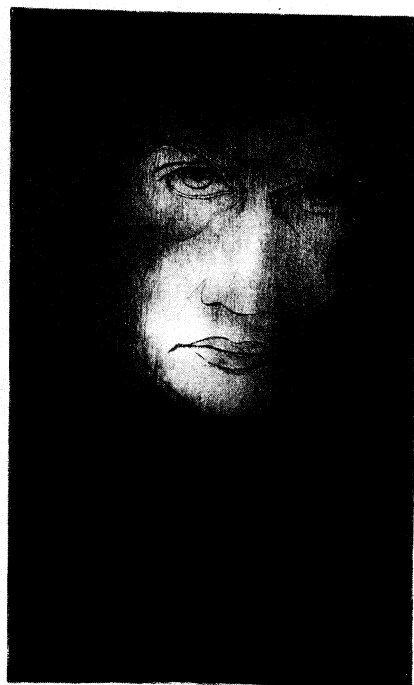
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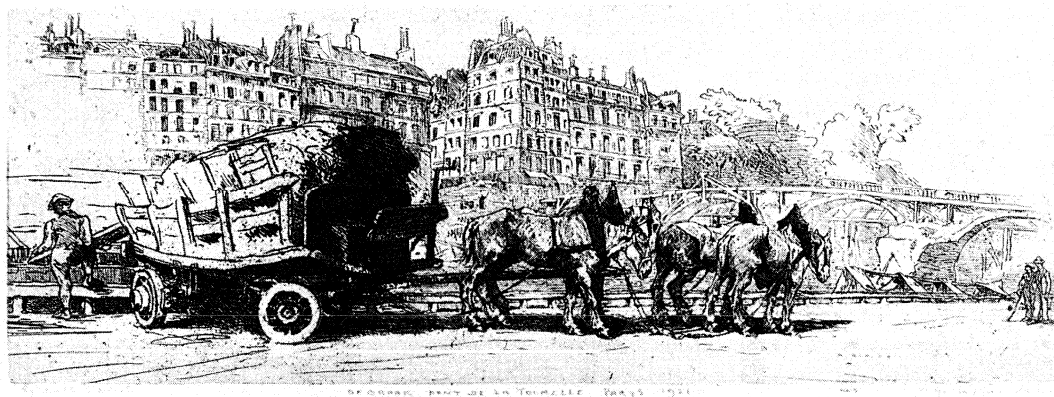
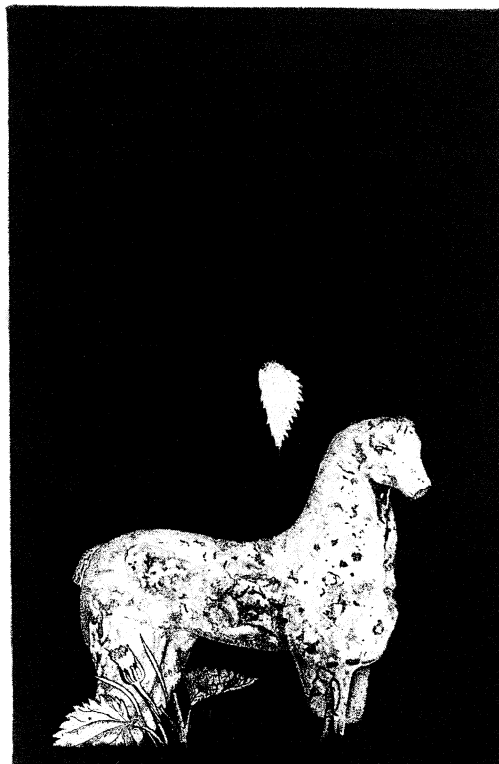
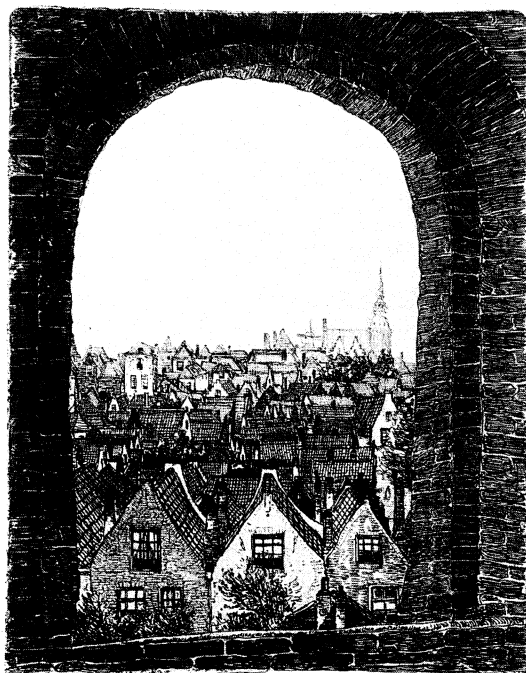
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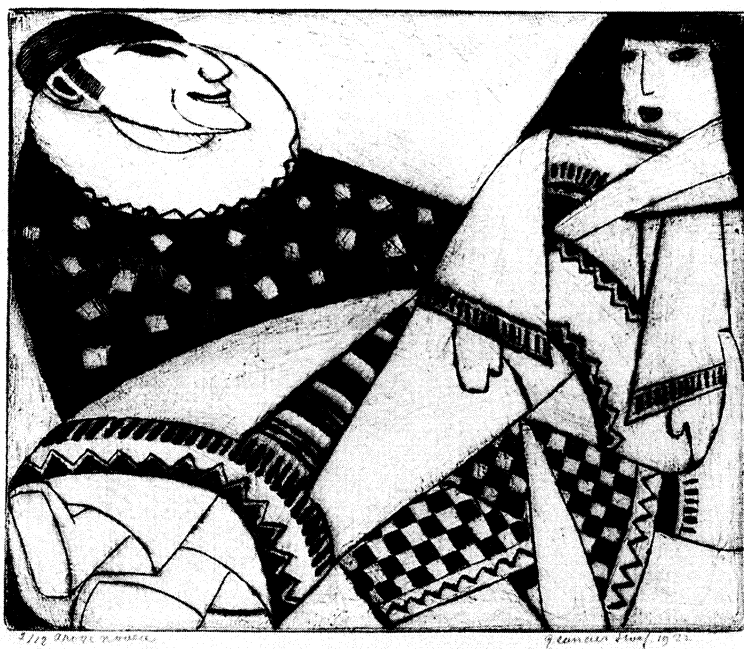
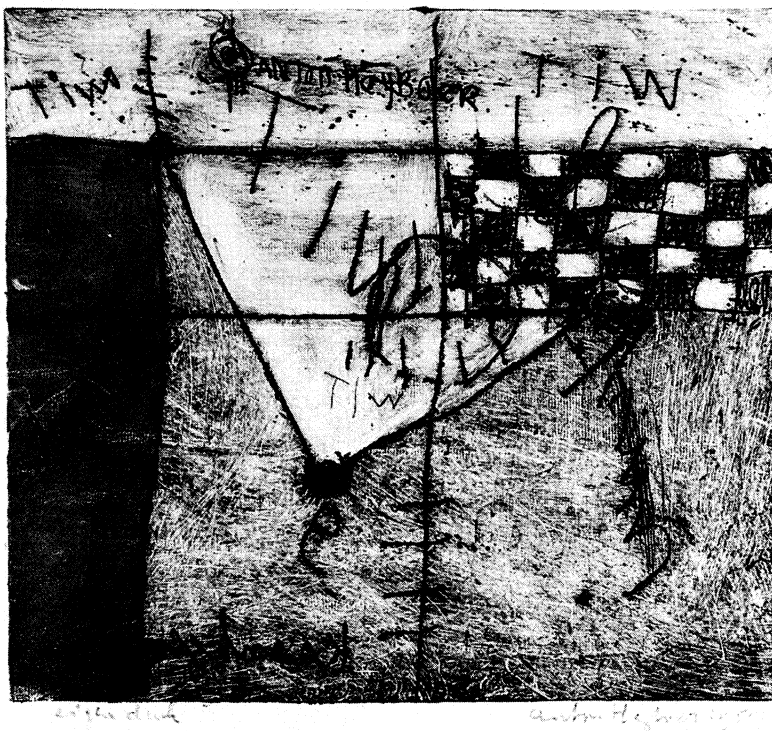
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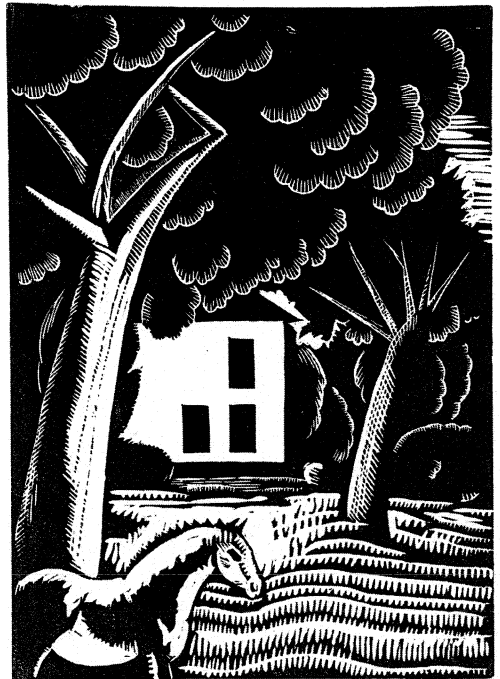
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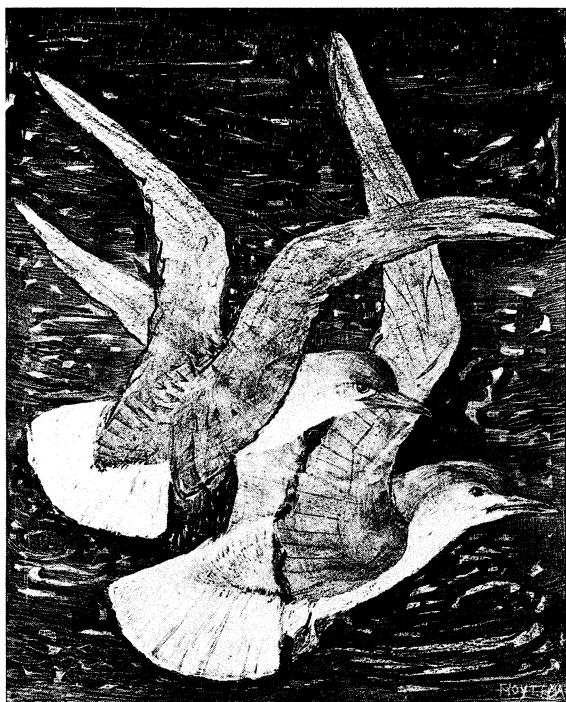
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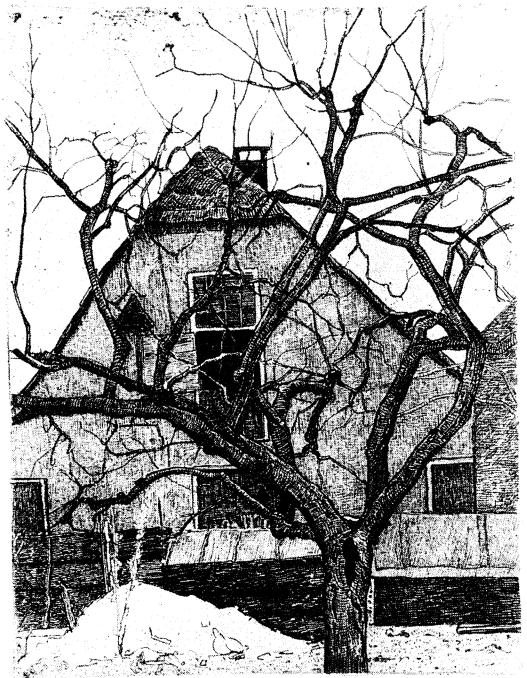
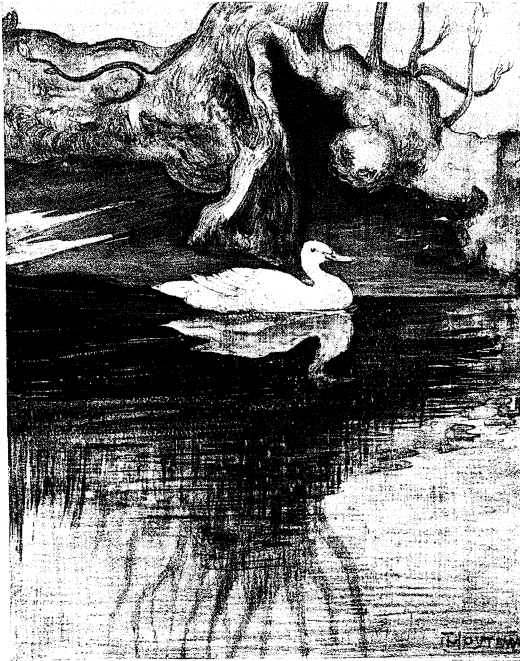
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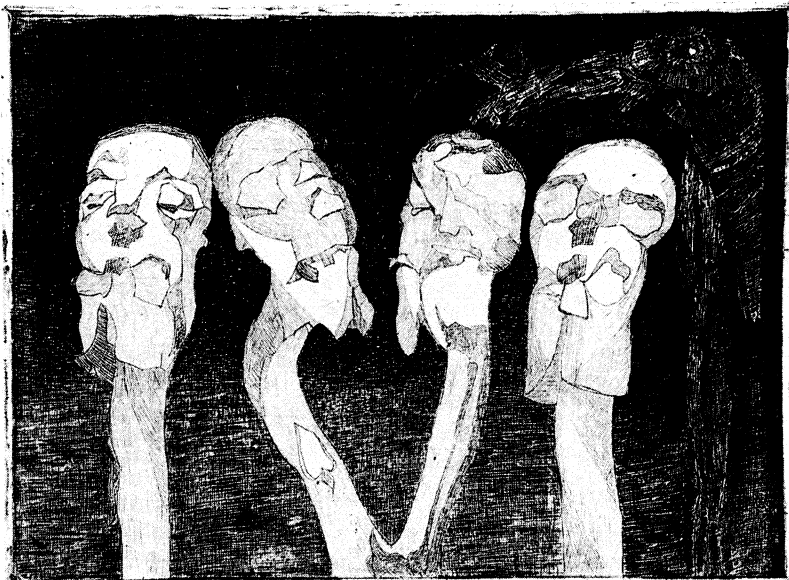
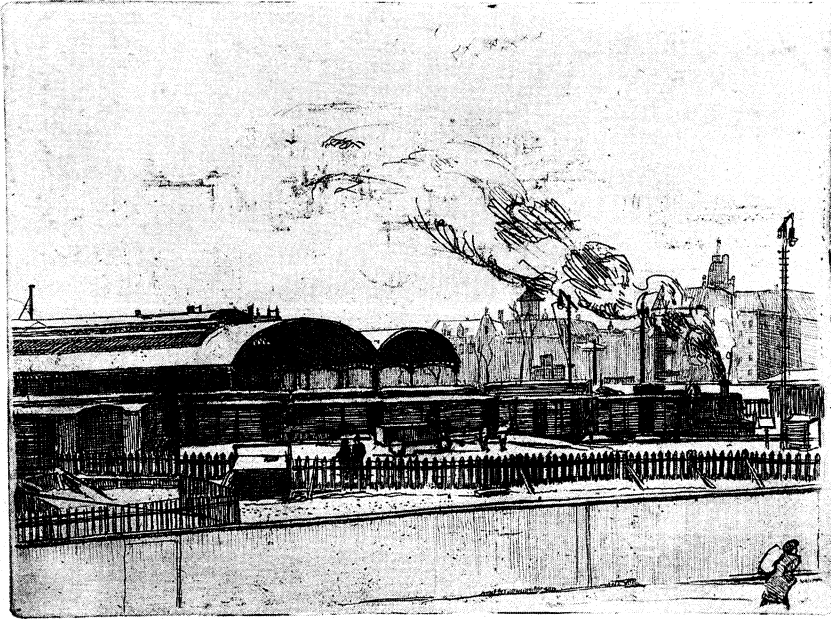
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Isaac Israels, 1900/01



Isaac Israels



Isaac Israels

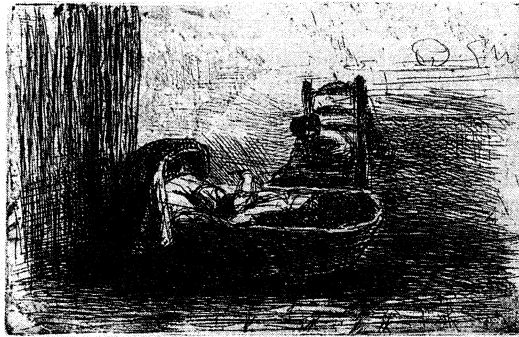


Isaac Israels

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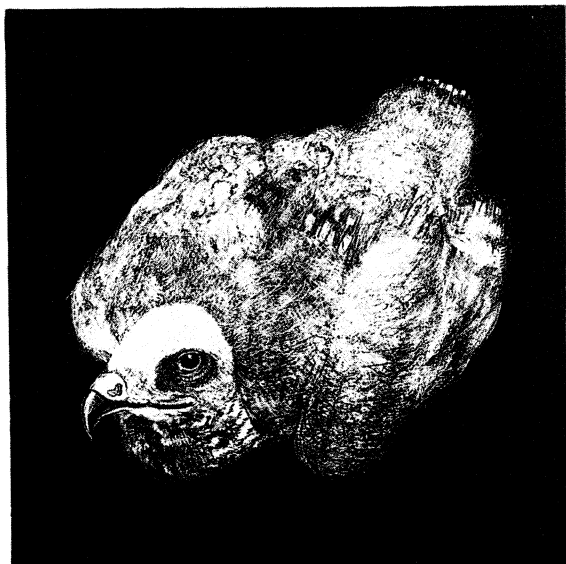
4th
 1st of June 1861
 Dear Sir,
 I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.



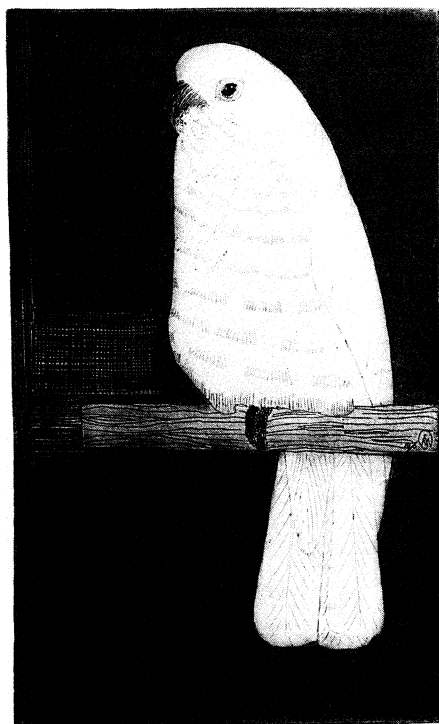
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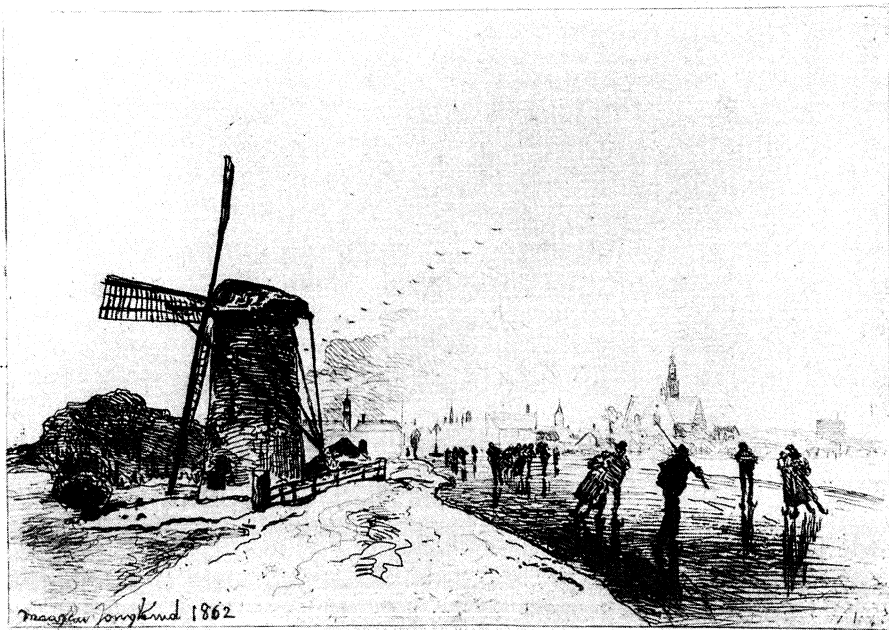
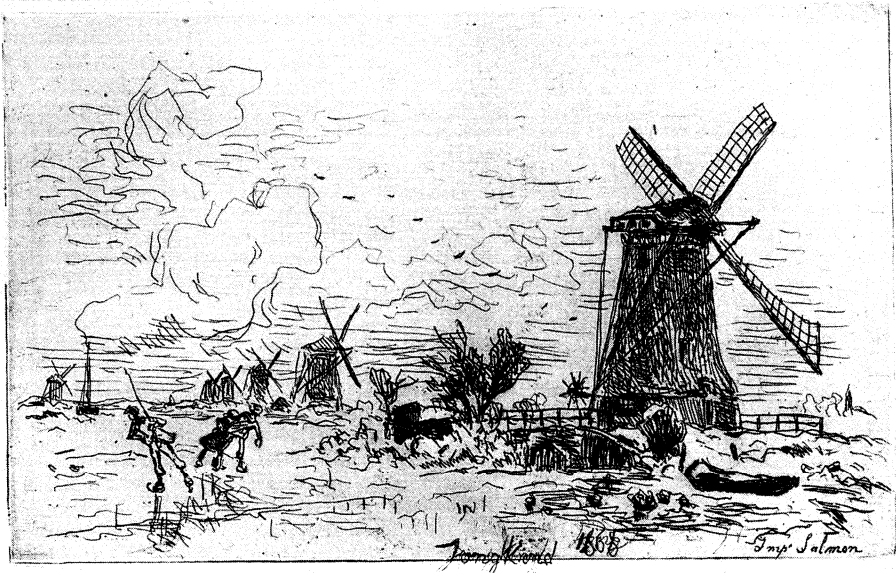
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GOLDBECKENDE DRUK



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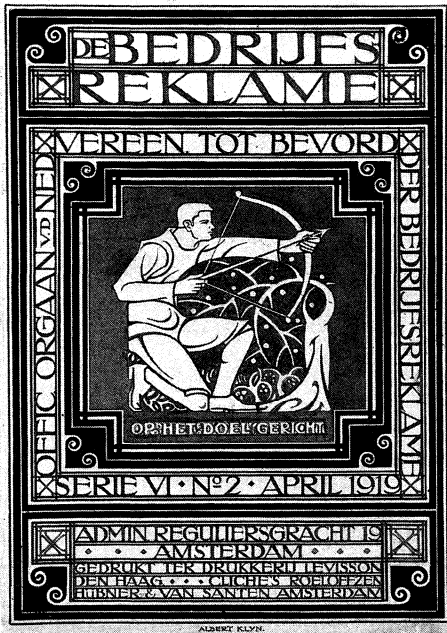
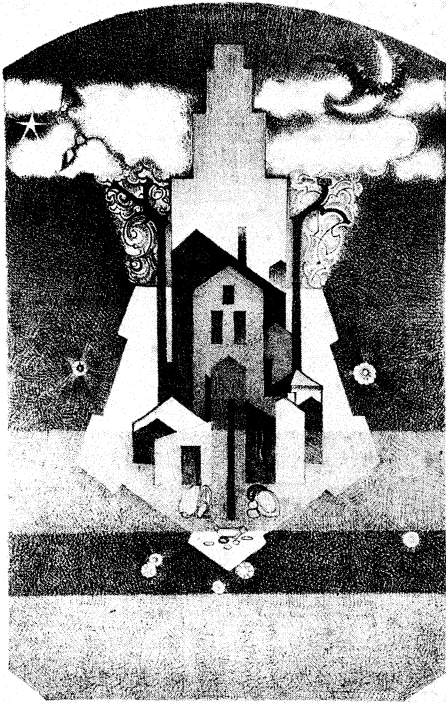
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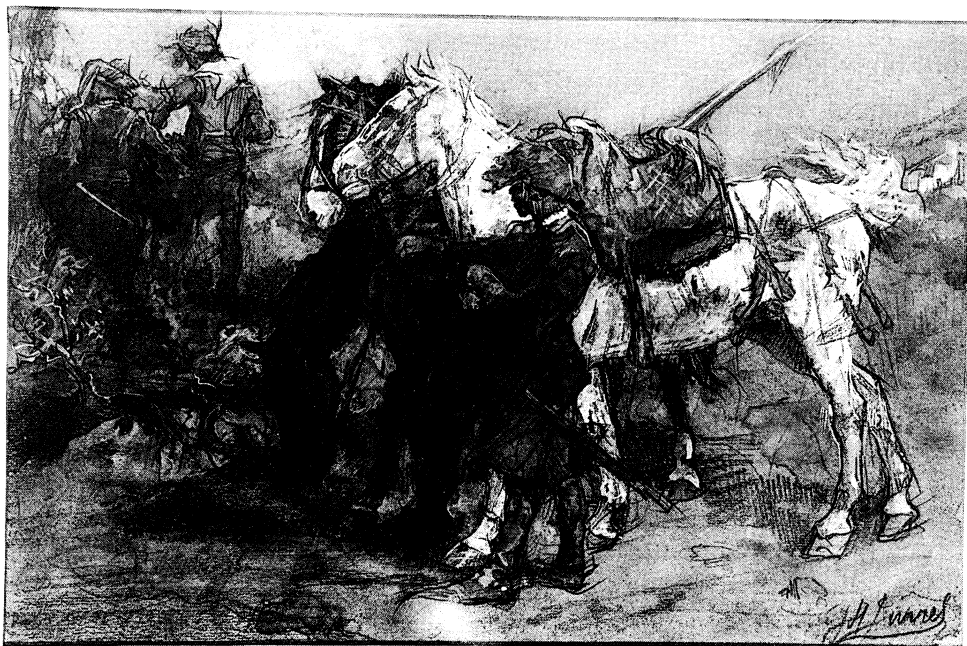
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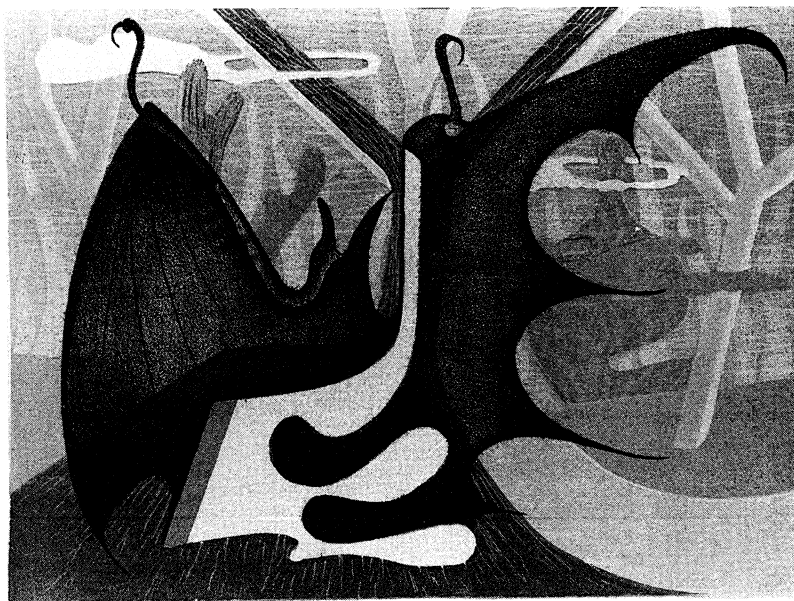
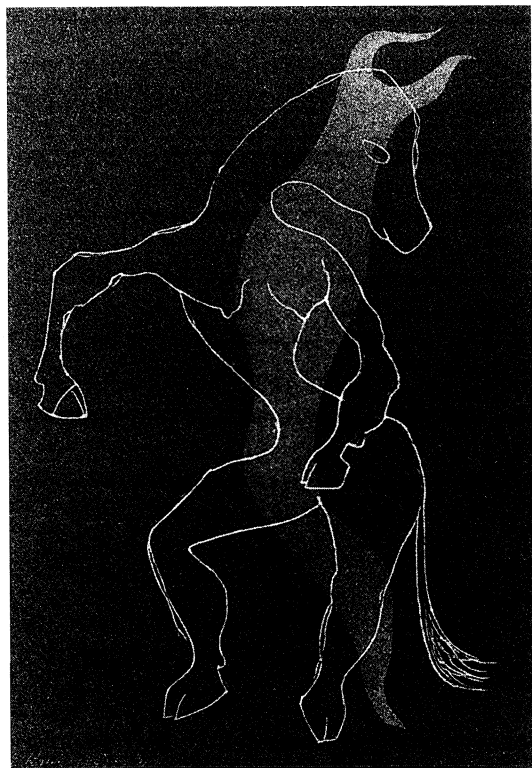
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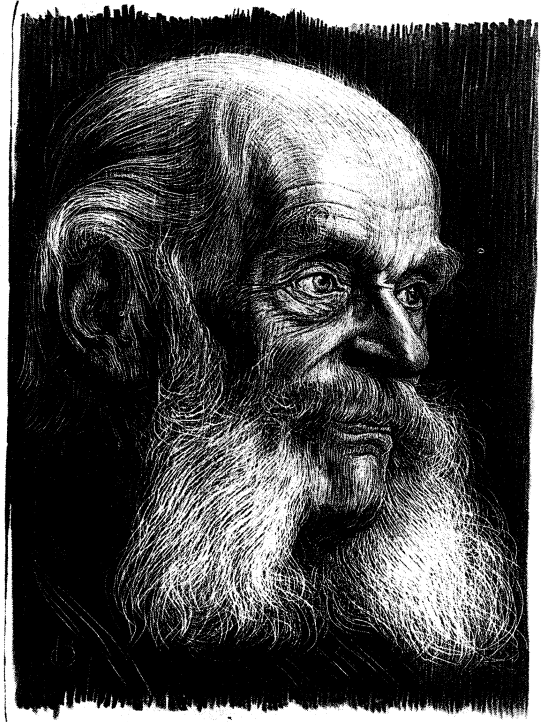
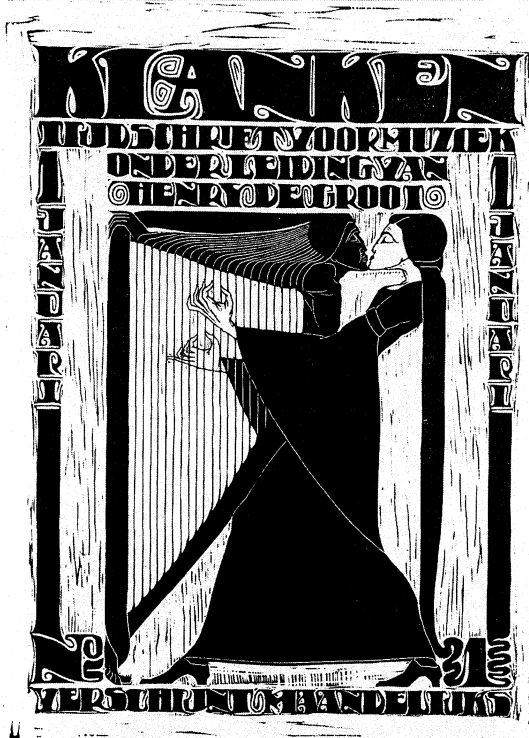
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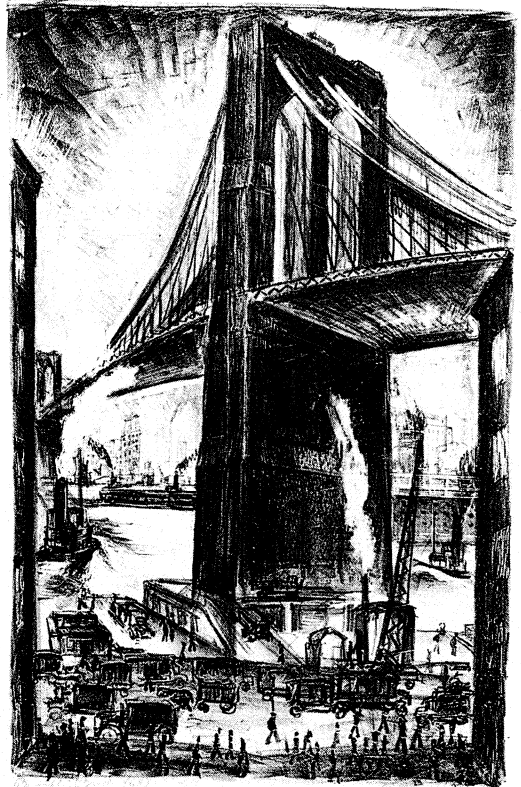
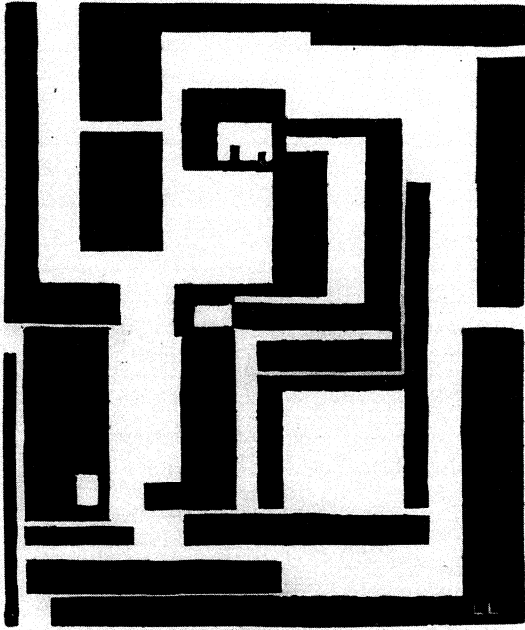
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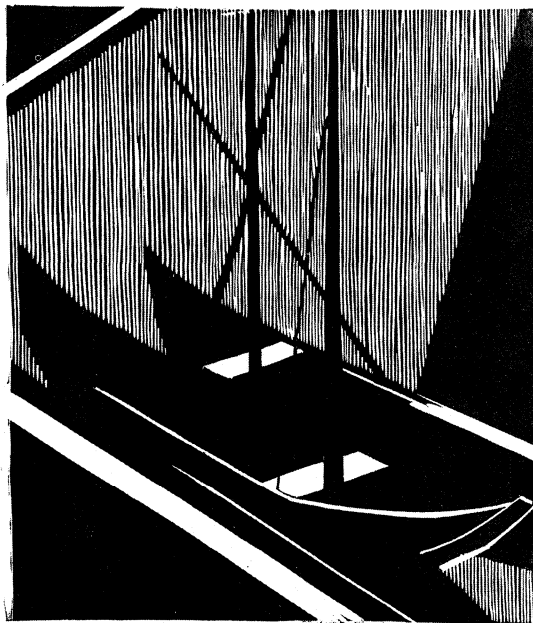
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L. H. H. H.



- 899 **Faber, J.** (1902 Groningen). (Old couple). Lithograph, 1937, 46x23 cm., signed and "23 April '37" in pencil, on Chinese.
- Very sm. hole; sl. foxed.
Idem. (Groninger landschap (Bedum-Wolddijk)). Engraving in plastic, 23,7x28,8 cm., signed "Joh. Faber" and "Eigen druk" in pencil. - ADDED: **Fekkes, J.H.** (1885 Amsterdam - 1933 Blaricum). (Portrait of Beethoven). Lithograph, 1918, 35,5x26,7 cm., signed and "1918" in pencil, signed and "1918" on the stone. (200-300)
- 900 **Famars Testas, W. de** (1834 Utrecht - 1896 Arnhem). (De overwinnaars). Etching, 9,2x9,4 cm., signed "W. Testas (overste)" in pen and ink on verso. (100-150)
= With the collector's stamp of J.Th.J. Linnig on verso (Lugt 1485).
- 901 **Feldmann, C.A.** (1894 Cologne - 1966 Gorssel). (Three flying herons). Linocut, 1926, 25,6x24,2 cm., signed and "1926" in pencil, monogrammed in the plate, on Chinese. - AND 2 similar linocuts by the same (1 unsigned). (100-200)
- 902 **Fernhout, E.R.J.** (1884 Bergen - 1974 Bergen). (Circus). Copperengraving, printed in brown, (1930), 11,5x11,5 cm., signed "E. Fernhout" and "13/20" in pencil. (500-700)
= With the blindstamp of Kunsthandel Nieuwenhuizen Segaar in blank lower left corner. Information supplied in pencil on passepartout: "zeldzaam! Fernhout heeft maar één kopergravure en één litho gemaakt (+ 5 zgn. schildersprenten)". SEE ILLUSTRATION PAGE 115.
- 903 **Filarski, D.H.W.** (1885 Amsterdam - 1964 Zeist). "Bergen". Lithograph, 43,5x31,5 cm., signed and titled and "5/90" and "litho" in pencil, signed on the stone.
- (Very) vague fold; yellowed.
= Verso with annotation (by the artist?) in pencil: "aan de eeuwige laan/ Bergen. N.H./ fl.45".
Idem. (Mediterranean landscape). Lithograph, 24,8x34,7 cm., signed on the stone. - AND 2 woodcuts by the same, both from *Wendingen, Houtsnedennummer* (1919). (300-500)
- 904 **Fischer, R.E.** (1913 Hamburg). (Lying cat). Etching, 1956, 25,6x29,9 cm., signed "Ruth Fischer" and "56" in pencil. - AND a colour linocut (signed) and a woodcut by the same.
Feer, A. van der (1902 Sneek - 1956 Amsterdam). (Girl sitting on a chair). Etching, 1938, 23,7x17,2 cm., signed and "'38" in pencil, monogrammed in the plate (foxed). - AND a woodcut by the same. (150-200)
- 905 **Fles, M.T.J.** (1857 Utrecht - 1948 Bergen). "Parijs". Etching, 26,3x16 cm., signed "Etha Fles" and titled (in lower blank margin) in pencil.
- Some foxing.
= With the collector's stamp of L.A. Weinrich on verso (Lugt 1713a) and a piece of paper with his old handwritten catalogue entry [?] (w. collector's stamp) mounted on passepartout: "455. Etha Fles. "Parijs". Veiling 6 Mrt 1924. G.Theod.Bom (...)".
Idem. "La Villa d'Este a Tivoli". Etching, 12,5x18,3 cm., signed "Etha Fles" and titled in pencil. - AND 2 other etchings by the same, both unsigned. (200-400)
- 906 **Fortuin, P.** (1879 Lemsterland - 1958 Amsterdam). (Farmhouse). Colour etching and aquatint, 19,6x26,9 cm., signed in pencil.
- Browned (only visible in margins); sm. unobtrusive dam. spot.
Idem. (Owl on a branch). Mezzotint, 11,5x6,9 cm., signed in pencil. **Idem.** (Donkey in a stable). Mezzotint, 12,3x14,9 cm., signed in pencil. (150-250)
- 907 **Franken Pzn, J.P.J.** (1896 The Hague - 1977). "'Le bois amicale" (Paul Valéry)". Woodcut, 1927, 32,1x22,2 cm., signed "J. Franken Pzn" and titled and "'27" and "handafdruk" in pencil, monogrammed in the block, on Chinese (sl. foxed). **Idem.** "Demosthenes". Woodcut, 1931, 18x15 cm., signed "J. Franken Pzn" and "31" and "handafdruk" and (in outer lower blank margin) "voor Rhetorica van Albert Vogel - Bandversiering" in pencil, monogrammed and titled in the block, on Chinese. - AND 1 other similar (unsigned). - ADDED: **Brusse, M.J.** In Philips' wonderland. Rott., 1929, 1 full-p. woodcut, 4 woodcut ills. and woodcut on frontwr. J. FRANKEN PZN., printed in 450 copies, orig. wr. (spine dam. and wr. sl. discol. along upper margin). - AND: 3 small woodcuts by the same, all signed and "'29" in pencil, all on Chinese. (150-250)
= Two of the prints are for the above publication and titled in pencil "'Overweg" - houtsnee, handafdruk" and "handafdruk/ [in outer lower margin:] De Nieuwe Bouw Philips Wonderland Uitg. Brusse".

- 908 **Franken Pzn, J.P.J. (continued).** "Buren". Woodcut, 1931, 28x22,1 cm., signed "J. Franken Pzn" and titled and "'31" and "handafdruk 8/40" in pencil, monogrammed in the block, on Chinese. (100-150)
= SEE ILLUSTRATION PAGE 116.
- 909 - -. "Lente". Woodcut, 1924, 23,9x16,9 cm., signed "J. Franken Pzn" and titled and "'24" and "handafdruk" and (in outer blank margin) "1/25" in pencil, monogrammed in the block, on Chinese (some foxed spots). **Idem.** "Boerinnetje". Woodcut, 1927, 11,5x8 cm., signed "J. Franken Pzn" and titled and "27" and "handafdruk" and "voor zus van Bep en Jan" in pencil, monogrammed in the block, on Chinese. - AND 8 other woodcuts by the same (1 signed). (150-250)
- 910 - -. "Ochtend". Woodcut, 1930, 36x24 cm., signed "J. Franken Pzn" and titled and "30" and "handafdruk no. 3/30" in pencil, monogrammed in the block, on Chinese (some foxing). **Idem.** "De Nacht". Woodcut, 1922, 20x12,1 cm., signed "J. Franken Pzn" and titled and "1922" and "handafdruk" in pencil, monogrammed in the block, on Chinese. **Idem.** "'Masker Vr." I". Woodcut, 1923, 20,5x15,4 cm., signed "J. Franken Pzn" and titled and "'23" and "handdruk" in pencil, monogrammed and "'23" in the block, on Chinese. (150-200)
- 911 - -. "De Verteller/ "60en verjaardag."" Woodcut, 1931, 36x22,5 cm., signed "J. Franken Pzn" and titled and "'31" and "handafdruk 25/40" in pencil, monogrammed in the block, on Chinese. (100-150)
= Information supplied in pencil on passepartout: "Geschenk aan S.H. de Roos bij zijn zestigste verjaardag 14-9-1937".
- 912 **Gabriëlse, J.** (1881 Westkapelle - 1945 Java). (Dressing nude). Etching, 13,2x19,1 cm., signed and "25/50" in pencil. - AND 1 other etching by the same, signed in pencil. (100-150)
- 913 **Galloway, W.A.D.** (1878 Cardiff). (Young women in national costume (Zeeland?) on the beach). Colour etching, 17,8x26 cm., signed and "8" and "Aan R.W.P. de Vries Jr. voor zijn 60ste verjaardag" in pencil, monogrammed in the plate. (200-300)
= Galloway lived and worked i.a. in Westkapelle 1915-1924. SEE ILLUSTRATION PAGE 115.
- 914 **Garf, S.** (1879 Amsterdam - 1943 Auschwitz). (Boschweg). Woodcut, 16,8x21,7 cm., signed and "handdruk" in pencil, monogrammed in the block, on Chinese.
= Information supplied in pencil on passepartout: "Zie "Catalogus van houtsneden van Nederlandsche tijdgenoten", Amst., Scheltema en Holkema, 1927, nr 4".
AND 1 similar woodcut on Chinese by the same, signed and "handdruk" in pencil. (150-200)
- 915 - -. (Breistertje). Woodcut, 21,4x29,8 cm., signed and "handdruk" in pencil, monogrammed in the block.
= Information supplied in pencil on passepartout: "Afgebeeld in "Catalogus van houtsneden van Nederlandsche tijdgenoten", Amst., [Scheltema en Holkema], 1927. Garf maakte ongeveer 20 bladen in de jaren 1923-25. De oplagen waren 15 à 20 exemplaren."
AND 1 similar woodcut by the same, signed and "handdruk" in pencil. (150-200)
- 916 - -. (Old man with a white beard, holding a long clay pipe). Etching, 27,2x21,7 cm., signed and (in another hand) "no. 3" in pencil, signed in the plate. (200-300)
= Information supplied in pencil on passepartout: "Ex nalatenschap Albert Hahn Jr, Veiling "De Zon" A'dam, febr. 1987". SEE ILLUSTRATION PAGE 124.
- 917 - -. "Zaandam". Woodcut, 30x22,1 cm., signed and titled and "handdruk" in pencil, monogrammed in the block. (100-150)
= Information supplied in pencil in blank margin: "Zie "Catalogus van houtsneden van Ned. tijdgenoten", Amst., Scheltema en Holkema, 1927, nr 17, oplage 20 à 25 expl."
- 918 **Garms, G.M.** (1863 Amsterdam - 1944 Laren). (Straatje Algiers). Etching, 1894, 13,8x8,8 cm., signed in pencil. - AND 4 other etchings and 1 woodcut by the same, all signed in pencil. (150-250)

- 919 **Gelder, D. van** (1907 The Hague - 1990 The Hague). "Boschmeertje". Lithograph, 1929, 19,5x16,5 cm., signed and titled in pencil, monogrammed and "1929" (in reverse) and "55" on the stone, on chine collé. **Idem.** (Wood view). Lithograph, 18x15 cm., signed in pencil, monogrammed and "43" on the stone, on chine collé. (200-250)
= Information supplied in pencil on passepartout: "1934 (zie Cat. Mus. B.v.B. 1942 p.22 nr 95)".
- 920 -. Dinkel bij Denekamp. Etching, 1934, 15,7x21,9 cm., signed in pencil, signed and "fecit 1934" and "50" in the plate.
= Dijkhuizen/ Warren, Buiten is dichtbij (1976), ill. p.78; Dirk van Gelder, Tekeningen en prenten (cat. Haags Gemeentemus., 1972), no.103 (titled "De Dinkel").
Idem. (Rocky hillside). Etching, 1931, 23,1x11,4 cm., signed and "22" (in lower blank margin) in pencil, signed and "f 1931" in the plate. - AND 1 other small etching by the same. (150-250)
- 921 -. "De Eenhoorn". Woodengraving, 8,7x11,6., signed in pencil, monogr. in the plate.
= On: **Roland Holst, A.** De Eenhoorn. Breda, de Eenhoorn-Pers, 1944, broadside (40,5x21,6 cm.), w. 1 other woodcut vignette by D. VAN GELDER (2,4x4,6 cm.), printed in 100 copies, blindst. "Eenhoorn Pers" in lower corner. De Jong 231; Dirk van Gelder, Tekeningen en prenten (cat. Haags Gemeentemus., 1972), no.128.
Idem. (Scorpio). Woodengraving, 7,6x10,2 cm., signed and "40/85" in pencil, monogrammed in the block, on chine collé. **Idem.** Krab. Woodengraving, 1939, 7,6x10,2 cm., signed and "handdruk" in pencil, monogrammed in the block.
- Some sl. foxing. = Dijkhuizen/ Warren, Buiten is dichtbij (1976), ill. p.11.
AND 1 other woodengraving by the same. (200-300)
- 922 -. (Flowering cactuses). Lithograph, 1928, 44,9x33 cm., signed in pencil, monogrammed and "1928" on the stone. (100-150)
- 923 -. (Herfstbosgrond met paddestoelen en vogelskelet). Woodengraving, 1949, 21,5x31,6 cm., signed and "handdruk" and "4/5" in pencil, signed and "1949" in the block.
= SEE ILLUSTRATION PAGE 118. (120-150)
- 924 -. (Italiaansche stad). Etching, 15,1x20,1 cm., signed in pencil, signed (3x) and monogrammed and "40" in the plate. **Idem.** (Staand paardje in landschap). Etching, 1934, 9,6x14,8 cm., signed in pencil, signed and "fecit sept. 1934" in the plate. (120-150)
- 925 -. (Nachtvliinder). Etching, 12,9x16,4 cm., signed in pencil, signed "D. van Gelder fc." and monogrammed and "39" in the plate. **Idem.** "Lente Ontwaken en Vertrouwen". Woodengraving, 14,9x8,3 cm., signed in pencil, titled in the block, verso w. printed "houtgravure - Dirk van Gelder/ Veere - paschen 1940". - AND 5 other (small) woodengravings by the same (2 signed/ initialled in pencil). - AND 25 small woodengr. ills. and vignettes by the same, all but one initialled in pencil, i.a. for *Nala, episch verhaal uit het Mahābhārata* (1948, 8x). (200-300)
- 926 -. (Old houses (Veere?)). Etching, 9,8x26 cm., signed and "21" (in lower margin) in pencil, signed and "f.1931" in the plate. **Idem.** (Molen Texel). Etching, 11,6x15,8 cm., signed in pencil, monogrammed in the plate. (120-150)
- 927 -. "Rotslandschap Sicilia". Lithograph, 26,9x37,7 cm., signed and titled in pencil, on Japanese. (200-300)
- Some sl. foxing. = Dating from ± 1932. SEE ILLUSTRATION PAGE 117.
- 928 -. (Stadje in de sneeuw (Ascona)). Etching, 1934, 11,9x17,6 cm., signed in pencil, signed and "fecit 1934" in the plate. **Idem.** (Siciliaans kustlandschap). Etching, 1934, 11,8x17,4 cm., signed in pencil, signed and "1934" in the plate. (150-200)
- Both trifle foxed.
- 929 -. "Veere". Woodengraving, 1951, 12,6x22,9 cm., signed in pencil, monogrammed, "1951" and titled in the block.
= Dijkhuizen/ Warren, Buiten is dichtbij (1976), ill. p.98; Dirk van Gelder, Tekeningen en prenten (cat. Haags Gemeentemus., 1972), no.158; both w. title "Gezicht op Veere".
Idem. (Sailing ships). Etching, 4,6x6,5 cm., signed in pencil, monogrammed in the plate. - AND 4 woodengravings by the same: 1 from the series *De scheppingsdagen* and 3 (sm.) ills. for *Mei* by H. Gorter (publ. by Stichting De Roos, all monogr. in pencil). (150-200)

- 930 **Gelder, D. van** (*continued*). Veere. 14 houtgravures. N.pl., n.d. (1953), 14 woodengravings (incl. title), 9x6,3 to 16,4x12,2 cm., all signed in pencil, all monogrammed and "1952" (8x) or "1953" (6x) and 5x titled in the block, each under passepartout, loose as issued, together w. 1 leaf w. woodengr. vignette of the coat of arms of Veere in orig. clothbacked board portfolio w. gilt vignette on upper cover, folio.
(400-600)
= Dirk van Gelder, Tekeningen en prenten (cat. Haags Gemeentemus., 1972) no.162-165; Dijkhuizen/ Warren, Buiten is dichtbij (1976), ill. p.96 and 98.
- 931 - -. Zee-anemonen. Woodengraving, 1940, 15,3x11,5 cm., signed and "40/85" in pencil, monogrammed in the block.
= Dijkhuizen/ Warren, Buiten is dichtbij (1976), ill. p.16.
Idem. (Ranonkels). Woodengraving, 10,3x12,8 cm., signed and "14/40" in pencil, monogrammed in the block, on Japanese.
(100-150)
- 932 [**Gelder, D. van** (1907 The Hague - 1990 The Hague)]. **Scheppingsdagen, De.** Tekst van de nieuwe vertaling verlucht met 17 houtgravures. The Hague, L.J.C. Boucher, 1950, 15 woodengraved ill. D. VAN GELDER, all monogrammed in the block, orig. wr. w. dustwr. (w. 1 repeated ill.), large 4to.
= Folemprijs 17.
Engelman, J., Nijhoff, M. and Roland Holst, A. (ed.). De Harp I. Utr., Stichting de Roos, 1946, 1 woodengraving D. VAN GELDER, typogr. J. VAN KRIMPEN, printed in 175 numb. copies by Joh. Enschedé en Zonen, orig. giltlettered clothbacked boards, sm. folio.
= With the extra loosely inserted copy of the woodengraving, initialled by the artist in pencil.
AND 2 works on the same: DIRK VAN GELDER. TEKENINGEN EN PRENTEN (The Hague, exhib. cat. Haags Gemeentemuseum, 1972, ill., orig. wr., 4to) and S. DIJKHUIZEN and H. WARREN, Buiten is dichtbij. Dirk van Gelder en de natuur, fascinerende visie van een tekenaar-graficus (Amst., 1976, ill., orig. boards w. dustwr., 4to).
(100-200)
- 933 **Gerbrands, R.** (1891 Groningen - 1954 Haarlem). (Large bird (golden phaesant?) in flowering tree). Etching in brown and orange, 1923, 49,8x24,8 cm., signed and "1923" and "no 24" in pen, signed and "no 24" in pencil.
(150-250)
- 934 - -. (Merel bij wilgetakken en tulpenveld). Etching in black, ochre and red, (1930), 16x24,2 cm., signed in pencil. - AND a similar etching in black and red by the same, depicting a cock.
(100-150)
- 935 - -. (Mollaan te Bloemendaal). Colour etching, (± 1930), 30,3x21,8 cm., signed in pen. - AND a lithograph by the same.
(100-150)
- 936 **Gerretsen, H.A.** (1897 Avereest). "Paard en schedel". Lithograph, 1976, 22x29 cm., signed and titled and "'76" and "28/8" in pencil. - AND 4 other lithographs by the same, 3 signed and dated in pencil.
(150-250)
- 937 - -. (De vrouw van Willem E. Roelofs jr). Lithograph, 41x22 cm., signed and "1/10" in pencil. - AND 3 other lithographed portraits by the same, 2 signed in pencil.
(150-250)
- 938 - -. "Winter 1945". Lithograph, 1945, 20x17,6 cm., signed and titled and "1945" in pencil. - AND 3 other lithographs by the same, all signed in pencil.
(150-250)
- 939 **Gerrits, G.C.J.** (1893 Nijmegen - 1959 Sprang-Capelle). "Driekoningen". Woodcut, 22,6x3 cm., signed and titled in pencil. - AND 1 lithograph and 2 woodcuts by the same, 2 signed and titled in pencil.
(150-250)
- 940 - -. "Woudrichem". Etching, 15,2x12,9 cm., signed and titled in pencil, with stamp "druk door den etsen". - AND 1 other Woudrichem etching by the same, signed and titled in pencil, same stamp.
(100-150)
- 941 **Gerrits, G.J.** (1893 Amstelveen - 1965 Amsterdam). "Roomijs". Woodcut, 1950, 38x21,7 cm., signed and "50" in pencil. - AND 3 other woodcuts by W.J. GIESBERTS and J.TH. GIESEN (2x).
(100-150)

- 942 **Gestel, L.** (1881 Woerden - 1941 Hilversum). "Altenberg (Ertsgebergte)". Lithograph, 1923, 11,3x14,5 cm., signed and "14/25" in pencil, titled and "Febr. 1923" on the stone. - AND 1 similar lithograph by the same. (250-350)
- 943 - -. (Portret van Leo Gestel's vrouw An). Lithograph, 1923, 15x8,5 cm., signed, dated and "20/25" in pencil. (200-300)
- 944 - -. "Zinnwald (Ertsgeb)". Lithograph, 1923, 19x22 cm., signed and "12/50" in pencil, signed and titled and dated and "Febr. 23" on the stone. (200-300)
= SEE ILLUSTRATION PAGE 117.
- 945 **Giesen, J.T.** (1900 The Hague). (Waves). Woodcut in black and grey, 1929, 32,8x30,3 cm., signed and "64/220" and "handdruk" in pencil, monogrammed and dated in the block, on Chinese. - AND 2 monochrome woodcuts by the same, both signed in pencil. (100-250)
- 946 **Goedvriend, Th.F.** (1879 De Steeg - 1969 Warnsveld). "Herfstgeneurie". Lithograph, 1899, ± 22x21,5 cm.
= PROOF of the title leaf of the publication of the same name with music by CATH. VAN RENNES and text by WILLEM KLOOS, Utrecht 1900. Compared with the published version there are remarkable differences in text and lettering. Printed on verso: lithographed portrait of P.L. Tak by J. VETH, monogrammed "J.V." and "staat" in pencil.
ADDED: the published version of "Herfstgeneurie". (300-400)
- 947 - -. (Monkey). Etching, 17,6x15,7 cm., signed in pencil. - AND 2 other etchings by the same, both signed in pencil. (100-150)
- 948 - -. (Tree near a brook). Lithograph, 26,6x34,8 cm., signed in pencil. - AND a similar lithograph and a lithograph of birds by the same, both signed in pencil. (100-200)
- 949 - -. (Trees near a brook). Etching, ± 1908, 14,9x25,3 cm., signed in pencil. - AND 4 other landscape etchings, all signed in pencil. - AND a small publication on the same. (100-150)
- 950 **Gosschalk, J.H.** (1875 Zwolle - 1952 The Hague). (Café scene). Etching, 1930, 13,2x17,2 cm., monogrammed "G." and "IIla1." in pencil, "Paris - Oct 30" in the plate.
= With signed dedication in pencil by the artist: "Voor het album van Mme Mars, en souvenir du 17 oct. 1936".
AND 2 other etchings by the same, both signed in pencil. (100-200)
- 951 **Goth, S.** (1900 Vienna - 1992 Veere). (De badman. Vermoedelijk portret van Lou Passenier (Frans Elout)). Etching in brown, 1919, 14,8x9,6 cm., signed and "proefdruk no 1" in pencil, signed and "19" in the plate. **Goth-Lowith, A.** (1878 Vienna - 1950 Veere). (Sewing woman in traditional (Zeeuws) costume). Etching, 23,4x19,5 cm., signed in pencil. (100-200)
- 952 - -. (Walchers meisje). Etching and aquatint, 1924, 24,5x17,7 cm., signed and "1924" in pencil, on Chinese.
- Occas. sl. foxed. = With the collector's stamps of C.G. VATTIER KRAANE (Lugt 2521a) and (later) Van Doorn.
SEE ILLUSTRATION PAGE 115.
AND an oil sketch by the same. (250-350)
- 953 **Graadt van Roggen, J.M.** (1867 Amsterdam - 1959 Alkmaar). Amsterdamse Poort in Haarlem. Etching, 1896, 12,2x15,8 cm., signed in pencil, monogrammed and "96" in the plate, with stamp "Gedrukt door den etser". (100-150)
= Cat. Nijmeegs Museum B 48; cat. "Harlemia Illustrata" 1218.
- 954 - -. Baai van Douarnenez. Woodcut, 1923, 20,2x30,6 cm., monogrammed and dated in the block, on Chinese. (100-150)
= Cat. Nijmeegs Museum E 27.
- 955 - -. Boeddhabeeld. Drypoint, 1919, 28,8x18,5 cm., signed and "15/16" and "droge naald" in pencil, monogrammed and dated in the plate, with stamp "Gedrukt door den etser". (100-150)
= Cat. Nijmeegs Museum B 226.

- 956 **Graadt van Roggen, J.M. (*continued*)**. Boerderij bij Ruurlo. Etching, 1899, 23,6x27 cm., signed and "18/20" in pencil, with stamp "Gedrukt door den etser". (100-150)
= Cat. Nijmeegs Museum B 80.
- 957 - -. Bruggetje bij Giethoorn. Etching, 1908, 14,7x17,7 cm., signed and "9/30" in pencil, with stamp "Gedrukt door den etser". (100-150)
= Cat. Nijmeegs Museum B 168.
- 958 - -. Buiig weer. Drypoint, 1929, 13,8x14,8 cm., signed in pencil, on Japanese. - AND 2 other dune landscapes by the same, both drypoints, both signed and one also dated and numbered "9/12" in pencil. (150-200)
= Cat. Nijmeegs Museum B 260, B 262 and B 274.
- 959 - -. Gezicht op Haarlem. Tulpenveld bij Haarlem. Gezicht op Haarlem. Three small etchings, all with the St. Bavo church in the background, 1894/ 1896/ 1897, 6,5x20,6/ 5,8x13,8/ 5,8x15,7 cm., signed in pencil (1x), monogrammed in the plate (1x), all on Japanese. (200-250)
= Cat. Nijmeegs Museum B 37, B 49 and B 53. From the portfolio *Haarlem, acht etsen* (cat. "Harlemia Illustrata" 1215-1222).
- 960 - -. Grot bij Amalfi. Drypoint, 1931-1932, 41x34,5 cm., signed and "7/16" in pencil. (200-300)
= Cat. Nijmeegs Museum B 266 and plate p.53.
- 961 - -. Haven van Treboul. Drypoint, 1929, 13,2x15,7 cm., signed in pencil. - AND 1 other drypoint by the same, signed in pencil. (100-150)
= Cat. Nijmeegs Museum B 249 and B 252.
- 962 - -. Knotwilg ["holle boom"] bij Kraantje Lek bij Overveen. Etching, 1895, 16,3x11,8 cm., signed in pencil, monogrammed and dated in the plate. - AND 1 other etching by the same, signed and "3/25" in pencil. (150-200)
= Cat. Nijmeegs Museum B 44 and B 195.
- 963 - -. Kootwijk-radio. Drypoint, 1928, 17,1x19,9 cm., signed in pencil, monogrammed and dated in the plate. (100-150)
= Cat. Nijmeegs Museum B 242.
- 964 - -. Krijtrotsen met dode boomstammen. Woodcut, 1923, 38,2x49,7 cm., signed in pencil, monogrammed and dated in the block, on thin Japanese. (100-200)
= Cat. Nijmeegs Museum E 29.
- 965 - -. Molen in Bretagne. Woodcut, 1925, 24,5x29,7 cm., signed and "18/25" and "handdruk" in pencil, monogrammed in the block, on thin Japanese. (100-150)
= Cat. Nijmeegs Museum E 31.
- 966 - -. Oude brug te Giethoorn. Etching, 1911, 35x55 cm., signed and "50/50" in pencil, with stamp "Gedrukt door den etser". (200-300)
= Cat. Nijmeegs Museum B 183 and plate p.45. SEE ILLUSTRATION PAGE 118.
- 967 - -. Het oude huis (Mook). Lithograph in red, 1916, 15,5x21,9 cm., signed and "litho 21/25" in pencil, monogrammed and dated on the stone. - AND a small woodcut in olive green by the same (1897), signed and "houtsnee" in pencil, on Chinese. - AND 2 lithographs by J.A. MOESMAN, announcing exhibitions with i.a. work of Graadt van Roggen. (150-250)
= Cat. Nijmeegs Museum D 3 and E 5.
- 968 - -. Oude man in rust. Woodcut, 1910, 19,9x14,5 cm., signed and "handdruk" in pencil, monogrammed in the block, on Chinese. - AND 2 other woodcuts by the same, both signed in pencil, both on Chinese. (150-250)
= Cat. Nijmeegs Museum E 12, E 13 and E 16.

- 969 **Graadt van Roggen, J.M. (continued).** Poes Joris. Drypoint, 1917, 8x10,6 cm., signed and "3/6" and "drooge naald" in pencil, monogrammed and titled "Pan Joris" and dated in the plate, with stamp "Gedrukt door den etser". - AND 1 other drypoint by the same, signed and "4/5" and "Drooge naald" in pencil, with stamp "Gedrukt door den etser". (100-150)
= Cat. Nijmeegs Museum B 216 and B 215.
- 970 -. Priemstraat te Nijmegen. Etching, 1892, 21,7x7,1 cm., monogrammed in pencil.
= Cat. Nijmeegs Museum B 24. (100-150)
- 971 -. "Riviergezicht bij Wijk bij Duurstede." Etching after J. RUYSDAEL, 1893, 47x49,5 cm.
(100-200)
= Cat. Nijmeegs Museum A 4. Published by the Vereeniging ter Bevordering van Beeldende Kunsten, 1893.
- 972 -. Watermolen bij Schoorl. Etching, 1899, 20,9x14 cm., signed and "33" in pencil, ON VELLUM, with the address of "Caranelli & Tessaro". (100-150)
= Cat. Nijmeegs Museum B 86.
- 973 -. (Zeeduin). Colour woodcut, 1918, 24,7x29,8 cm., signed and "21/25" in pencil, monogrammed in the block. (150-250)
= Rare. Not in Cat. Nijmeegs Museum. Jaarboekje Grafische Kunst 1918/1919, p.43.
- 974 -. Zeeuws meisje. Etching, 1898, 13,5x9,6 cm., signed in pencil, monogrammed and dated in the plate. - AND the etched announcement of his marriage, with stamp "Gedrukt door den etser".
= Cat. Nijmeegs Museum B 71 and B 92.
ADDED: **Lemmens, G.** Het grafisch werk van Johannes Mattheus Graadt van Roggen (1867-1959). Exhibition catalogue Museum 'Commanderie van Sint Jan', Nijm., 1981, 62,(1)p., ill., orig. wr. (the standard oeuvre catalogue). (100-150)
- 975 **Graag, A.J. de** (1877 Gorinchem - 1924 The Hague). (Farmhouses at Laren (?)). Woodcut in black and grey, 1920, 22,2x15,2 cm., signed in pencil, monogrammed and dated in the block. - AND 6 other woodcuts (5x in colours) by the same, all signed in pencil. (150-250)
= Mainly with stamp "C. de Lorm, uitgever, De Zonnebloem, Sgravenhage" or the collector's stamp of Nieuwenhuizen Segaar, Leyden.
- 976 -. (Weeping willow in moonlight). Woodcut in black, blue and white, 1920, 21,7x16,4 cm., signed and dated in pencil. - AND 6 other woodcuts (4x in colours) by the same, 4x signed in pencil. (150-250)
= Four prints with the collector's stamp of Nieuwenhuizen Segaar, Leyden.
- 977 **Greive, J.C. jr.** (1837 Amsterdam - 1891 Amsterdam). (Schreierstoren en Zuiderkerk). Etching, 18,5x13,3 cm., signed in the plate. - AND 1 other etching by the same. - AND an etching by J.C. GAAL (1796-1866). (100-200)
- 978 **Groenestein, J.M.** (1919 Amsterdam - 1971 Amsterdam). (Tiger fighting with a horse). Lithograph, 1944, 32x24 cm., signed and dated on the stone. - AND 2 small original drawings, 2 lithographs and 1 woodcut by the same, partly signed/ monogrammed and numbered. (100-200)
- 979 **Grondhout, W.A.** (1878 Dinxperlo - 1934 The Hague). (Bouquineries along the Seine). Etching, 21,3x33 cm., signed in pencil, signed in the plate, on Japanese. - AND 1 other etching by the same. (100-200)
- 980 **Grootens, A.J.** (1864 Bergen op Zoom - 1957 Bloemendaal). (Flowering branch (wisteria?) in vase). Colour monotype and etching, 36,3x21,8 cm., signed and "monotyp" in pencil, monogrammed in the plate, on Japanese. (150-250)
- 981 -. (Still-life with two apples, two books and a vase). Colour etching, 31,3x24,1 cm., signed and "zelfdruk" in pencil, signed in the plate. (100-150)
- 982 -. (Violets in vase). Etching and aquatint in reddish brown, 19,5x14,5 cm., monogrammed and "zelfdruk" in pencil, monogrammed in the plate, on Japanese. - AND 2 woodcuts by the same from *Wendingen*, Houtsneden issue. (100-200)

- 983 **Gruyter, W.J. de** (1899 Singapore - 1979 Amsterdam). (Portret van Just Havelaar). Etching, 1922, 20,9x9,8 cm., signed in pencil, monogrammed and dated in the plate, on Japanese. **Idem.** "Winter". Etching, printed in white on a black ground, 1925, 20,4x12,9 cm., signed and titled and dated in pencil, on Japanese. - AND 1 other etching by the same, signed in pencil. (150-200)
- 984 - -. "Trap-steeg te Pont-en-Royans (Zuid Frankrijk)". Etching, 1927, 49,5x21 cm., signed and dated in pencil. - AND 1 other etching by the same, signed in pencil. (100-200)
- 985 **Gubbels, K.** (1934 Rotterdam). "Tafel". Etching, 1971, ± 14x9 cm., signed and titled on verso, monogrammed and dated in the plate. - AND 8 others, i.a. by F. VAN GELDER, W.C. GERRITSMA, M.J. GOEMANS, J.A. DE GRAAFF and A.J.P. GRAAFLAND. (150-250)
- 986 **Haak, J.J.** (1890 Wageningen - 1977 Ede). (Selfportrait). Woodcut, 1930, 31,3x30,2 cm., signed "J. Haak" and "fec. 1930. Gedr. 1953" and "nº B.1." in pencil, monogrammed in the block, on Chinese.
- Mounted along margins on limp board, and as a result of that partly stained in blank margin, affecting the written captions.
AND 2 small signed woodcuts by the same. - ADDED: J.C. VAN DEN TOP and T.S. CONSTANDSE-WESTERMANN, Teken en vertekenen, Een keuze uit het werk van Johan Haak (1890-1977) (Wageningen, 1983, (2), 38p., ill., orig. wr.). (100-150)
- 987 - -. "Sigarenmaker". Woodcut, 35,1x22,3 cm., signed "J. Haak" and "21-50" and (both in outer lower margin) titled and "15740" in pencil, monogrammed in the block, on Japanese. **Idem.** (View seen from a dyke, houses in the foreground). Woodcut, 1927, 17,9x25,1 cm., signed "J. Haak" and "1927" and "nº 4-50" in pencil, monogrammed in the block, on very thin Japanese.
= Both with information supplied in pencil on passepartout: "Ex collectie Saartje Haak-Spijker (3e echtgenote)".
Idem. Dorsmachine. Woodcut, 15,8x23,8 cm., signed "J. Haak" and "16/40" in pencil, monogrammed in the block. (150-250)
- Some sl. foxing and vague marginal waterstains.
= Title supplied in pencil on passepartout, with information: "Fondscatalogus J.H. de Bois, Haarlem, 1927/28 nr.50, pag.22 met afbeelding".
- 988 - -. Zierikzee. Woodcut, 1933, 18x25,7 cm., signed "J. Haak" and "1957" in pencil, monogrammed and (partly in reverse) "1933" in the block, on thin Japanese.
- Mounted along margins on another leaf.
= J.C. VAN DEN TOP and T.S. CONSTANDSE-WESTERMANN, Teken en vertekenen, Een keuze uit het werk van Johan Haak (1890-1977) (Wageningen, 1983), p.8 (ill.).
Idem. (Brook with trees). Woodcut, 1920, 26,7x17,3 cm., signed "J. Haak" and "Epreuve d'artiste" and "1920" and "7/50" in pencil, monogrammed and "1920" in the block, on Chinese.
= Information supplied in pencil on passepartout: "Ex nalatenschap Albert Hahr jr, Veiling "De Zon" A'dam, febr. 1987".
AND 2 similar signed landscape woodcuts by the same. (150-200)
- 989 **Haas, A.J. de** (1920 Rotterdam - 1972 Schaesberg). (Begrafenis in Gulpen). Linocut, (1947), 27x16,3 cm., signed "Aad de Haas" in pencil, on thin Japanese. **Idem.** Man with crown. Etching, 12,7x7,8 cm., signed "Aad de Haas" in pencil. (100-200)
- Outer blank margins yellowed.
= Information supplied in pencil on passepartout: "Ex collectie Heleen Deckers-Vossenaar, Ostende, haar man was directeur van de Oranje-Nassau-mijn in Heerlen en kocht in de jaren 50 regelmatig van Aad de Haas die toen straatarm was. Vele malen brachten ze een pan met eten naar het kasteeltje".
- 990 - -. (De bekoring van St. Antonius). Linocut, 1959, 19,7x18,4 cm., signed "Aad de Haas" and "aug '59" in pencil, on Chinese.
= Information supplied in pencil on passepartout: "[title] vlg. mededeling van Nel de Haas (...). Ex coll. Deckers-Vossenaar/ Ostende".
Idem. (Reclining nude). Linocut, 29,4x24,4 cm., on thin Japanese. (100-200)
- Unidentified collector's (?) stamp in lower blank margin. = From the posthumous publication *Een terugblik* (1976).

- 991 **Haas, A.J. de** (*continued*). (Copulating pigs). Linocut, 1952, 16,4x15,6 cm., signed "Aad de Haas" and "'52" in pencil, on Chinese. (100-150)
- Verso sellotape stains in outer blank margin.
= Information supplied in pencil on passepartout: "ex coll. Deckers-Vossenaar/ Ostende".
- 992 - -. (Couple). Linocut, 22x28 cm., signed "Aad de Haas" in pencil, on Chinese. **Idem.** (Female nude). Linocut, 28,5x22 cm., signed "Aad de Haas" and "17 11/50" in pencil, on thin Japanese. (150-250)
= One of 17 linocuts from the series *Zwart-Wit*, published 1966 in 50 numb. copies.
- 993 - -. (Dog). Softground etching, 1956, 13,8x8 cm., signed "Aad de Haas" and "'56" in pencil. **Idem.** (Old woman with dog on her lap). Softground etching, 12x8,5 cm., signed "Aad de Haas" and "'56" and "No 2" in pencil. **Idem.** (Vrouw met hond). Etching and aquatint, (1947), 16,6x11,1 cm., "druk Nel de Haas" and monogrammed (by the same) and "2/3" in pencil. (150-250)
= Posthumous reprint in a small number of copies by the widow of De Haas.
- 994 - -. Dordrecht [?]. Linocut, 33,5x37 cm., signed "Aad de Haas" in pencil, on thin Japanese. (150-200)
= Cat. *Etsen, tekeningen en lino's van Aad de Haas* (Hilversum, 1971), no.34. Information supplied in ballpoint on passepartout: "Volgens mededeling van Nel de Haas aan mij op 28 jan. '98 is dit de Leuvehaven in Rotterdam waar zij woonden toen Rotterdam gebombardeerd werd".
- 995 - -. (Duivelbezweering). Linocut, 25,5x16,5 cm., signed "Aad de Haas" in pencil, on Chinese.
- Outer blank margins verso strengthened w. paper.
= Information supplied in pencil on passepartout: "[title] volgens mededeling Nel de Haas (...)".
Idem. (Duivelbezweering (of -bezweerder)). Etching and aquatint, 21,4x12,7 cm., "druk Nel de Haas" and monogrammed (by the same) in pencil. (150-250)
= Posthumous reprint in a small number of copies ("1/3" in pencil on passepartout) by the widow of De Haas.
- 996 - -. (Man, vrouw en aap). Etching and aquatint, ($\pm$ 1947), 26x21 cm., signed "Aad de Haas" in pencil.
- Trifle foxed.
= Information supplied in pencil on passepartout: "Ex collectie To Chabot-Tolenaars (...) Door haar zelf bij de Haas gekocht".
Idem. (Genezing van den blinde bij Jericho). Etching and aquatint, 12,3x15,8 cm., "druk Nel de Haas" and monogrammed (by the same) and "2/3" in pencil. (100-200)
= Posthumous reprint in a small number of copies by the widow of De Haas. Information supplied in pencil on passepartout: "'De bedelaar' 1947 - is m.i. niet juist. (...) Ook in Museum Boymans onder de titel 'Genezing van den blinde bij Jericho' MB 1943/61".
- 997 - -. (Standing female nude). Softground etching, 1957, 12,6x16,1 cm., signed "Aad de Haas" and "'57" and "2e Exp." in pencil. **Idem.** (Man looking at a female nude). Softground etching, 10x9,9 cm., signed "Aad de Haas" and "'57" and "12 exp" in pencil, monogrammed in the plate. (100-200)
- Both yellowed in outer blank margins.
= Information supplied in pencil on both passepartouts: "ex coll. Deckers-Vossenaar/ Ostende".
- 998 - -. (Temmer in kooi). Linocut, (1952), 14x17,8 cm., signed "Aad de Haas" in pencil, on Chinese. (100-200)
= Cat. *Aad de Haas retrospectieve tentoonstelling* (Kortrijk/ St. Martens-Latem, 1971), no.137a, w. full-p. ill. (in reverse). Information supplied in pencil on passepartout: "'Gardiens assailli en cage' (...) afgebeeld in: art graphique contemporain aux Pays Bas 1955" and "ex coll. Deckers-Vossenaar/ Ostende". SEE ILLUSTRATION PAGE 119.
- 999 - -. (Two nude people looking at a Christ-like man). Linocut, 42x30 cm., signed "Aad de Haas" in pencil, on thin Japanese. (120-150)
- 1000 - -. (View of a city with bridge). Linocut, 40,5x55,5 cm., signed "Aad de Haas" in pencil, on Chinese. (150-250)

- 1001 **Haas, A.J. de (continued).** (Vrouw in boot). Linocut, (1953), 27,7x24 cm., signed "Aad de Haas" in pencil, on Chinese. (100-200)
= Information supplied in pencil on passepartout: "Bij de overstroming in 1953 zagen Nel en Aad een vrouw in een kast drijven." SEE ILLUSTRATION PAGE 116.
- 1002 **[Haas, A.J. de]. Schoor, F. van de a.o. (ed.).** Aad de Haas (1920-1972). Heerlen/ Nijm., 1995, 135,(1)p., (col.) ill., orig. wr., 4to. - AND 5 other (small) publications on the same. (60-80)
- 1003 **Haas, W.F. (1878 The Hague 1960 Noordwijk).** (Tea-set and vases with flowers in front of a window with view of a garden). Etching, 1922, 22,1x32,8 cm., signed "W.F. Haas" and monogrammed (SH) and "1922" in the plate, with remarques (three small women's heads) in left margin. **Idem.** (Five men standing and sitting on a small draw-bridge). Etching, 1909, 11,6x16,7 cm., signed and "'09" in pen and ink. - AND 1 other small landscape etching by the same, unsigned. (100-150)
- 1004 **Hahn Jr., A.P. (1894 Amsterdam - 1953 Amsterdam).** "Noord-Holland Rood! S.D.A.P. lijst:8 (...):". Lithographed poster in black and red, 37,5x25,6 cm., monogrammed ("H.Jr.") on the stone. - AND 2 reduced posters in colour offset by the same. - ADDED: 2 lithographs by A.P. HAHN SR.: upper part (22,8x31,2) of a reduced poster for "N.V. Tooneelvereniging" and "Het Medium" (Bijvoegsel van de Nieuwe Amsterdammer, 1915). (150-200)
- 1005 - -. "Wordt wakker! Het ochtendblad van Het Volk is er!" Colour lithograph, (± 1927), 50,3x36 cm., signed "Hahn Jr." and titled on the stone. (200-300)
- A few small waterstains, mainly in left blank margin.
= Dooijes/ Brattinga no.180 (large size variant), w. full-p. col. ill. SEE ILLUSTRATION PAGE 116.
- 1006 **[Hahn Jr., A.P. (1894 Amsterdam - 1953 Amsterdam)]. Poe, E.A.** Fantastische vertellingen. Dutch transl. M.E. Barentz. Haarlem, H.D. Tjeenk Willink & Zoon, n.d., (full-p.) ill., vignettes, bookdec. and bindingdesign A. HAHN JR., printed in black and green, orig. dec. boards, 4to.
- Some sl. occas. foxing; bookplate on htitle. Spine a few sm. waterstains and some sl. imperfections.
ADDED: 3 (small) publications on A. HAHN SR., i.a. *In memoriam Albert Hahn*, special issue of De Notenkraker (year 12 (1918), no.32, 16p., ill., orig. wr., sm. folio). (50-70)
- 1007 **Ham, A.F.P. van der (1905 Gouda).** "Geheime drukkerij". Lithograph, 1945, 32x22,8 cm., signed "Toon van der Ham" and "'45" and titled and "21/100" in pencil, on grey paper. **Hanrath, J.O.** (1882 Amsterdam - 1944 Groesbeek). "Groesbeek". Tinted lithograph, 29,3x39,4 cm., signed "Otto Hanrath" and titled in purple pencil. - AND 7 other lithographs by C. HAAG (2x, 1 signed), W.A. VAN DEN HEUVEL (unsigned), J.O. HANRATH, J. HESSING, A. HOOGENDOORN and A.A. VAN HOYTEMA (all signed). - AND 3 small signed drawings (pen and ink (2x, 1 w. watercolour) and felt-tip pen) by J.G. DEN HENGST. (200-400)
- 1008 **Hamer, F.P.F. (1906 Nijmegen).** (Mijnwerker). Linocut, 1935, 11,1x10,7 cm., signed "Frans Hamer" and "1935" and "Eigen druk" and "linoleumsnede" in pencil, monogrammed in the plate, on Chinese. **Idem.** "De vrolijke Vagabond". Etching, 1941, 8,1x5,8 cm., titled and "II/4" in pencil, signed "Frans" and "1941" in the plate.
= Information supplied in pencil on passepartout: "Dit is het eerste etsje dat hij gemaakt heeft (zelfportret)".
AND 2 other etchings by the same: a portrait of Dante (9,1x9,2 cm.) and Simon of Cyrene bearing the cross for Christ (12,5x24,3 cm.), both signed in pencil. (100-200)
- 1009 **Hammes, C.H. (1872 Andijk - 1965 Hees).** (Buiig weer). Etching, 19x25,7 cm., signed and "gedrukt door den etser" and "2/100" in pencil.
= Depicting the farmhouse 'de Plak', Leuthsestraat, Ooy (cf. Lemmens/ Schrover, no.13).
Idem. (Ships on the quay, a city [Nijmegen?] in the background). Etching, printed in brown, 22,1x35,2 cm., signed and "14/100" in pencil. - AND 1 other signed etching by the same ("Sint Stephens toren te Nijmegen"). (120-150)

- 1010 **Hammes, C.H. (continued).** "De hoge wilg". Etching, ($\pm$ 1915), 36x22,6 cm., signed and "13/100" and (on verso) titled in pencil.
= Lemmens/ Schrover, no.19.
AND 2 other signed etchings by the same, both views of farmhouses. - ADDED: **Lemmens, G. and Schrover, M. (ed.).** Christiaan Hendrik Hammes (1872-1965), Charles Pieter Hammes (195-1991), twee Nijmeegse kunstenaars. Nijm., 1992, 56p., ill., orig. wr.
(120-150)
- 1011 - -. "In de Ooy by Nijmegen". Etching, 13,9x22,1 cm., signed and "44/100" and (on verso) titled in pencil. **Idem.** (Plas met peppels). Etching, printed in brown, 9,1x23 cm., signed and "17/100" in pencil. - AND 1 other etching by the same: (Alhambra, Granada), 43,9x36,5 cm., published by "Sint Lucas, Vereeniging tot aanmoediging van Beeldende Kunstenaars" as "Premie 1911" (some creases and sm. marginal tears). (100-150)
- 1012 - -. "Landweg". Etching, 14,8x8,7 cm., signed and "36/100" and (on verso) titled in pencil. **Idem.** (Small moonlit lake with trees). Etching and aquatint, 9,3x21,6 cm., signed and "24/100" in pencil. - AND 2 similar signed etchings by the same. (150-200)
- 1013 - -. (Molen te Nijmegen). Etching, printed in brown, 44x35,1 cm., signed and "24/100" in pencil. **Idem.** (Nonnenplaats). Etching, printed in brown, 44,8x36 cm., signed and "62/100" in pencil. (120-150)
- Both some sl. foxing in blank margins.
= Information supplied in lower margin of the second print: "De Nonnentrappen (midden) leiden naar de Nonnenstraat. Links de Synagoge".
- 1014 - -. "Ondergaande zon". Etching and aquatint, 25,3x21,8 cm., signed and "36/100" and (on verso) titled in pencil.
- Some sl. foxing in blank margins.
= Information supplied in pencil on passepartout: "Zoon Charles vertelde mij: "Vader zei tegen Ruuf: ga jij er maar even bij zitten". Ruuf = Rudolffino Hammes-Wagner, vrouw van Chris Hammes waarmee hij in 1911 getrouwd is" and dated " $\pm$ 1914/1915".
Idem. "Zonsopgang". Etching, 22,1x22,1 cm., signed and "proefdruk" and titled (on verso) in pencil. (100-150)
- 1015 - -. (Tower, Nijmegen). Etching, printed in brown, 39,4x26,1 cm., signed and "18/100" in pencil. **Idem.** (Tower, Nijmegen). Etching, 22,1x14,4 cm., signed and "18/50" in pencil. (100-150)
= Both depicting the same tower in winter, but from a different point of view.
- 1016 **Hamstra, R.** (1895 Amsterdam - 1974 Zeist). Gevangen in licht. Lithograph, 1925, 24,7x22,7 cm., signed and "'25" and "Totaal 10 afdrukken - 3" in pencil, signed "Rense Hamstra" and "'25" and "9" on the stone, on greyish laid paper.
= Information supplied in pencil on passepartout: "Ex collectie Rinze Hamstra (...)". Rinze Hamstra 1895-1974, p.52-53, w. edition "2/15". In the outer left blank margin of the leaf is a very narrow strip of the right section of the lithograph "Oude man" (see next lot). Both prints were printed together on one leaf.
ADDED: **Rinze Hamstra 1895-1974.** Amst., (1987), 160p., (col.) ill., orig. wr., 4to.
(100-200)
- 1017 - -. Oude man. Lithograph, 1925, 30,5x20,5 cm., on greyish laid paper. (100-200)
= Ex collection Van Eekelen, with his collector's stamp on verso. "Zeer zeldzaam" (information supplied in pencil on passepartout). Rinze Hamstra 1895-1974, p.54-55.
- 1018 **Hardenberg, L.** (1822 The Hague - 1900 The Hague). (De visafslag bij De Waag in Amsterdam). Etching, ($\pm$ 1850), 14,4x19,9 cm., signed (in reverse) in the plate. **Idem.** (Een landweg met een koepeltje langs water). Etching, on chine collé, 12,4x18 cm., signed "L. Hardenberg. fec." in brown ink on the mount. **Idem.** (Riviergezicht aan de Maas). Lithograph, on chine collé, 15,7x21,2 cm., signed on het stone, "Op Steen geteekend door L. Hardenberg" and "Steend. v. P. Blommers te s'Hage" lithogr. in lower blank margin, "L. Hardenberg" (at the top) and "Wereld-tentoonstelling te Parijs 1855" (below) lithogr. on the mount.
= Information in pencil on passepartout: "enige litho van Hardenberg uit de "Kunstkroniek" van 1856".
AND 2 other (small) etchings by the same (1 unsigned, 1 monogrammed and "Ons genoegen" in the plate). (100-200)

- 1019 **Hart Nibbrig, F.** (1866 Amsterdam - 1915 Laren). "1908". Complete set of 4 calendar leaves, colour lithographs, 1907, 32,5x33,5 cm., each signed "Hart Nibbrig" (1x) or monogrammed (3x) and "1908" and "Verzekering Mij. Holda Amsterdam" on the stone, each w. lithogr. "Gedrukt bij Tresling & Co. - Amsterdam" in lower blank margin and w. letterpress text on verso.
 - All leaves w. 4 perforation holes in upper blank margin; some (vague) folds. First leaf (winter) sl. duststained and lacking small portion from left margin, affecting the decor. border.
 = Vervoor 31.
Idem. "Herfst". Colour lithograph, 1903, 36,2x41,7 cm., signed "Hart Nibbrig" and titled and "Verzekering Maatschappij Holda Amsterdam" on the stone, lithogr. "Lith. v/h Roeloffzen-Hübner & v. Santen Amst." in lower blank margin.
 - Four sm. damages in upper blank margin; larger part of upper margin and small part of lower margin (water)stained, affecting the decor. borders.
 = One of four leaves for a calendar 1903/04. Colen/ Willemstein, ill. 13.
 AND 2 lithogr. portraits by the same from the series "Bekende tijdgenooten" (1x before letters). - ADDED: **Colen, D. and Willemstein, D.** Ferdinand Hart Nibbrig 1866-1915. Zwolle/ Laren, 1996, 144p., over 100 (col.) ills., orig. cl. w. dustwr., 4to. - AND 2 other small publications on the same (1 in photostat). (150-250)
- 1020 - -. "Tentoonstelling van schilderijen/ Domburg juli-augustus". Colour lithograph, 12,8x18 cm. (incl. lithogr. title below), monogrammed on the stone. (150-200)
 - Corners some vague folds; trifle soiled/ duststained.
 = Image similar to that of the painting "Duinvlindertjes" (Colen/ Willemstein, ill. 97). Probably the (design for the) frontwrapper of a catalogue for the exhibition of works by Hart Nibbrig in Domburg, 1912. Cf. Vervoor 25 and Colen/ Willemstein p.141.
- 1021 **Harting, D.H.M.** (1884 Salatiga - 1970 Heemstede). (Amsterdam Keizersgracht hoek Leliegracht). Etching, 29,8x37,2 cm., signed "D. Harting aq.f." and "Uitgave der Eerste Hollandsche Levensverzekerings-Bank Keizersgracht hoek Leliegracht (1884-1914)" (both in lower blank margin) and "Druk van Roeloffzen-Hübner en Van Santen, Amsterdam" (in upper blank margin) in the plate. (100-150)
- 1022 - -. (Dune landscape). Etching, printed in green, 6,9x27,2 cm., signed "D. Harting" and "épreuve d'artiste" in pencil. **Idem.** The same etching, printed in sepia, signed "D. Harting" and "proefdruk voor Agnes Thié" in pencil. (100-150)
- 1023 - -. (Dune landscape). Etching, printed in green, 9,9x22,2 cm., signed "D. Harting" in pencil, on cream paper. **Idem.** (View of a lake with heavy clouds above). Etching, 11,5x8,5 cm., signed "D. Harting" in pencil. - AND 1 other small etching by the same, signed in pencil. (120-150)
- 1024 - -. (Herfst aan het water). Softground etching, 15,3x18,2 cm., signed "D. Harting" and "épreuve d'artiste" in pencil, on greyish paper.
 = Title supplied in pencil on verso.
Idem. Goudenregen II. Etching, 18,6x14,6 cm. (120-150)
 - Sl. browned.
 = Cat. Etsen van D. Harting 1927, no.55. Information supplied in pencil: "Ex col. Giesberger-Harting".
- 1025 - -. "'t Hoendiep - Groningen". Etching, printed in brown, 9,7x19,5 cm., signed "D. Harting" and titled and "épreuve d'artiste" in pencil, monogrammed in the plate.
 - Larger (older) signature erased.
 = Information supplied in pencil on passepartout: "zeer vroege ets (op eenzelfde ets van Harting stond eigenhandig het jaartal 1907)"; and in lower blank margin: "Ex. coll. Giesberger-Harting".
Idem. Wilg. Etching, printed in green, 12,5x10,7 cm., signed "D. Harting" and "épreuve d'artiste" in pencil. (150-250)
 = Cat. Etsen van D. Harting 1927, no.29.

- 1026 **Harting, D.H.M. (continued).** "Kagermeer". Etching, printed in sepia, 7,2x23,9 cm., signed "D. Harting" and titled and "épreuve d'artiste" and (in outer lower blank margin) "M. Steenbergen" in pencil.
 = Cat. exhib. Heemstede, no.50. Information supplied in pencil: "Ex coll. Giesberger-Harting".
Idem. Duinlandschapje met spar. Etching, 15,4x5,7 cm., signed "D. Harting" and "épreuve d'artiste" and (in outer lower blank margin) "Met excuus voor de late toezending en met de beste wensen voor 1948. D.H." in pencil.
 = Cat. exhib. Heemstede, no.86. Information supplied in pencil: "Ex coll. Jo Bezaan".
 AND 1 other small etching by the same, signed in pencil. (150-250)
- 1027 - -. "Kapelhuisje Amersfoort". Etching, 19,4x12,2 cm., signed "D. Harting" and titled and "épr. d'artiste" in pencil.
 = Cat. Etsen van D. Harting 1927, no.6.
Idem. (Amsterdam [?] view with draw-bridge). Etching, printed in brown, 21,3x14 cm., "gedrukt door/ den etser" (in lower blank margin) in the plate. (100-150)
 = Both etchings with information supplied in pencil: "Ex col. Giesberger-Harting".
- 1028 - -. "Kolkje. Amsterdam". Etching, printed in brown, 31,7x41,6 cm., signed "D. Harting" and titled and "proefdruk" and (in outer lower blank margin) "gedrukt door Willem Witsen/ n.t.k." in pencil. (200-300)
 - Horizontal fold in outer lower blank margin.
 = Cat. Etsen van D. Harting 1927, no.216; exhib. cat. Heemstede no.27.
- 1029 - -. "Kuiipersgracht". Etching, 22,5x11,5 cm., titled (in outer lower blank margin) in pencil.
 - Title faded (erased?).
 = Cat. Etsen van D. Harting 1927, no.34; cat. exhib. Heemstede, no.23A.
Idem. "Oldenbarneveldsteeg - Amersfoort". Etching, printed in brown, 22,4x13,9 cm., titled and "f 25-" (both in outer lower blank margin) in pencil, "Caramelli & Tessaro" (in upper blank margin) in the plate. (100-150)
 = Cat. exhib. Heemstede no.78; cf. cat. Etsen van D. Harting 1927, no.38. Both etchings with information supplied in pencil: "Ex col. Giesberger-Harting".
- 1030 - -. "Nadab en Abin door het hemelvuur getroffen". Etching, 1908, 18,7x14,8 cm., signed "D. Harting" and "aq.f.'08" and "n. J. Israëls (1849)" in pencil, titled (in outer lower blank margin) in pencil, "J. Israëls" in the plate.
 = Cat. exhib. Heemstede, no.7. Information supplied in pencil: "ex coll. Giesberger-Harting".
Idem. "n. Hugo v.d. Goes". Etching, 1907, 18,2x12,6 cm., signed "D. Harting" and "aq.f. 07" and titled in pen and black ink. (150-200)
- 1031 - -. Oude man met lange baard. Copperengraving, 1907, 16,5x12,5 cm.
 = Cat. exhib. Heemstede, no.1.
 AND 2 other small copperengravings by the same, both unsigned. (120-150)
 = All with information supplied in pencil: "ex coll. Giesberger-Harting".
- 1032 - -. "Oude Wilg". Etching, printed in olive green, 15,4x5,9 cm., signed "D. Harting" and "épreuve d'artiste" and (all in outer lower blank margin) "1906" and titled and "18" in pencil, verso w. circular stamp "Douane Invoerr. en Accijnzen Haarlem".
 = Information supplied in pencil on passepartout: "deze vond D. Harting het meest geslaagd - op p.p. stond N.t.k.".
Idem. (Lake view with pollard willow in the foreground). Etching, printed in olive green, 5,8x15,4 cm., signed "D. Harting" and "épreuve d'artiste no.2" in pencil. - AND 1 similar small etching by the same, signed in pencil. (150-200)
 = Information supplied in pencil on passepartout: "Alle drie ex coll. Giesberger-Harting".
- 1033 - -. O.Z. Achterburgwal, Amsterdam. Colour etching, 29,9x10,9 cm. (100-150)
 - Sl. yellowed; waterstains in outer upper and lower blank margin.
 = Cat. Etsen van D. Harting 1927, no.21; cat. exhib. Heemstede, no.31.
- 1034 - -. (Portrait of a young woman). Etching, 21,4x15,7 cm.
 - Sl. yellowed; some sl. foxing.
 = Early work. Information supplied in pencil on passepartout: "ex coll. Giesberger-Harting".
Idem. (Portrait of a woman). Etching, 24,7x16,2 cm., on greyish blue paper. (150-200)

- 1035 **Harting, D.H.M. (continued).** (Portrait of Hendrik, prince of the Netherlands, duke of Mecklenburg-Schwerin). Etching, printed in brown, 33,2x23,3 cm., signed "D. Harting" and "épreuve d'artiste" and "no.4-XXXV" in pencil. **Idem.** Oude man. Etching, 7,7x5,7 cm., signed "D. Harting" and "épreuve d'artiste" in pencil.
= Cat. Etsen van D. Harting 1927, no.32. Information supplied in pencil: "ex coll. Giesberger-Harting" and (on passepartout): "etsje uit de akademietijd! (1904-1920)".
AND 2 other portraits by the same: an etching (1908) and a lithograph (1941), both signed in pencil. (200-300)
- 1036 - -. (Standing female nude). Drypoint, printed in sepia, 1928, 20,4x7,6 cm., signed "D. Harting" and "épreuve d'artiste" in pencil, monogrammed and "30/4 28" in the plate. **Idem.** (Half-length portrait of a female nude). Drypoint, printed in brown, 22,6x13 cm.
= Both with information supplied in pencil: "ex coll. Giesberger-Harting". (150-250)
- 1037 - -. "Steenen trapje - Utrecht". Etching, printed in brown, 22,4x11,3 cm., signed "D. Harting" and titled in pencil. (100-150)
- Sl. yellowed, browned in blank margins.
= Cat. Etsen van D. Harting 1927, no.30; cat. exhib. Heemstede, no.18. SEE ILLUSTRATION PAGE 121.
- 1038 - -. "Ter Herinnering aan het in Gebruik nemen der Plaatdruckpers R.A.v.B.K. Maart 1908". Copperengraving, 1908, 11,5x18,6 cm. (image), signed "D. Harting sc." in pencil, titled (in upper blank margin) and signed "D.H.M. Harting Sculps." and "Prof. P. Dupont Dir." and "Vry naar Abraham Bosse" (all in lower blank margin) in the plate.
= SEE ILLUSTRATION PAGE 120.
ADDED: 2 orig. fotogr. portraits of Harting, 11,5x11 cm. (verso w. pencil annot. "Mijn vader Dirk Harting ± 1940/ [sign.] J. Giesberger-Harting") and 10,4x8,3 cm. (verso w. pencil annot. "13 Maart '54" and stamp "Articapress (...) Haarlem (...)"). - AND: ETSSEN VAN D. HARTING 1927 ((7)p., ills.) and DIRK HARTING (exhib. cat. Heemstede, 1983, (6)lvs.), both in photostat. (150-200)
- 1039 - -. "Tuinsteeg - Utrecht". Etching, 22,4x13,9 cm., signed "D. Harting" and titled and "épreuve d'artiste" in pencil, "No 7" and titled and "h.17 ½ cm" (all in outer lower blank margin) in pencil. **Idem.** (Amsterdam (?) view). Etching, printed in brown, 22,4x11,2 cm., signed "D. Harting" in pencil. (120-150)
= Both etchings with information supplied in pencil: "Ex col. Giesberger-Harting".
- 1040 - -. "Wegje". Etching, printed in brown, 14,3x8,8 cm., signed "D. Harting" and titled and "épreuve d'artiste" in pencil.
= Cat. Etsen van D. Harting 1927, no.3; cat. exhib. Heemstede, no.87.
Idem. Sprookje. Etching, printed in brown, 9,9x9,9 cm., signed "D. Harting" and "épreuve d'artiste" in pencil. (100-150)
= Cat. Etsen van D. Harting 1927, no.28.
- 1041 [**Hartz, S.L.** (1912 Leyden - 1995 Haarlem)]. **Huygens, C.** "'K neem geen geselschap mé, ten wandel, in mijn' koets (...)". Broadside (54,5x78 cm.) with letterpress poem (4 lines) and with large (16,5x57 and 12x32 cm.) engr. vignettes by S.L. HARTZ, 1941, signed "S. Hartz" and "'41" in pencil.
- Vertical fold in left and right blank margin, the right fold touching the signature.
= With handwritten letter signed by S. HARTZ (pen and ink, 1 leaf, recto only) to "Zeer geachte Heer Hooyer", dated "18 Juli '78", with information on the broadside: "(...) De prent van Huygens werd mij opgedragen door Jean François van Royen (...). Door de inval van de moffen, die Van Royen later zouden afmaken, kon ik alleen nog clandestien of voor besloten kring werken. De opdracht voor de wandelrit van Huygens werd gegraveerd in blokken lood omdat er op dat ogenblik geen kops peren of palmhout te krijgen was (...)"
AND 1 copperengr. and 1 work illustrated by the same: T. DE QUINCEY, De Engelsche postwagen (Utr., Stichting De Roos, 1952, orig. cl.). - ADDED: 1 publication on the same. (150-250)
- 1042 **Hasselt, B.J.R.** (1878 Zwolle - 1932 Nijmegen). (Portrait of an old woman). Lithograph, 1930, 34,9x28 cm., signed "B. van Hasselt" in pencil, monogrammed and "1930" on the stone, on Japanese. **Idem.** "De Waalsche kerk van Delft". Lithograph, 1928, 28,8x25 cm., signed "B. Hasselt" and titled in pencil, monogrammed and "1928" on the stone, on Japanese. - AND a lithogr. portrait of H.P. Bremmer by the same. (100-150)

- 1043 **Hasselt, B.J.R.** (*continued*). (Self-portrait, drawing on a stone). Lithograph, 1926, 25,4x22,4 cm., monogrammed and "1926" on the stone, on chine collé. **Idem.** (Two pots with cactuses). Lithograph, 1930, 32,5x19,6 cm., signed "B. Hasselt" in pencil, monogrammed and "1930" on the stone, on Japanese. - AND 2 other lithographs by the same. (100-150)
- 1044 **Hatterman, N.H.P.** (1899 Amsterdam). (Group of blacks playing music and dancing). Lithograph, 20,2x25 cm., signed "N. Hatterman" on the stone.
= Information supplied in pencil on passepartout: "ex coll. J. Fred. Bianchi, Amsterdam/ veiling Paul Brandt nov. 1964/ ex coll. van Eekelen, veiling Glerum febr.'95". Verso w. the collector's stamp of Van Eekelen.
Idem. (Two houses in the jungle). Linocut, 31,4x14,2 cm., signed "Nola Hatterman" and "8/30" in pencil, on Chinese. - AND 1 other lithograph by the same. (100-150)
- 1045 **Have, J. ten** (1903 Groningen). (Landscape). Etching, 10,2x17 cm., signed "Jan ten Have" in pencil (sl. foxed). **Heesters, J.H.** (1893 Schijndel - 1982 Schijndel). (Landscape, a town in the background). Etching, 1927, 12,3x15,4 cm., signed "Heesters" in pencil, signed "Heesters" and "1927" in the plate. **Hartman, W.C.J.E.** (1903 Semarang). (Landschap). Drypoint, printed in brown, 1922, 17,2x12,3 cm., signed "Wibbo Hartman" and "Juli 1922" in pencil.
= "Geen oplagen gemaakt, drukte zelf" (annot. on passepartout).
AND 7 other etchings by G. HARDER, J.J. HARST (VAN MOURIK BROEKMAN), J.H. HEESTERS, J.A. HOHMAN, J.M.F. HUL (all signed), M. HEIJL and J. HOEVENAAR WZN. (both unsigned). (250-350)
- 1046 **Haverkamp, G.C.** (1872 Amsterdam - 1926 Baarn). Bij Hattem aan de Beek (Aan de Hattermerbeek). Etching, 1913, 23,6x24 cm., signed and "N° 34/50" in pencil, w. blindstamp "J.H. de Bois/ Haarlem/ editeur" in lower blank margin. (100-150)
= Van Eekelen 232 (ill. no.12); De Bois 214.
- 1047 - -. Boerderij te Scherpenzeel. Etching, 1902, 11,5x15,6 cm., monogrammed and "'02" in pencil.
= Van Eekelen 34; De Bois 26.
Idem. Etching, 1902, 9,5x14,9 cm., monogrammed and "'02" in pencil. (100-150)
= Van Eekelen 37/ De Bois 29 [?].
- 1048 - -. Boomgaard. Etching, 1918, 21,6x33,6 cm., signed in pencil, monogrammed and "'18" in the plate. (100-150)
= Van Eekelen 265.
- 1049 - -. Boschkant in het voorjaar. Etching, 1913, 16,8x19,1 cm., signed and "N° 25/50" in pencil, w. blindstamp "J.H. de Bois/ Haarlem/ editeur" in lower blank margin. (100-150)
= Van Eekelen 237; De Bois 219.
- 1050 - -. Boten en vrachtschip. Etching, 16x19,7 cm., signed in pencil. **Idem.** Boerderijtje 750. Etching, 1906, 4,9x7,2 cm., signed and "'06" in pencil. (100-200)
= Van Eekelen 318 and 103.
- 1051 - -. Boulevard St. Germain Parijs. Etching, 1901, 17,2x18,3 cm., signed "G. Haverkamp" and "Parijs" and (in upper left corner of blank margin) "N° 100" in pencil, monogrammed and "'01" in the plate. (150-200)
= Van Eekelen 23 (ill. no.6); not in De Bois. SEE ILLUSTRATION PAGE 121.
- 1052 - -. Elandsgracht. Etching, 1919, 22,7x15,6 cm., signed and titled and (later) "14/50" and (verso) "Grachtje A'dam 5" in pencil, stamped monogram, verso w. stamp "Nalatenschap/ G.C. Haverkamp/ beperkte oplage/ Kunstzaal Van Urk/ Blaricum". (150-200)
= Van Eekelen 291 (ill. no.15). SEE ILLUSTRATION PAGE 121.
- 1053 - -. In de Slatuinen. Etching, 1898, 39x19 cm., monogrammed and "98" in pencil, monogrammed and "98" (both in reverse) in the plate.
= Van Eekelen 12 (ill. no.18); De Bois 10.
Idem. Schipperswal Hattem. Etching, 28x44,5 cm., stamped monogram, verso w. stamp "Nalatenschap/ G.C. Haverkamp/ beperkte oplage/ Kunstzaal Van Urk/ Blaricum".
= Van Eekelen 255 (also posthumous impression only). (150-250)

- 1054 **Haverkamp, G.C. (continued).** Kerk te Scherpenzeel. Etching, 1909, 29,7x24,5 cm., signed and "'02" in pencil, monogrammed and "'02" in the plate. (150-200)
= Van Eekelen 31 (ill. no.19); De Bois 23.
- 1055 - -. Kerkinterieur te Hoorn (Oosterkerk). Etching, 1909, 19,9x17,8 cm., signed and "'09" and "N° 8/60" in pencil. (100-150)
= Van Eekelen 152 (ill. no.8); De Bois 138.
- 1056 - -. Kippen en kei op landje voor boerderij. Etching, 1915, 24x24 cm., signed and "'15" in pencil. (100-150)
= Van Eekelen 251.
- 1057 - -. Laantje bij Scherpenzeel. Etching, 1902, 29,6x9,5 cm., monogrammed and "'02" and [in a diff. hand?] "18" in pencil, monogrammed and "'02" in the plate. (100-150)
= Van Eekelen 43 (ill. no.34); De Bois 35.
- 1058 [**Haverkamp, G.C.]. Eekelen, P. van.** Gerhard Christiaan Haverkamp (1872-1926). Etser rond 1900. N.pl., 1990, 142 lvs. (printed on 1 side only), 36 ills., orig. wr., 4to.
= Undergraduate thesis. Contains oeuvre-catalogue.
G.C. Haverkamp. Zijne etsen tot 1915. Eene waardering door M.W. van der Valk. Een Catalogus der Prenten. Haarlem, J.H. de Bois, 1915, 17p., ills., orig. wr.
- Bookblock loose. Spine pasted over with paper; wr. sl. dam. = Haarlemsche Kunstboekjes Nr 1.
AND 1 other with a contribution on the same. (50-70)
- 1059 **Haverkamp-Machwirth, J.G.** (1874 Moordrecht - 1945 Soest). "Gerhard Christiaan Haverkamp aet 52/ 15 juni 1872 - 16 dec 1926". Lithograph, 1927, 25x7x22 cm., signed "J. Haverkamp-Machwirth" and "38" in pencil, monogrammed and "'27" and (below image) titled on the stone (trifle yellowed). **Idem.** "De Graveur". Lithograph, 1929, 10,1x19,5 cm., monogrammed and "1929" and "P. Dupont in 1908" and (below image) titled on the stone. - AND 1 other signed lithograph by the same. (100-150)
- 1060 **Haverman, H.J.** (1857 Amsterdam - 1928 The Hague). (Mother kissing her baby). Lithograph, 38x25,4 cm., signed "Haverman" in pencil, signed "Haverman" on the stone, on chine collé. (Some sl. foxing). **Idem.** "A child of nature/ Walcheren". Colour lithograph, 1898, 18,1x17,6 cm., monogrammed and "98" and (all below image) "V.C. [Van Caspel?] Lith." and "Haverman Ft." and titled on the stone.
= "Supplement to the "Anglo-Dutchman"- Christmas 1898" (lithographed heading); w. (partly cut off) printer's mark of Stoomdrukkerij Senefelder in outer lower blank margin.
AND 6 other lithographs by the same, all unsigned, mainly "Bijvoegsel van "De Kroniek"". (150-250)
- 1061 - -. (North African mule-drivers). Etching, 9,4x13,4 cm., signed "Haverman" in pencil, monogrammed in the plate. **Idem.** (Blinde bedelaar in Algiers). Etching, printed in brown, 27,7x17,8 cm., signed in the plate, on Japanese. (100-150)
- 1062 - -. (Poortingang Marokko). Etching, 1893, 18,4x14,2 cm., signed "Haverman" in pencil, signed and "'93" in the plate. **Idem.** (Poortingang Marokko). Etching, 1894, 19x14 cm., signed and "'94" in the plate. **Idem.** "Tanger". Lithograph, 19,2x17,3 cm., signed "Haverman" and titled on the stone. (120-150)
- 1063 **Havermans, J.W.** (1892 Rotterdam - 1964 Amsterdam). "La Ballade des pendus". Woodcut, 1920, 40,1x30,4 cm., signed and titled and "houtsnede" and "'20" and "handdruk" in pencil, on Chinese. (100-150)
- Some sl. foxing; a few (very) sm. holes and specks. = "Zeer zeldzaam" (info in pencil on passepartout).
- 1064 - -. "Licht en donker." Mezzotint, 1920, 8,4x6,3 cm., signed and titled and "20/6" and "mezzotint" in pencil, monogrammed and "20" in the plate. (100-150)
= SEE ILLUSTRATION PAGE 122.
- 1065 - -. (Reclining female nude). Etching, 1929, 19,5x27,3 cm., signed and "25/6" in pencil, monogrammed and "'29" in the plate. - AND 2 similar etchings of female nudes by the same, both signed and "25/5" in pencil and monogrammed and "'30" in the plate. (150-250)

- 1066 **Havermans, J.W. (continued).** "Scherzo". Woodcut, 1920, 18,2x12,3 cm., signed and titled and "houtsnede" and "20" and "proefdruk" and "handdruk" in pencil, on Chinese. **Idem.** (Man holding a glass). Etching, 1920, 15,3x11,1 cm., signed and "20/15" and "Aan H. Meurs - 19-IV-20" and (at the top) Rilke quotation in pencil. (100-150)
- 1067 - -. "Vleermuizen". Woodcut, 1919, 12,1x17,9 cm., signed and titled and "houtsnede" and "1919" and "15/7" and "handdruk" in pencil, monogrammed and "19" in the block, on Chinese. **Idem.** (Man lying under trees). Woodcut, 1920, 24x16,1 cm., signed and "houtsnede" and "'20" and "25/1" and "handdruk" in pencil. (Both sl. foxed). (100-150)
- 1068 - -. "Die Wittwe (Rilke: Die Stimmen)". Woodcut, 1920, 18,1x12,2 cm., signed and titled and "houtsnede" and "20" and "15/4" and "handdruk" in pencil, monogrammed in the block, on Chinese.
 - Some sl. foxing. = With unidentified collector's stamp on lower blank corner.
 AND 2 similar woodcuts by the same: "De Blinde" (1919) and "Das Lied der Waise (Rilke)" (1920. Large vague green stamp(?) in lower margin, covering the signature), both signed etc. and resp. "15/6" and "20/3" in pencil, both on Chinese. (120-150)
- 1069 **Heemskerck van Beest, J.B. van** (1876 The Hague - 1923 Domburg). (Composition). Woodcut, (1920/21), 30,2x39,7 cm., signed "Jacoba van Heemskerck" in pencil, on Japanese. (800-1.000)
 - Vague waterstain in outer lower blank corner.
 = Reproduced in the enlarged section of the reprint of J. VAN HEEMSKERCK, *Sturm-Bilderbuch VII* (Amst., 1981).
- 1070 - -. (Composition with trees). Woodcut, 30,5x36 cm., signed "Jacoba van Heemskerck" and "XV" and "n° 15" in pencil. (800-1.000)
 = SEE ILLUSTRATION PAGE 119.
- 1071 - -. Mühle. Woodcut, 14,9x20,1 cm., letterpress caption: "Jacoba van Heemskerck: Originalholzschnitt / Vom Stock gedruckt".
 = On the frontcover of: *DER STURM, Halbmonatsschrift für Kultur und die Künste*, year 6 (1915), no.13/14, 12p., folio (fold throughout, incl. the woodcut).
 ADDED: **Idem.** *Sturm-Bilderbuch VII*. Amst., 1981, 19,(45),(16)p., (col.) ill., orig. boards, 4to. (120-150)
 = Facsimile reprint of the Sturm-edition (Berlin, 1924). The last 16p. are an enlargement of the reprint, and contain the reproductions of a Jacoba van Heemskerck exhibition at Kunsthandel Wending, Amsterdam, 1981.
- 1072 **Heer, S. de** (1885 Beemster - 1970 Bloemendaal). (Molenlandschap Ransdorp). Etching, printed in brown, 18x24,7 cm., signed in pencil. **Idem.** (Een trekker op de brug voor de toegang van het Kasteel te Heemstede). Etching, 8,1x6,6 cm.
 = The collector's stamp of Van Eekelen on verso.
 AND 2 other other etchings by the same, both signed. (100-150)
- 1073 **Hell, J.G.D. van** (1889 Amsterdam - 1952 Amsterdam). "1841 Caecilia 1941". Lithograph, 35,6x23,5 cm., titled on the stone. (200-300)
- 1074 - -. (Flea market scene). Lithograph, 27,8x19,4 cm., signed "Johan van Hell" and "15/50" in pencil. (500-700)
 = "293/ I. Dooveman/ opkooper van/ gedragen/ kleeren/ metalen/ enz." (depicted advertising sign). SEE ILLUSTRATION PAGE 122.
- 1075 - -. "Kerstmarkt". Lithograph, 31,3x19,8 cm., signed "Johan van Hell" and titled and "32/50" in pencil. (500-700)
- 1076 - -. Laarzen. Lithograph, 24,2x18,5 cm., signed "Johan van Hell" and "47/50" in pencil, "1940" on the stone. (150-250)
 = Information supplied in pencil on passepartout: "(...) afgebeeld in "Jaarboek der Nederlandsche kunst" 1947, pag.91".
- 1077 - -. (Man harvesting corn). Woodcut, 35,1x34,5 cm., signed "Johan van Hell" and "handdruk" in pencil, on Chinese. (400-600)
 - Yellowed. = SEE ILLUSTRATION PAGE 122.

- 1078 **Hell, J.G.D. van** (*continued*). (Michiel de Ruyter). Woodcut, 24x17,8 cm., signed "Johan van Hell" and "handdruk" in pencil, signed "Johan van Hell" in the block, on Chinese. (150-250)
- 1079 --. (Musician carrying his horn). Woodcut, 9,1x6 cm., monogrammed in the block. (100-150)
- 1080 --. (Zingende zaag). Lithograph, 38,8x31,5 cm., signed "Johan van Hell" in pencil. (400-600)
= SEE ILLUSTRATION PAGE 122.
- 1081 **Hem, P. van der** (1885 Wirdum - 1961 The Hague). "El Rey". Lithograph, 30x42 cm., signed in pencil, lithogr. title in lower blank margin. (100-150)
= Piet van der Hem 1885-1961 (Leeuwarden, exhib. cat. Fries Mus., 1987), ill. 61.
AND 8 caricatural colour/ tinted lithographs by the same, all "Bijvoegsel van De Nieuwe Amsterdammer", 1915-1918 (2x upper part incl. heading cut off).
- 1082 --. (Nieuwmarkt Amsterdam). Etching, 14,3x17,3 cm., signed in pencil. (250-350)
= Cf. Piet van der Hem 1885-1961 (Leeuw., 1987), ill. 18 (painting of a similar scene). SEE ILLUSTRATION PAGE 140.
- 1083 --. Place de Clichy. Etching/ drypoint, 11,7x7,6 cm., signed and "Paris" in pencil, signed in the plate. (200-300)
- Sl. yellowed/ foxed. = Piet van der Hem 1885-1961 (Leeuw., 1987), ill. 31.
WITH: **Heerbeek, G. van**. Piet van der Hem 1885-1961. Leeuwarden, exhib. cat. Fries Museum, 1987, 112p., 111 (col.) ills., orig. wr., 4to.
- 1084 --. Toeschouwers bij een stieregevecht, Madrid 1914. Etching, 54,5x42,3 cm., signed in the plate. (300-400)
= Piet van der Hem 1885-1961 (Leeuw., 1987), ill. 66 and p.59: "In een ets geeft hij het afgrijzen van de toeschouwers weer die, als gebiologeerd, kijken naar het gruwelijke schouwspel dat zich voor hen afspeelt. De hevige expressiviteit van deze ets komen we in zijn andere werk zelden in deze mate tegen." SEE ILLUSTRATION PAGE 116.
- 1085 **Hemelman, A.** (1883 Neede - 1951 Amsterdam). (View of Amsterdam from the IJ). Etching, 25,3x45,2 cm., signed "Alb. Hemelman" in pencil. **Idem.** (Ship in the harbour). Etching, 14,3x19,2 cm., signed "Alb. Hemelman" and "n° 5" in pencil, signed "Hemelman" in the plate. (100-150)
- 1086 **Hemkes, J.** (1894 Schalsum - 1988 Bilthoven). "Aan de rand van 't bosch". Etching, 1926, 26,1x17,8 cm., signed and titled in pencil, monogrammed and "26" in the plate. **Idem.** "De hooiers". Drypoint, 1970, 12x23,3 cm., signed and "12/25" and titled in pencil, monogrammed and "70" in the plate. (150-200)
= Van schets tot ets 35 and 401.
AND 1 other signed etching by the same (Van schets tot ets 223). - WITH: **Hemkes, J.** Van schets tot ets. Buitenpost, (1980), 232p., num. ills., orig. cl., folio.
= Contains a list of 543 works.
- 1087 --. Bloeiende cactus. Etching, 1928, 11,3x8,6 cm., signed and "18/100" in pencil, monogrammed and "28" in the plate. **Idem.** "Mycena". Etching, 1932, 10x7,6 cm., signed and "25/50" and titled in pencil, monogrammed and "32" in the plate. (120-150)
= Van schets tot ets 56 and 99 (titled Paddestoeltjes).
AND 2 similar small etchings by the same, both titled and signed in pencil: "Trije protters" (1948, Van schets tot ets 204) and "Einkoer" (1949, Van schets tot ets 209).
- 1088 --. "Klooster Ter Apel" Etching and aquatint, 1947, 30x35,2 cm., signed and titled in pencil, monogrammed and "47" in the plate. (150-200)
= Van schets tot ets 187.
AND 2 smaller etchings of the same subject by the same, both signed, 1920's.

- 1089 **Hendriks, A.** (1901 Amsterdam - 1951 Wassenaar). "Bospaadje". Etching, (1923), 10,8x8,9 cm., signed "Arend Hendriks" in pencil and titled in pencil in lower margin, on Japanese. **Idem.** (Three melons). Etching, 9,8x9,8 cm., signed "Arend Hendriks" and "20/120" in pencil. - AND 2 other small etchings by the same. (100-150)
- 1090 - -. "Bouwerij a/d IJleplan te den Haag" Etching, 1926, 23,3x26 cm., signed "Arend Hendriks" and titled and "36/125" in pencil, signed "Arend Hendriks" and "1926" in the plate, on cream col. paper. **Idem.** "Westland". Etching, 1925, 33,5x22,4 cm., signed "Arend Hendriks" and titled in pencil, signed "Arend Hendriks" and "1925" in the plate, on cream col. paper. **Idem.** "De oude visser". Woodengr., 13,3x18,2 cm., signed "Arend Hendriks" and titled in pencil, monogrammed in the block, on Japanese. (150-250)
- 1091 - -. "Herfst". Etching, 25x30,8 cm., signed "Arend Hendriks" in pencil, signed "Arend Hendriks" and "1922" and titled in the plate. (100-150)
= SEE ILLUSTRATION PAGE 123.
- 1092 - -. (Huis ten Bosch, The Hague). Etching and aquatint, 1936, 28x19,9 cm., signed "Arend Hendriks" in pencil, monogrammed and "36" in the plate. **Idem.** (Huis ten Bosch 's Gravenhage). Etching, 28,3x20 cm., signed "Arend Hendriks" in pencil. (150-250)
- 1093 - -. (Landscape). Etching, 1923, 11,6x17,8 cm., signed "Arend Hendriks" and "1923" and "voor Cees Tromp" in pencil, signed "Arend Hendriks" and "1923" in the plate, on Japanese paper. **Idem.** (Mushrooms). Drypoint, 1922, 8,7x14,5 cm., signed "Arend Hendriks" and "1922" and "droge naald" in pencil, signed "Arend Hendriks" and "'22" in the plate. (100-150)
- 1094 - -. Oorlogsruijne. Etching, 28,7x31,8 cm., signed "Arend Hendriks" and "eigen druk" in pencil. (150-250)
- Small stain in upper blank margin.
= Depicted in A. HENDRIKS, Etsen, Handleiding voor het etsen op koper en zink (Alkmaar, n.d.): plate 7.
- 1095 - -. "Oud Scheveningen". Etching, 1931, 31,7x20 cm., signed "Arend Hendriks" and titled in pencil, signed "Arend Hendriks" and "1931" in the plate. **Idem.** "Bloedpoort te Scheveningen". Etching, 22x12 cm., signed "Arend Hendriks" and titled in pencil, signed "Arend Hendriks" in the plate, printed in brown, on cream col. paper. (150-250)
- 1096 - -. "De Paraplu". Etching, 16,6x13,7 cm., signed "Arend Hendriks" and titled in pencil, printed in brown, on cream col. paper. **Idem.** Pollard willows along a canal. Etching, 23,1x37,3 cm. (100-150)
- 1097 - -. Stilleven met doodshoofd. Etching, 37,8x42,5 cm., signed "Arend Hendriks" and "8/35" and "eigen druk" in pencil, signed "Arend Hendriks" in the plate. (200-300)
= Depicted in A. HENDRIKS, Etsen, Handleiding voor het etsen op koper en zink (Alkmaar, n.d.): plate 9. SEE ILLUSTRATION PAGE 123.
- 1098 - -. (Tree trunk with mushrooms and grass). Etching, 1942, 24,9x22,2 cm., signed "Arend Hendriks" and "eigen druk" in pencil, signed "Arend Hendriks" and "'42" and "gewyd aan de nagedachtenis van myn vriend H.C. Spruit 13-9-42" in the plate. (100-150)
- 1099 - -. (Trees). Etching, 1922, 24,3x24 cm., signed "Arend Hendriks" in pencil, monogrammed and "'22" and "HA" in the plate. **Idem.** "Konijnehol". Etching, 1922, 19,7x12,8 cm., signed "Arend Hendriks" in pencil and titled in pencil in lower margin, signed "Arend Hendriks" and "1922" in the plate. (Sl. yellowed). - AND 1 other small etching by the same. (150-250)
- 1100 - -. (Uitgeschoten spruitkool). Etching, 31,9x34,8 cm., signed "Arend Hendriks" and "eigen druk" in pencil. (150-200)

- 1101 **Hendriks, A. (continued).** (View from a window at night into a backyard with oilbarrels and a ladder). Etching, 35,2x22,8 cm., signed "Arend Hendriks" and "voor Jeanne en Henk" and "3/60" in pencil.
- Dedication and numbering faded (erased?). Yellowed; 2 small repaired tears in margin, 1x touching the image and 1x touching the signature.
Idem. "Binnenplaatsje". Etching, 1919, 11,8x11,3 cm., signed "Arend Hendriks" in pencil, titled in pencil in lower margin, signed "Arend Hendriks" and "19" in the plate. (100-150)
- 1102 - -. Wintertuintje. Etching and aquatint, 14,4x15,1 cm., signed "Arend Hendriks" and "eigen druk" in pencil, on thin Japanese. **Idem.** Polderlandschap. Etching, 14,9x14,2 cm., signed "Arend Hendriks" and "eigen druk" in pencil.
= Both depicted in A. HENDRIKS, Etsen, Handleiding voor het etsen op koper en zink (Alkmaar, n.d.): plate 3 and 5.
ADDED: **Hendriks, A.** Etsen, Handleiding voor het etsen op koper en zink. Alkmaar, n.d., 44p., plates/ ills., orig. hcl., sm. folio. (120-150)
- 1103 **Hendriks, J.D.** (1882 Haarlem - 1937 Utrecht). "Brooklyn Bridge - New York". Lithograph, printed in light brownish red, 51,5x39,7 cm., signed "Joh.D. Hendriks" in pencil. (100-150)
- Sl. yellowed; a few very sm. marginal tears and creases in left blank margin.
- 1104 **Hengelaar, F.H. van** (1896 Den Helder - 1968 London). "Nero". "Caligula". "Tiberius". Three drypoints, printed with tone, $\pm 35 \times 25$ cm. each, all signed "F. van Hengelaar" and titled and "Imagines" in pencil. (150-200)
= Three prints from the series *Imagines*, 1922-1925. Ex coll. Van Eekelen, with his collector's stamp and his annotations (in ballpoint) on verso.
- 1105 - -. "Zelfportret". Drypoint, printed with tone, 30,9x18,3 cm., signed "F. van Hengelaar" and titled and "aan den heer Wibaut. London 1927" in pencil. (100-200)
= SEE ILLUSTRATION PAGE 124.
- 1106 **Henrichs, H.** (1882 Amsterdam - 1950 Amsterdam). (Duinen met geestgronden). Etching, 22,6x39,2 cm., signed "H. Hendriks" in pencil. (100-150)
- 1107 - -. "Op 't Kampereiland". Etching, 15,6x14 cm., signed "H. Hendriks" and (on verso) titled in pencil. **Idem.** "Lucht boven IJsselmeer". Etching, 11,3x17,3 cm., signed "H. Hendriks" and (on verso) titled in pencil. (100-150)
- 1108 **Henrichs, J.** (1882 Amsterdam - 1954 Castricum). (Farmstead). Etching, 19,4x17,8 cm., signed "Joh. Hendriks" in pencil.
= Ex collection J.C. Nachenius, with his signed annotation in pencil in lower blank margin: "rond 1910 gekregen van Johan Hendriks".
Idem. (Two children playing in a backstreet). Etching, 17,9x16 cm., signed "Joh. Hendriks" in pencil. (100-150)
- 1109 - -. (Meadow with cows and pollard willows, the profile of a city in the background). Etching, 11,4x14,2 cm., signed "Joh. Hendriks" in pencil. **Idem.** Hayricks. Etching, 10,9x16 cm., signed "Joh. Hendriks" in pencil. - AND 1 similar etching by the same, signed in pencil. (120-150)
- 1110 - -. "Molen aan de "Baarsjes" te Amsterdam." Etching, 7,2x11,8 cm., signed "Joh. Hendriks" and (in outer lower blank margin) titled in pencil. - AND 1 similar etching by the same, signed in pencil. (80-100)
- 1111 - -. (View of Het Spaarne, Haarlem). Etching, printed in brown, 24,3x38,8 cm., signed "Joh. Hendriks" in pencil. (100-150)
- Sl. yellowed. = Cat. Harlemlia Illustrata 1321.
- 1112 - -. (View of Het Spaarne with Teylers Museum, Haarlem). Etching, 15x18,1 cm., signed "Joh. Hendriks" in pencil. (80-100)
= Not in Cat. Harlemlia Illustrata.

- 1113 **Henricus (= H. Jansen)** (1867 The Hague - 1921 Rotterdam). (The head of Halewijn being served at a banquet). Colour lithograph, (1904), 23,7x32,6 cm., lithogr. caption "Henricus aan Mireille" and lithogr. heading "XXIV".
= Plate from Hendricus Jansen's main work, *Dat Liedekin van Here Halewine* (Haarlem, 1904), which was printed in 280 numb. copies and contained 27 illuminated/ decorated leaves and plates, all lithographed in various delicate colours by S. LANKHOUT. Cat. Het Ned. Boek 1892-1906, no. 207; Cat. Kunstenaren der idee, no. 68 [this plate, with extensive description] and 111 and p. 182 ("het koningskind (wordt) op zeer dubbelzinnige wijze weergegeven, enerzijds als fatale vrouw, anderzijds als de wrekende gerechtigheid, die een eind maakt aan de gruwelpraktijken van Halewijn"). G.H. Pannekoek, *De verluchting van het boek*, p.36/41: "Henricus had vroeger reeds voor de na-dichtingen van Pol de Mont - te vinden in zijn *Iris* - op het Halewine-motief twee potloodtekeningen gemaakt. Deze Halewine-historie heeft hem blijkbaar niet meer losgelaten en twee volle jaren heeft hij aan dit kolossale boek gewerkt, dat uit 25 groote bladen bestaat (...). AND 3 other colour lithograph plates ("V", "XI" and "XXII") and 5 colour (2 monochr.) lithogr. leaves from the same work. (250-350)
- 1114 [**Henricus (= H. Jansen)** (1867 The Hague - 1921 Rotterdam)]. **Mont, P. de.** *Iris*. Antw., J.E.-Buschmann, 1894, 1st ed., orig. etched portr. PH. ZILCKEN, 9 plates on chine appliqué by HENRICUS (5x, 1 folding), G. ROCHEGROSSE, F. VON UHDE, K. MERTENS and F. KHNOPFF, text printed within green/ochre floral borders, printed in 250 numb. copies, later suede with giltlettered mor. letterpiece, 4to. (300-500)
- Traces of/ thin spots from removed stamp on a few places; a few occas. small brown stains. Binding some minor worn spots at extremities. Good copy.
= Cat. Vlaamse bibliofiele uitgaven 1830-1980, no.14. The illustration by Fernand Knopff: *De Croës/Ollinger-Zinque* no.244.
- 1115 **Henriët, H.A.** (1903 Amsterdam - 1945 Neustad). (Baby). Drawing, black crayon and pencil, 1935, 27,5x26 cm., signed "Henriët" and "1935" in pencil. (100-150)
- Upper blank margin sl. rubbed; lower margin cut somewhat irregularly.
- 1116 - -. (Bookstall on an Amsterdam market). Lithograph, 1938, 21,5x28,5 cm., signed "Henriët" in pencil, signed "Henriët" and "1938" on the stone. (100-150)
= SEE ILLUSTRATION PAGE 120.
- 1117 - -. (Farmer). Lithograph, 1930, 44,5x29,5 cm., signed "Henriët" and "1930" on the stone. **Idem.** (Interior with a farmer's family). Lithograph, 33,5x40 cm. (120-150)
- 1118 - -. (De kaartspelers). Lithograph, 1930, 20,5x28,5 cm., signed "Henriët" and "1930" on the stone. **Idem.** *Grandgousier en Gargamelle*. Lithograph, 1940, 34x40,5 cm., signed "Henriët" and "1940" on the stone.
- Some vague creases.
= Illustration for Rabelais. Cf. *Henriët*, p.111 (drawing of the same scene). Information supplied in pencil on passepartout: "ex collectie Joop Willems (ook in coll. Puetmann gezien), steen bijgewerkt door Emile Puetmann, die een gedegen opleiding als lithograaf had genoten bij steendrukkerij van der Weerd te Arnhem".
WITH: **Henriët**. Met een inleiding tot het werk door J.Q. van Regteren Altena en een levensbeschrijving van den kunstenaar door Theun de Vries. Amst., 1946, 160p., num. (tinted) ill., orig. hcl., folio. (150-200)
- 1119 - -. "Pauillac". Drawing, colour crayon with calligraphed title in pen and black ink, 1937, 22,5x20 cm., signed "Henriët" and "37" in pencil. (100-150)
- Blank upper left corner sl. dam.
- 1120 - -. (Sleeping child). Lithograph, printed in brown, 1932, 26,5x33 cm., signed "Henriët" and "1932" in pencil, signed on the stone.
- Lower margin cut irregularly, touching the image. Sl. yellowed.
= Ex collection Van Eekelen, with his collector's stamp and annotations (in ballpoint) on verso.
Idem. (Two playing girls). Lithograph, 1938, 15,2x9,2 cm., signed "Henriët" and "1938" on the stone. (120-150)
- 1121 - -. (Sleeping kitten). Lithograph, 1930, 16,1x15 cm., signed and "1930" and "6/25" in pencil, signed "Henriët" and "1930" on the stone. (100-150)
SEE ILLUSTRATION PAGE 127.

- 1122 **Henriët, H.A. (continued).** (Two men, one playing the saxophone, the other playing the trombone). Etching, printed in brown, 1928, 13,9x12,2 cm., signed "Henriët" and "1928" in the plate. (100-150)
- 1123 **Hering, G.W.R.** (1884 Aurich - 1936 Edam). (Head of a Volendam man). Etching and aquatint, 24,2x19,2 cm., signed "G. Hering" in pencil. **Idem.** "Edam". Etching, 1912, 20,3x23,4 cm., titled and "1912" in lower blank margin of the plate. (150-200)
= Annotation supplied in pencil: "Ex collectie Johan Scherft - druk mei 1959 - ets 1918 [sic]".
- 1124 - -. (Head of a Volendam man smoking a pipe). Etching, finished with pen and ink, 1911, 13,2x9,5 cm., signed "Hering" and "Volendam 1911" in pen and ink, signed "Hering" in the plate. (Some foxing in blank margin). **Idem.** (Head of a Volendam man holding a glass of jenever). Etching, 1911, 15x10,9 cm., signed "Hering" and "1911" in pencil. (150-200)
= Annotation supplied in pencil on passepartout: "Beide etsen zijn uit de collectie van Willy Sluiter. Hierbij zat een zelfportret (pentekening met ingewassen tint) van Georg Hering met opdracht aan W. Sluiter en gedateerd eveneens 1911, de tijd dat Hering in Volendam woonde."
- 1125 - -. (Seated man in Volendam costume). Colour etching, 14,3x10,3 cm., signed "G. Hering" in pencil. (120-150)
= SEE ILLUSTRATION PAGE 124.
- 1126 - -. (Self-portrait). Drawing, pen and black ink, brown wash, 1911, 17x15 cm., signed "Georg Hering" and "Volendam/ X 1911" and "aan Willi Sluiter". (100-150)
- Tipped onto larger leaf; some foxing.
= Annotation supplied in pencil on passepartout: "Blad uit een album met etsen, aquarellen, tekeningen etc. van diverse kunstenaars aangeboden aan Willi Sluiter bij gelegenheid van?"
- 1127 **Hess, F.I.** (1878 Amsterdam - 1943 Sobibor). (Amsterdam market scene). Etching, 5,4x7,2 cm., signed "Felix Hess" (2x, once in outer lower blank margin) in pencil. - AND 3 similar etchings by the same, all Amsterdam scenes, numb. in pencil (resp. "7/30" (2x) and "6/20") and all with the artist's monogram stamp (2 prints ex collection Van Doorn, verso w. his collector's stamp). - ADDED: 3 other small etchings by the same, all numb. in pencil and, w. the artist's monogram stamp, all "1905" and (1x) "Felix" in the plate. (150-200)
- 1128 **Hettinga Tromp, T.G.M. van** (1872 Groningen - 1962 Zwolle). (Cactus in pot). Lithograph, 1932, 24,5x35 cm., signed and "1932" in pencil, monogrammed and "1932" on the stone, on Chinese. **Idem.** (De kapel van het Sint Annahofje te Leiden). Lithograph, 1927, 26,1x20,2 cm., signed and "3/25" in pencil, monogrammed and "1927" on the stone, on thin Japanese. - AND 2 other lithographs by the same, 1 signed in pencil. - ADDED: small exhib. cat. of paintings by Van Hettinga Tromp (The Hague, Nieuwenhuizen Segaar, 1939). (150-200)
- 1129 **Heuff, H.D.** (1875 The Hague - 1945 Heemstede). "Adja Labi". Etching, 1913, 10,5x18,4 cm., signed "H. Heuff" in pencil, monogrammed and titled and "1913" in the plate.
= "Zeer zeldzaam" (annotation in pencil on passepartout).
Idem. (Branch with pears). Etching, 1909, 25,9x16,2 cm., signed "H. Heuff" in pencil, monogrammed and "'09" in the plate. (100-150)
- 1130 - -. (Dordrecht). Etching, printed in brown, 1913, 10,6x16,9 cm., signed "H. Heuff" in pencil, monogrammed and "1913" in the plate. **Idem.** (Laakhaven bij den Haag). Etching and aquatint, printed in brown, 1908, 9,2x16,3 cm., signed "H. Heuff" and "66" in pencil, monogrammed and "80"[sic] in the plate. **Idem.** (Viskaar in polderlandschap). Etching, printed in brown, 1903, 14,4x27,1 cm., signed "H. Heuff" and "12" in pencil, signed "H. Heuff" and monogrammed and "'03" in the plate. (100-150)
- 1131 - -. (Farmhouse in the snow). Etching, 1913, 23,4x32,5 cm., signed "H. Heuff" in pencil, monogrammed and "1913" in the plate. **Idem.** (Farmhouse in the snow). Lithograph, 1924, 28,2x42,5 cm., signed "H. Heuff" in pen and ink, monogrammed and "1924" on the stone, on grey laid paper. (100-150)

- 1132 **Heuff, H.D. (continued).** "Molen". Etching, printed in brown, 33x27,1 cm., signed "H. Heuff" in pencil, titled in the plate. **Idem.** (Boerderijen aan het water). Etching, 1913, 24,5x33,7 cm., signed "H. Heuff" in pencil, monogrammed and "1913" in the plate. (100-150)
- 1133 - -. "Voorburg". Etching, 1910, 9,5x14,8 cm., signed "H. Heuff" and titled in pencil, monogrammed and "1910" in the plate.
= Annotation supplied in pencil on passepartout: "In het archief van Joh. Scherft aug. 77 dezelfde ets gezien, getiteld "Broeksloot", afgebeeld in "Ned. prentkunst sedert 1900" (L. Bosch 1927) nr 70b "Broeksloot in den winter" 1910".
Idem. "Winter." Etching, 1908, 11,6x8,7 cm., signed "H. Heuff" and titled and "1908" in pencil, signed "H. Heuff" and monogrammed and "1908" in the plate. (100-150)
- Some foxing.
- 1134 - -. (Zierikzee). Etching, 19,4x14,8 cm., signed "H. Heuff" and "15" in pencil. (100-200)
= SEE ILLUSTRATION PAGE 125.
- 1135 **Heukelom, J.B.** (1875 Amsterdam - 1965 Voorburg). "1916". Lithograph, printed in black and red, 1916, 30x44 cm., signed and "1916" on the stone. **Idem.** (Shylock). Woodcut, 35,2x18,6 cm., signed in pencil, monogrammed in the block. - AND 2 others by the same: a woodcut from the *Houtsnedennummer* of Wendingen and the col. lithogr. title-p. for R. NOORDHOFF, Geïllustreerde Atlas der Geheele Aarde. - ADDED: **Het Gulden Boek voor de tuberculeuse kinderen.** Rott., 1908, num. ills./ facs., bookdec. J.G. VELDHEER, dec. endpapers and orig. dec. cl. J.B. HEUKELOM, 4to (binding sl. soiled, spine foxed, frontcover 2 sm. stains). (150-200)
- 1136 **Heusden, W.B. van.** (1896 Rotterdam - 1982 Rotterdam). Branding. Etching and aquatint, 1952, 39,5x35,2 cm., signed "Wout van Heusden" and "'52" in pencil. (200-300)
= Wouter van Heusden (cat. Haags Gemeentmus., 1970) 99 and ill. VIII; Locher p.42; Stiemer p.82.
- 1137 - -. Dier. Etching and aquatint, 1953, 29,4x42,3 cm., signed "Wout van Heusden" and "'53" in pencil. (150-250)
= Wouter van Heusden (cat. Haags Gemeentmus., 1970) 100.
- 1138 - -. Dier. The same etching and aquatint, printed in grey and orange, 1959, signed "Wout van Heusden" and "'59" in pencil. (150-250)
= This variant not mentioned in cat. Haags Gemeentemus.
- 1139 - -. Gesprek. Etching and aquatint, printed in pink, 1952, 23,2x36,6 cm., signed "Wout van Heusden" and "'52" in pencil. (150-250)
= Wouter van Heusden (cat. Haags Gemeentmus., 1970) 91.
- 1140 - -. Man met sigaret. Lithograph, 1931, 32,6x27,3 cm., signed "van Heusden" and "31" in pencil. (150-250)
= Wouter van Heusden (cat. Haags Gemeentmus., 1970) 35; Locher ill.3.
- 1141 - -. Paardje. Etching and aquatint, 1947, 39,6x24,9 cm., signed "Wout van Heusden" and "'47" in pencil. (200-300)
= Wouter van Heusden (cat. Haags Gemeentmus., 1970) 59; Locher p.33; Stiemer p.57: "Van Heusden vond dit gipsen paardje in de tuin van Het wapen van Rhoon, een uitspanning bij het kasteel Rhoon, vlakbij Rotterdam. Het was een reclamebeeldje van *White Horse* whisky geweest dat door de caféeigenaar was weggegooid. Toen Van Heusden zijn oog erop liet vallen was hij in gezelschap van een vriend, die echter met zijn rug naar het paardje zat. Omdat Van Heusden vrijwel zeker wist dat zijn collega het paardje even graag wilde hebben als hij zelf, stelde hij voor om op te stappen in de hoop dat de ander het beeldje niet zou zien. Na het vertrek kwam Van Heusden zo snel mogelijk terug om het kleinoord op te halen. Het heeft zijn hele leven tussen zijn meest geliefde voorwerpen gestaan en is dikwijls onderwerp van schilderijen en prenten geweest. 'Van huis uit is het een ongelofelijk ordinair afgietsel geweest, maar het heeft zo lang in een tuin gestaan, in regen, wind en zon, dat de eeuwigheid erin gebleven is', schreef Van Heusden op 6 juli 1955 aan de heer Schilperoord, die een exemplaar van de paardjesprent gekocht heeft." SEE ILLUSTRATION PAGE 125.

- 1142 [**Heusden, W.B. van** continued]]. **Gorter, H.** Een fragment uit "Pan". N.pl., Vereniging tot bevordering der Grafische Kunst, 1931, (4)p., entirely lithogr. by W. VAN HEUSDEN, printed in 100 numb. copies by S. van Leeuwen, signed by the artist.
= Stiemer p.49.
AND a small woodcut (from *Catalogus van (...) "De Onafhankelijken" (...)*, 1927) by the same. (60-80)
- 1143 [**Heusden, W.B. van**]. **Wouter van Heusden.** The Hague, exhib. cat. Haags Gemeentemuseum, 1970, 80p., ills., orig. wr.
= Contains a catalogue of 159 works, 1913-1969.
Locher, J.L. Wout van Heusden. Doorn, Galerie Nieuwe Weg, (1978), 76p., (col.) ills., orig. cl., large 4to. **Stiemer, F.** Wout van Heusden, graficus en schilder in Rotterdam 1896-1982. Rott., Stichting Kunstpublicaties, 1992, 128p., num. (col.) ills., orig. cl. w. dustwr., 4to. (70-90)
- 1144 **Heyboer, A.** (1924 Sabang). "Na het kind". Etching, printed in brown, touched with red paint, 1984, 37,1x25,8 cm., signed "Anton Heyboer" (2x) and "ets" and "zelf gedrukt" in brown ink, 3 circular stamps in red ink, signed "Anton Heyboer" and titled and "7 mei 1984" in the plate. - ADDED: **Heyboer, A.** Liefde als kunst. Venlo, (1979), (col.) photographs N. KOSTER, orig. wr., 4to. (300-500)
- 1145 - -. (Untitled). Etching, printed in brown and orange, 1957, 27,3x30 cm., signed "Anton Heyboer" and "eigen druk" and "1957" in pencil, signed "Anton Heyboer" and (all in reverse) "wit" (3x) and "rood" and "mist" and "krankzinnig" in the plate.
= Not in Locher. Information supplied in pencil on passepartout: "Veiling Sotheby Mak van Waay maart 1985, nr 147. Ex collectie Jhr W. Sandberg dir. Sted. Museum A'dam 1945-1962. Van dezelfde ets werd onder nr 148 nog een exemplaar geveild, waaronder "epreuve d'artiste" stond i.p.v. "eigen druk". SEE ILLUSTRATION PAGE 126.
ADDED: **Locher, J.L.** Anton Heyboer. The Hague, 1967, 77,(11)p., ills., orig. wr., sm. 4to. (800-1.000)
= Contains a catalogue of 171 works, 1952-1967.
- 1146 **Heymans, L.** (1890 Utrecht). (Boy in Zeeland national dress). (Girl in Zeeland national dress). Two etchings, 19,6x11,2 cm. each, both signed "Louis Heymans" and resp. "35/100" and "34/100" in pencil. (100-150)
= Scheen p.480: "Belangrijk Zeeuws kunstenaar." Ex collection Van Eekelen, with his collector's stamp and (ballpoint) annotations on verso.
- 1147 - -. "Koorkerk. Middelburg." Etching, 31x25,5 cm., signed "Louis Heymans" and titled and "(proefdruk)" in pencil. (100-150)
- Sl. yellowed; rubbed spots in blank margin from former framing.
- 1148 **Heynsius, C.E.** (1890 Schoonhoven). "Drinkend paard". Etching, 12x17,2 cm., signed "Kees Heynsius" and "n° 4" and (on verso) titled in pencil. **Idem.** (Female nude). Etching, 17,8x11,7 cm., signed "Kees Heynsius" and "n° 1" in pencil. **Idem.** "De Overstroming". Woodcut, 16,3x39,4 cm., signed "Kees Heynsius" and titled in pencil, monogrammed in the block. - AND 3 other etchings, all signed and numb. in pencil, and a small woodcut, all by the same. (200-300)
= Scheen p.480: "Belangrijk Zeeuws kunstenaar." Ex collection Van Eekelen, with his collector's stamp and (ballpoint) annotations on verso.
- 1149 **Heyse, J.** (1882 Zierikzee - 1954 Middelburg). (Driekoningen). Drypoint, printed in brown, (1918), 15,4x23,4 cm., signed "Jan Heyse" and "N° 7" in pencil. (150-250)
- 1150 - -. (Geboorte). Drypoint, (1916), 14,4x9,7 cm., signed "Jan Heyse" and "N° 16" in pencil. (150-250)
- Trifle foxed.
- 1151 - -. (Lying cat). Woodcut, printed in brown and black, signed "Jan Heyse" and "handdruk" in pencil. (200-250)
- Some sl. foxing.

- 1152 **Heyse, J. (continued).** (Portrait of a young woman in profile). Colour woodcut with embossing, 1919, signed "Jan Heyse" and "handdruk" in pencil, monogrammed and "1919" in the block. (200-300)
- Some sl. foxing. = SEE ILLUSTRATION PAGE 127.
- 1153 - -. (Reading girl). Drypoint, printed in brown, 12,5x8,5 cm., signed "Jan Heyse" in pencil. (150-250)
= Ex collection Van Doorn, his collector's stamp on verso.
- 1154 **Hilverdink, J.** (1813 Groningen - 1902 Amsterdam). "De Groote Kerk te Nijmegen". Tinted lithograph after E. KOSTER, 20,7x15,6 cm., titled and "E. Koster. del." and "Steend. v. J.D. Steuerwald" and "J. Hilverdink. Lith" (all below the image) on the stone.
= From: *E. Koster's schetsboek. Nederlandsche stads- en havengezigten* (Amst., 1858).
Idem. The same lithograph, printed in black only. - AND 8 similar 19th cent. lithographs by M.F.H. DE HAAS, J.H. HOFFMEISTER (2 portraits), J.P. HOLSWILDER (2 caricatures), J.F. HOPPENBROUWERS, B.J. VAN HOVE and H. VAN HOVE BZ. (100-200)
- 1155 **Hoef, G. van der** (1879 Amsterdam - 1954 The Hague). (Man with bow-tie). Monotype, printed in black and brown, 30,4x22,5 cm., monogrammed in pencil in the image. (200-300)
= SEE ILLUSTRATION PAGE 124.
- 1156 - -. (One large and four small male portraits and a clown). Woodcut, 44,5x30,8 cm., signed and "houtsnede" in pencil, on Chinese.
= Self-portraits?
Idem. (Maskers). Woodcut, 26,4x36,2 cm., on Chinese (vague waterstain). (120-150)
- 1157 - -. "Op het land". Woodcut, 32x26,1 cm., signed and "houtsnêe" in pencil, on Chinese, titled and "no 2a houtsnêe" in pencil on preserved piece of orig. passepartout. (100-200)
- Some sl. foxing. = SEE ILLUSTRATION PAGE 127.
- 1158 - -. (Pierrot riding a fake horse). Monotype, printed in black, 1940, 5,7x12,3 cm., signed and "1940" in pencil, monogrammed in pencil in the image. (200-300)
- 1159 - -. "Poppen no II". "Poppen no III". Two drypoints, 1922, 11,8x13,2 and 12,8x10,8 cm., both signed and "1922" and "droge naald" and resp. "2/12" and "5/12" and (in outer lower blank margin) titled in pencil. (100-150)
= SEE ILLUSTRATION PAGE 126.
- 1160 - -. (Portrait of an old couple). Drypoint, 8,8x6,9 cm., signed and "proefdruk" in pencil. **Idem.** (Portrait of an old woman, two men in the background). Drypoint, printed in brown, 8,9x7 cm., signed and "12/12" in pencil. **Idem.** (Old woman carrying a load on her back). Drypoint, 17,9x5,8 cm., signed and "5/12" in pencil. - AND 1 other by the same. (150-250)
- 1161 - -. "Theetuin". Linocut, 46,3x29 cm., titled and "no 15a" and "linoleumsnede" in pencil on preserved piece of orig. passepartout, on Chinese. (100-150)
- Trifle foxed.
- 1162 - -. (Two old farmers). Etching, 20,9x15,9 cm., signed in pencil (sl. browned). **Idem.** (Two men). Woodcut, 23,8x11,7 cm., signed and "houtsnede" in pencil, on Chinese. - AND 1 other woodcut by the same. (100-150)
- 1163 - -. (Waitress in a tea-garden). Etching and drypoint, 9x7 cm., signed and "1/12" in pencil. - AND a small etching of the same subject by the same, unsigned. - ADDED: **Idem.** (Theetuin). Drawing, charcoal, 45x60 cm., signed in charcoal. (150-200)
- Some vague creases and marginal folds; foxed/ browned and sl. rubbed; a few rubbed spots touched with red ink.
- 1164 - -. (Woman reading under the lamplight). Drypoint, 5,8x12,7 cm., signed and "6/10" and "proefdruk" in pencil (yellowed). **Idem.** (Old woman sewing). Drypoint, 14x10,2 cm., signed and "11/12" and "droge naald" in pencil. - AND 1 other by the same. (100-150)

- 1165 **Hoet, G.W. ten** (1857 Amsterdam - 1939 Hilversum). (Shepherd and his herd). Etching, 17,5x28,9 cm., signed "Gerarda W. ten Hoet" in pencil, on chine collé.
- Some sl. foxing, mainly on mount.
AND 2 other etchings by the same, both signed in pencil. (100-150)
- 1166 **Hoff, A.J. van 't** (1893 The Hague - 1939 Wassenaar). Antiquair in Venetië. Etching and aquatint, 38,2x28,1 cm., with the artist's signature stamp in lower blank margin. **Idem.** Straatje in Rome. Etching, 25,7x19,9 cm., with the artist's signature stamp in lower blank margin. (100-150)
- 1167 - -. Ruïne met woonwagen. Etching and aquatint, printed in brown, 35,4x45,1 cm., with the artist's signature stamp in lower blank margin. - AND 2 similar etchings by the same. (100-150)
- 1168 - -. (Tropical fish in an aquarium). Colour lithograph, 1927, 48,2x37 cm., signed in pencil, signed and "1927" on the stone. - AND 2 colour lithographs by the same of a 1928 calendar (frontcover and Oct.-Dec.), publ. by L.J.C. Boucher, The Hague (both w. orig. perforation holes; 1 w. pinholes in margins). (100-150)
- 1169 - -. (White peacock). Lithograph, in decorated lithograph borders printed in purple, black and silver, 44x37,5 cm., signed on the stone. (100-150)
= Uncut PROOF before letters, probably of a calendar leaf. "Ex coll. Dirk Harting" (annot. in pencil in lower blank margin).
- 1170 **Hofker, W.G.** (1902 The Hague - 1981 Amsterdam). "Afbraak Pont de la Tourelle Parys 1921". Etching, 1921, 14,9x40,1 cm., signed "W.G. Hofker. Parys" and titled and "Epreuve d'artiste" and "no.5" in pencil. (200-300)
= Annotation supplied in pencil on passepartout (with arrow pointing to the two figures standing at the right): "Dit zijn Frits van Hall en Mari Andriessen (beeldhouwers)". SEE ILLUSTRATION PAGE 125.
- 1171 - -. (Balinese beauty). Etching and aquatint, printed in brown, 29,2x20,6 cm., signed and "Epr. d'artiste" and "2e st." and "no 14/100" in pencil. (400-600)
= Haks/ Maris p.124. SEE ILLUSTRATION PAGE 128.
- 1172 - -. (Canal view in Amsterdam). Etching, 1928, 31,9x26,6 cm., signed and "Epreuve d'artiste" in pencil, signed and "1928" in the plate. (150-250)
- 1173 - -. (Dead horse). Etching, 11,27,9 cm., signed "W. Hofker" and "aan Eva" in pencil. (150-200)
- (Water)stained. = Annotation in pencil on verso: "Ca 1918".
- 1174 - -. "'Eerde" Ommen". Etching and aquatint, 1948, 23,6x36,5 cm., signed and titled and "1948" in pencil, signed and "1948" in the plate. (150-200)
- 1175 - -. (Girl playing with her doll). Etching, 11x6 cm., signed and "Epr. d'artiste" in pencil, monogrammed in the plate.
= Dated "± 1925" in another hand in pen and ink in outer lower blank corner.
Idem. (View with mill). Etching, 1927, 6,6x9,5 cm., signed in pencil, monogrammed and "'27" in the plate. (100-150)
- 1176 - -. "Houtzaagmolen Ommen". Lithograph, 1934, 13,3x20,4 cm., signed and titled and "1934" and "proefdruk" in pencil, on chine collé. **Idem.** "Bestmen bij Ommen". Lithograph, 1934, 13,6x20,5 cm., signed and titled and "1934" and "Proefdruk" in pencil, signed (in reverse) on the stone, on chine collé. (150-200)
- 1177 - -. (Lucia Moes. (Jolles-Moes) Kleindochter van Jan Veth). Etching, 1932, 20,7x15,6 cm., signed and "Epreuve d'artiste" in pencil, signed and "1932" in the plate.
- Small vague brown stain in the centre.
= Title in pencil in outer lower blank margin, "geschreven door Maria Hofker-Rueter" (information supplied in pencil on passepartout).
Idem. (Anna Dorothea ('Annetje') Moes, kleindochter van Jan Veth). Lithograph, 1934, 22,4x15,8 cm., signed and "no 17" in pencil, monogrammed and "A° 1934" and "Aet. 15" on the stone, on chine collé. (200-300)

- 1178 **Hofker, W.G. (continued).** (Men (un)loading a horsedrawn cart with barrels). Etching, 1947, 14,9x40,1 cm., signed "W.G. Hofker" and "proef" in pen and ink, signed and "1947" (in lower blank margin) in the plate. (120-150)
- 1179 - -. "Overysel". Etching, 1935, 22,3x13,2 cm., signed and titled and "Epr. d'artiste" in pencil, signed and "1935" in the plate. (100-200)
= Annotation supplied in pencil in blank lower margin: "Bij Ommen".
- 1180 - -. "Portret Maria Hofker-Rueter". Mezzotint, 39,2x24,6 cm., signed "W.G. Hofker" and "mezzotint" and "5e staat" and (in outer lower blank margin) titled in pencil. - ADDED: a small publication on Hofker and his wife. (250-350)
- 1181 - -. "Premie-ets 1944". Etching, 1944, 26,2x23 cm. (incl. caption), signed in pencil, signed and "Bali" and titled and "Vereeniging tot Bevordering van Beeldende Kunsten" in the plate (all below the image). (250-350)
- A few small vague red stains.
- 1182 - -. (Sleeping Balinese beauty). Mezzotint, 1933, 21,9x15,2 cm., signed and "Epr. d'artiste" and (in outer lower blank margin) "proef" and "f 25" in pencil and (also in outer lower blank margin, diff. hand) "1933" in pen and ink. (600-800)
= SEE ILLUSTRATION PAGE 128.
- 1183 - -. (Two old men). Etching, 1919, 11,9x8,8 cm., signed and "1919" (both on the mount). (100-150)
- Without any margins, tipped onto mount.
= Information supplied in pencil on passepartout: "Akademisch prentje bij hem thuis zo gekocht uit zijn privé-collectie".
- 1184 **Hofman, P.A.H.** (1885 Teteringen - 1965 The Hague). (Oriental building-site). Etching, 38,3x48,1 cm., signed in pencil. - AND 1 other etching (monogrammed in the plate) and 1 colour lithograph (monogrammed on the stone) by the same. (120-150)
- 1185 **Hogerwaard, F.** (1882 Batavia - 1921 The Hague). (Female flamenco dancer, in the background a man playing the guitar and a woman clapping her hands). Etching, printed in brown, 43x29,2 cm., signed "Fr. Hogerwaard" in pencil, signed "Fr. Hogerwaard" in the plate. (150-250)
- A few small foxed spots.
Idem. "Slangenbezweerder - Tanger". Etching, printed in brown, 42,7x28,8 cm., signed "Fr. Hogerwaard" and "Tanger" and (both below the image) signed "F. Hogerwaard" and titled in the plate. (150-250)
= "Premie 1916 - St. Lucas-Vereeniging tot aanmoediging van beeldende kunstenaars" (cut out printed ticket, mounted in lower blank margin).
- 1186 - -. (A shepherd and a sheep, a farmhouse in the background). Etching, 1908, 20,3x26,5 cm., signed "Fr. Hogerwaard" and "Limburg '08" and "proefdruk aan Dirk Harting/ 5 april '09" in pencil, signed "Fr. Hogerwaard" and "'08" in the plate. (150-200)
- 1187 **Hoijer, J.T.A.C.** (1884 Dordrecht - 1952 Amsterdam). "Reguliersgracht". Woodcut, 1920, 7,5x11,5 cm., titled and "1920" in pencil, monogrammed in the block, on Chinese. **Idem.** (Amsterdam canal view). Woodcut, 1920, 13,1x16,4 cm., monogrammed and "'20" in the block, on Chinese (some foxed spots). - AND 9 similar woodcuts, 4x signed/ monogrammed in pencil. (100-150)
- 1188 **Homberg, D.** (1885 Rotterdam - 1952 Amsterdam). Chinese kamp, Soerabaja. Etching, printed in brown, 17,9x25 cm., signed and "Druk van den etser" in pencil (yellowed). **Idem.** "Boeg v Schip" [Indonesian vessel]. Etching, 9x12,7 cm., signed and titled and "Druk van den etser" in pencil. (200-300)
- Small hole in outer lower blank margin.
= Haks/ Maris p.126: "Painter, draughtsman, graphic artist and art dealer, who made some fame with his Indonesian etchings.
- 1189 - -. (Swimming duck and ducklings). Etching, 27,9x42,8 cm., signed and "Druk van den etser" in pencil. - AND a lithograph by the same. (100-200)

- 1190 **Hoog, H.L. de** (1882 Rotterdam - 1969 The Hague). (Amsterdam view). Etching, printed in brown, 23x31,3 cm., signed in pencil. **Idem.** "Amsterdam". Lithograph, 38,5x25,1 cm., signed and titled in pencil. - AND a small signed etching by the same. (80-100)
- 1191 **Hoogstraten, M.W.C. van** (1895 Utrecht). (Squirrel on a branch). Lithograph, 1936, 33,8x25,2 cm., signed "Maisie van Hoogstraten" and "1936" and "10/15" in pencil, monogrammed on the stone. **Idem.** (Starfishes). Lithograph, 1951, 15,6x22,2 cm., signed "Maisie van Hoogstraten" and "1951" and "7/10" in pencil, monogrammed on the stone. - AND 2 similar lithographs by the same, both signed. (150-250)
- 1192 **Hora Siccama, L.C.** (1807 Utrecht - 1880 Utrecht). "Mes rosiers en hiver". Etching, 1873, 14,7x18,2 cm., signed and "1873" and titled and "Maréchal Canrobert/ Géant des batailles/ Princesse Mathilde" in the plate, on chine collé. **Idem.** The same etching, 2nd state, 13,1x17,9 cm., monogrammed and "1876" and titled and "Maréchal Canrobert/ Géant des batailles/ Princesse Mathilde" (all in lower blank margin) in the plate. - AND 4 other landscape etchings by the same. (150-250)
- 1193 **Houbolt, E.J.F.** (1885 Delft - 1954 The Hague). (Landscape). Etching, 1924, 12x23 cm., signed and "Aan Han Krug. Oct.'24" in pencil, monogrammed and "1924" in the plate, on brown paper. **Heyting, J.W.** (1915 Tandjong Morawa). "Amsterdam" (ships in the harbour). Etching, 7,4x10 cm., signed and titled and "eigen druk" in pencil. **Hendriks, A.S.** (1901 The Hague). (Vagabond). Etching, 24,7x9,5 cm., signed in pencil, on Japanese. - AND 7 other etchings by A. HARINXMA THOE SLOOTEN (unsigned), H.J.M. VAN DER HARTEN, J.L. HARTMAN (2x), J.W. HEYTING (all signed) and E.J.F. HOUBOLT (2x, both unsigned). (200-300)
- 1194 **Houten, B.E. van** (1862 Groningen - 1950 The Hague). Afgraving hij de Laan van Meerdervoort. Zware wolkenlucht. Etching, 16,2x20,2 cm., signed in pencil. **Idem.** Water, waarin een schuitje. Links twee popels. Etching, printed in brown, 20,7x16,6 cm., signed in pen and ink.
= Knuttel 33 and 23.
AND 1 other etching in 2 copies by the same (Knuttel 21), both signed in pencil. - WITH: **Knuttel Jr., G.** Barbara van Houten. Amst., 1948, 54p., frontisp. portr., 4 col. and 80 monochr. plates, orig. cl. w. dustwr., 4to. (150-200)
- 1195 --. Landschap. Etching after JULES DUPRÉ, 1889, 49,6x43 cm., signed in pencil, w. engr. address "Published 1st Dec.ber 1889 by E.J. van Wisselingh The Hague and Mess.rs Obach & Co. London, Printed by Ch. Chardon Paris", PRINTED ON VELLUM.
= "Een van de 10 expl. op perkament" (annot. on passepartout). Knuttel 9 and p.27.
Idem. Kruisafname. Etching after DELACROIX, printed in brown, 40,5x50,5 cm., signed and "naar Delacroix" in pencil. (100-150)
= Knuttel 12.
- 1196 --. Maaiers. Etching after JULES BRETON, 1885, 20,9x35,8 cm., signed in pencil. **Idem.** Boerderij, maannacht. Etching after JULES DUPRÉ, 1885, 21,7x26,5 cm., signed in pencil. (150-200)
= Two of six etchings from the series *Collection H.W. Mesdag. Six eaux-fortes par Mlle B.E. van Houten*, both w. engraved address "October 1st 1885. London. Published by Boussod, Valadon & Co, successors to Goupil & Co. 116 & 117 New Bond Street W. and 9 Rue Chaptal Paris", published in 60 copies. Both etchings ONE OF 10 COPIES PRINTED ON VELLUM. Knuttel 1 and 5.
- 1197 --. Zee met bommen. Etching after H.W. MESDAG, 33x26 cm., signed in pencil, "H.W. Mesdag" in the plate. **Idem.** Zee met schepen, bij maanlicht. Etching after H.W. MESDAG, 22,6x28,6 cm., "verongelukt" in pencil. (100-150)
= Knuttel 14 and 15.
- 1198 --. Zittende vrouw. Etching after DIAZ, 34,5x23,4 cm., signed "B.E.v.H." and "naar Diaz" in pencil. **Idem.** Meisjeskopje. Etching after BLOMMERS, 25,5x19,5 cm., signed and "proefdruk naar Blommers" in pencil. **Idem.** (Two figures in a landscape with setting sun). Etching, 9,9x21,8 cm., signed in pencil.
= Resp. Knuttel 11, 13 and cf. Knuttel 30 ("Ondergaande zon", with different sizes).
AND 1 other similar (Knuttel 7). (120-150)

- 1199 **Hovy, E.M.H.** (1873 Amsterdam - 1957 Utrecht). (Flowering plants). Lithograph, 1898, 23,2x29,6 cm., signed "E. Hovy" and "98" on the stone. **Idem.** (Flowering plants). Lithograph, printed in green, 28,5x25 cm., signed "E. Hovy" on the stone. - AND a small etching by the same (unsigned). (80-100)
- 1200 - -. (Landscape with fields). Etching, 1919, 13,5x19,5 cm., signed "E. Adriani-Hovy" and "19" in pencil.
= Information supplied in pencil on passepartout: "Op eenzelfde ets (Beyers Utrecht 28/3 '83) stond: "No 7 Bij Noordwijk binnen"."
Idem. (Hooioppers langs het water). Etching, 1915, 11,2x28,3 cm., signed "E. Adriani-Hovy" and "15" in pencil. - AND 2 similar etchings by the same (both unsigned), incl. a large river landscape (23,8x31,5 cm.). (150-250)
- 1201 - -. (De seinpaal aan de rivier). Etching, 21x14,8 cm., signed "E. Adriani Hovy" in pencil. **Idem.** Nude boy angling. Etching, (1927), 24,8x16,1 cm. - AND 2 other etchings by the same (both unsigned). (100-150)
- 1202 - -. (View through a corridor). Etching, 15,5x11,5 cm., signed "E. Adriani-Hovy" in pencil. **Idem.** (View through a corridor). Etching, 11,5x7,5 cm., signed "E. Adriani-Hovy" in pencil. - AND 3 similar small etchings by the same (1 signed). (150-250)
- 1203 - -. "Visscherbootjes - Concarneau" Etching, 11,7x19,7 cm., signed "E. Adriani-Hovy" and titled (in outer lower blank margin) in pencil. - AND 3 similar etchings by the same (all unsigned). (100-150)
- 1204 **Hoytema, Th. van** (1863 The Hague - 1917 The Hague). Calendar leaves. Lot of 10 loose colour lithographs, from calendars between 1905 and 1916. (100-150)
- 1205 - -. Dood vogeltje onder hazelaar- en kamperfoelietakken. Lithograph, 29,3x22,5 cm., signed on the stone, on chine collé. (250-350)
= De Groot 113. From the portfolio "Bloemstudies". In lower right blank corner stamp "goedgekeurde druk" with "no 18 Rn. Roland Holst" in pencil: "Op de veiling van het nagelaten werk van Theo van Hoytema, F. Muller, Amsterdam, 14 november 1917, werd door de firma Tresling het recht gekocht om 'van de navolgende 20 lithographieën vijf en twintig afdrukken te laten maken, welke door R.N. Roland Holst genummerd en geparafeerd zullen worden'. Van slechts een aantal prenten zijn in geconsulteerde verzamelingen dergelijke drukken aangetroffen" (De Groot p.7). This print not seen by her.
- 1206 - -. Drijvend nest van een dodaars. Lithograph, 30,7x42,4 cm., signed and titled and "Texel Aug 1913" on the stone, on chine collé. (100-150)
= De Groot 123,b (of 3).
- 1207 - -. "Ex libris T Hoytema". "Eigendom van: Tine v. H". "D. van Hoytema". Three bookplates, lithographs in black, in red and in green, ± 10x7 cm.
= De Groot 53,b; 60,d; 65,b.
AND 5 others: De Groot 69 (lithograph "Zomer", bijvoegsel Kroniek), 76,I and 77,II (uitnodigingskaart and catalogusomslag tentoonstelling Wed. Oldenzeel); 103,II and 105,c (uitnodigingskaart and catalogusomslag tentoonstelling fa. Voskuil) and 118,c (Affiche Biologische Tentoonstelling, the illustration only). (200-300)
- 1208 - -. Gekraagd roodstaartje. Winterkoninkje in mistletoe. Two lithographs in black, 13,4x19,3 cm. each, signed/ monogrammed on the stone, on chine collé.
= The January and the December lithograph of the calendar 1918. De Groot 167,1/12. The separate edition. **Idem.** Zes kerkuielen slapend op besneeuwde takken. Lithograph, 26,5x16,5 cm., monogrammed on the stone.
= Unmentioned variant state of De Groot 46,II: not on chine collé, but on tinted paper.
AND 1 other by the same, De Groot 55,II (of 3). (200-300)

- 1209 **Hoytema, Th. van** (*continued*). Jonge kiekendief. Lithograph, 19,3x18,6 cm., on chine collé. (250-350)
 = De Groot 97. In lower right blank corner stamp "goedgekeurde druk" with "no 20 Rn. Roland Holst." in pencil: "Op de veiling van het nagelaten werk van Theo van Hoytema, F. Muller, Amsterdam, 14 november 1917, werd door de firma Tresling het recht gekocht om 'van de navolgende 20 lithographieën vijf en twintig afdrukken te laten maken, welke door R.N. Roland Holst genummerd en geparafeerd zullen worden'. Van slechts een aantal prenten zijn in geconsulteerde verzamelingen dergelijke drukken aangetroffen" (De Groot p.7). This print seen by her. SEE ILLUSTRATION PAGE 135.
- 1210 -. Kerstnacht. Twee oehoes op besneeuwde takken. Lithograph, 1894, 41,2x25 cm., signed and "no 22" in pencil in lower right blank margin, monogrammed and "94" on the stone, on Japanese. (150-200)
 = De Groot 48,II (of 2).
- 1211 -. Kievit. Colour lithograph, 20x14,8 cm., monogrammed on the stone, on chine collé. (100-150)
 = The May lithograph of the calendar 1908. De Groot 155,5. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. De oplage en verspreiding van de kalenders na 1910 (...) was (...) veel groter dan van de vroege kalenders." (De Groot p.39).
- 1212 -. "De Kroniek." Advertising leaf, lithogr. in black, blue and yellow, 33,2x22,7 cm., signed on the stone. (100-150)
 = De Groot 56,IV.
- 1213 -. Het leelijke jonge eendje, naar het sprookje van Andersen. Two PROOFS of the front- and the backwrapper of the book, 19,7x25,3 and 25,4x19,7 cm., both printed in red and black. (150-250)
 = De Groot 131,Ba. The backwrapper monogrammed in reverse (not mentioned by De Groot).
- 1214 -. Nieuwjaar. Pronkende witte pauw, het nieuwe jaar, bewonderd door het oude jaar, een donkere pauw op een tak. Lithograph, 1894, 41,2x25 cm., signed and "no 22" in pencil in lower right blank margin, monogrammed and "94" on the stone, on Japanese. (150-200)
 = De Groot 49,II (of 2).
- 1215 -. Omslag van de zakkalender 1903 voor Van Houten. Lithograph, 7,1x9,8, monogrammed on the stone.
 = De Groot 106,Ba. The rare first state for the French edition without "KAKOU", without French text verso.
Idem. Dood puttertje. Lithograph, ±11x11 cm., signed and "no 16" in pencil, on Japanese. (200-300)
 = De Groot 59. RARE PROOF (?).
- 1216 -. Primula in het bos. Lithograph, 24,3x27,3 cm., signed on the stone, on chine collé. (100-150)
 = De Groot 110,b. From the portfolio "Bloemstudies".
- 1217 -. Roodborstje aan het water. Lithograph, 30,5x48 cm., signed on the stone. (100-150)
 = De Groot 126,c (of 3), with violet name stamp, premie-uitgave Haagsche Kunstkring.
- 1218 -. Roodborstje op berijpte takken. Colour lithograph, 20x14,8 cm., monogrammed on the stone, on chine collé. (100-150)
 = The December lithograph of the calendar 1910. De Groot 159,12. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. De oplage en verspreiding van de kalenders na 1910 (...) was (...) veel groter dan van de vroege kalenders." (De Groot p.39).
- 1219 -. Trekvogels in maannacht. Colour lithograph, 20x14,8 cm., monogrammed on the stone, on chine collé. (100-150)
 = The November lithograph of the calendar 1907. De Groot 154,11. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. De oplage en verspreiding van de kalenders na 1910 (...) was (...) veel groter dan van de vroege kalenders." (De Groot p.39).

- 1220 **Hoytema, Th. van** (*continued*). Twee kerkuielen. Lithograph in black and green, 13,3x19,2 cm., signed in pencil, monogrammed on the stone, on chine collé. (120-150)
= The June lithograph of the calendar 1913. De Groot 162,6. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf." (De Groot p.39).
- 1221 - -. Twee meeuwen, naar rechts vliegend. Lithograph, 35,3x27,8 cm., signed on the stone, on Japanese. (400-600)
= Very rare proof. De Groot 121: "Volgens Knuttel slechts weinig proefdrukken, deze niet teruggevonden. Wel enkele drukken met het stempel "goedgekeurde druk", genummerd en gesigneerd door Roland Holst". With slight different sizes compared to the Roland Holst impressions. SEE ILLUSTRATION PAGE 128.
- 1222 - -. Twee zwemmende eenden. Colour lithograph, 20x14,8 cm., monogrammed on the stone, on chine collé. (100-150)
= The March lithograph of the calendar 1909. De Groot 157,3. "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt, de daarop volgende jaren gebeurde dit van alle twaalf. De oplage en verspreiding van de kalenders na 1910 (...) was (...) veel groter dan van de vroege kalenders." (De Groot p.39).
- 1223 - -. Witte eend zwemmend bij boomwortels. Lithograph, 29,5x22,7 cm., signed on the stone, on chine collé. (250-350)
= De Groot 87,II. In lower right blank corner stamp "goedgekeurde druk" with "no 8 Rn Roland Holst." in pencil: "Op de veiling van het nagelaten werk van Theo van Hoytema, F. Muller, Amsterdam, 14 november 1917, werd door de firma Tresling het recht gekocht om 'van de navolgende 20 lithographieën vijf en twintig afdrukken te laten maken, welke door R.N. Roland Holst genummerd en geparafeerd zullen worden'. Van slechts een aantal prenten zijn in geconsulteerde verzamelingen dergelijke drukken aangetroffen" (De Groot p.7). This print not seen by her. SEE ILLUSTRATION PAGE 129.
- 1224 - -. Witte kakatoe aan ketting op stok. Lithograph, 20,3x14, monogrammed on the stone, on chine collé. (100-150)
= De Groot 116.
- 1225 - -. Vogelvreugd. Amst., n.d. (1904), 36 col. lithogr. plates and orig. dec. cl. TH. VAN HOYTEMA, square 8vo. (200-250)
- Owner's entry on free blank. = De Groot 140; Cat. Ned. Boek 201.
- 1226 [**Hoytema, Th. van**]. **Groot, I. de**. De grafiek van Theo van Hoytema. Amst., 1977, 47p., ill., orig. wr., 4to.
= The standard oeuvre catalogue.
AND a publication by G. KNUTTTEL JR. and a small collection of leaflets, clippings etc. on the same. (70-90)
- 1227 **Hulshoff Pol, A.G.** (1883 Hengelo - 1957 Hilversum). (Country road with cart-rut). Etching, 20,9x28,1 cm., signed in pencil, signed "Albert Pol" in the plate (some sl. foxing). **Idem.** (Houses on the waterside). Etching, 12,1x17,2 cm., signed in pencil.
= Ex collection Van Eekelen, verso with his collector's stamp and (ballpoint) annotations.
Hulshoff Pol, T.J. [?] (Old house on riverside at night). Lithograph, 1943, 36,3x25,4 cm., signed and "voor Mevr. van Marken 43" in pencil, monogrammed and "43" on the stone.
= Information supplied in pencil on passepartout: "ex collectie Emile Puetmann mei 1985". (100-150)
- 1228 **Humalda van Eysinga, A.E. van** (1878 Leeuwarden - 1958 Laren). (Two chickens perched on a branch). Linocut, printed in blue, 1950, 28,1x22,1 cm., signed "Ayzo v H v E" and "48" in pencil, monogrammed and "50" in the plate. **Haanebrink, T.P.** (1901 Maastricht). "Mijnwerker". Woodcut, 14,9x14,9 cm., signed and titled and "Handdruk" and "7/25" (all on pres. portion of orig. passepartout) in pencil.
= Ex collection Van Eekelen, with his collector's stamp.
Hofstee Deelman, L. (1856 Groningen - 1939 De Bilt). "Leeuwarden". Linocut, 20,2x15 cm., signed "Hofstee" and titled and "handdruk" and "40/50" in pencil (yellowed). - AND 12 other miscel. woodcuts and linocuts, i.a. by T.P. HAANEBRINK (2 signed woodcuts), MARIA J. DE HAAS ("De tuinman en de dichter", series of 4 signed woodcuts; "ex coll. Bieruma Oosting" (annot. on passepartout)), J.L.M. HARDY (2 woodcuts) and L.B.F. HAVER (signed woodcut). (150-250)

- 1229 **Hussem, W.F.K.** (1900 Rotterdam - 1974 The Hague). (Composition). Woodcut, 13,8x19,6 cm., signed "Hussem" and "15/25" in pencil, monogrammed in the block. - AND a reduced reproduction of a woodcut by the same (from H.A. VAN MENS, *Zilveren paarden* (1924)). (150-250)
- 1230 - -. (Floral (?) composition). Woodcut, 23,6x10,7 cm., signed "Hussem" and "proefdruk" and "voor Harmen Meurs/ ter herinnering aan zijn verblijf in les Angles/ Juni '25" in pencil, monogrammed in the block. (200-400)
= Reproduced (reduced) in H.A. VAN MENS, *Zilveren paarden* (Rott., 1924).
- 1231 - -. (Floral (?) composition). Woodcut, 32,3x28,1 cm., signed "Hussem" and "proefdruk" and "voor Harmen Meurs" in pencil, monogrammed in the block. (200-400)
= SEE ILLUSTRATION PAGE 128.
- 1232 [**Hussem, W.F.K.** (1900 Rotterdam - 1974 The Hague)]. **Mens, H.A. van.** *Zilveren paarden*. Rott., Masereeuw and Bouten for the author, 1924, 14 tipped-in plates after woodcuts and bindingdec. WILLEM HUSSEM, printed in 100 numb. copies, signed by the author, orig. dec. silk. (80-100)
- 1233 **Huszár, V.** (1884 Budapest - 1960 Hierden). (Besneeuwd berglandschap). Etching, 1918, 14,1x19,5 cm., "1918/ VI 13" in the plate. - ADDED: **Idem.** "Boek van Huszár". Offset bookplate, 4,6x6 cm. (400-500)
- 1234 - -. (Church-tower). Etching, 13,9x4,8 cm., vaguely signed [erased?] "Huszár".
- "Huszar" in pen and ink in a different hand in lower blank margin.
= Ex/ Hoek ill.38 (this etching on vellum used as frontcover of a book).
WITH: **Ex, S. and Hoek, E.** Vilmos Huszár, schilder en ontwerper 1884-1960. De grote onbekende van De Stijl. Utr., 1985, 229,(2)p., num. (col.) ills., orig. wr., 4to. (400-600)
- 1235 - -. (Interieur van de eerste Bruynzeelfabriek te Rotterdam). Etching, (± 1915), 19,6x14,5 cm., "N° 3." [crossed out] in purple pencil, purple stamp "Huszár" and "N° 2" in blue pencil, both in lower corner of orig. grey paper passepartout. (500-700)
= Annotation supplied in pencil on passepartout: "Veiling Christie's van "De Stijl" donderdag 21 mei '87 Amsterdam onder nr 442".
- 1236 - -. (Landscape). Etching, (± 1915), 19,7x24,3 cm., signed "Huszar" in pencil, purple stamp "Huszár" and "N° 3" in blue pencil, both in lower corner of orig. brown paper passepartout. (600-800)
= Annotation supplied in pencil on passepartout: "22 sept. 1987 gekocht bij Huszar's zoon in Deil - collectie van ±30 etsen gezien". SEE ILLUSTRATION PAGE 129.
- 1237 - -. (Neutraal Nederland in de Haagse duinen bij het begin van W.O. I). Etching, 1914, 19,7x29,1 cm., "1914" in the plate. (300-400)
= Annotation supplied in pencil on passepartout: "22 sept. '87 gekocht bij Huszar te Deil".
- 1238 - -. (Railway station). Etching, 18,1x23,9 cm., monogrammed [?] in pencil. (800-1.000)
= SEE ILLUSTRATION PAGE 130.
- 1239 - -. (Tree in front of a house). Etching, 19,4x14,3 cm., signed in pencil. (700-900)
= SEE ILLUSTRATION PAGE 129.
- 1240 - -. Vier hoofden. Etching, ± 1915, 14,6x19,6 cm. (1.000-1.500)
= Part of orig. grey paper passepartout preserved, w. "Huszár" stamp in purple and "N° 31" in blue pencil. Annotations supplied in pencil on passepartout: "Veiling Christie's van "De Stijl" donderdag 21 mei 1987" and "Volgens mededeling van zijn zoon B.E. Huszár te Deil in mei 1987 is zijn vader ±1916 (in W.O.I) genaturaliseerd". Ex/ Hoek ill.37. SEE ILLUSTRATION PAGE 130.
- 1241 **Hynckes, R.** (1893 Brussels - 1973 Blaricum). (Horse standing under a tree in front of a white house). Woodcut, 23,5x16,4 cm., signed "R. Hynckes" and "10/25" and "handdruk" in pencil, on Japanese. (300-400)
= Not in Brouwer-Verzaal. SEE ILLUSTRATION PAGE 127.

- 1242 **Hynckes, R. (continued).** Paard. Woodcut, 1934, 13,1x14 cm., signed "R. Hynckes" in pencil, on Japanese. (200-300)
 = Brouwer-Verzaal 16: "voorheen Ulvenhout, verzameling R.W.P. de Vries (verkocht op 19 november 1986, veilinghuis Van Stockum, 's-Gravenhage. (...) R.W.P. de Vries Jr., die van 1906-1930 redacteur van Elsevier's Geïllustreerd Maandschrift is, krijgt in 1934, ter gelegenheid van zijn zestigste verjaardag, deze houtsede van Hynckes." Information supplied in pencil on passepartout: "Ex collectie R.W.P. de Vries Jr/ van Stockum Den Haag 19 nov. 1986 nr 223d".
- 1243 **[Hynckes, R. (1893 Brussels - 1973 Blaricum)]. Vos, M.** Meiregen. Een bundel kinderverzen. Amst., 1925, 14 col. ill. and orig. clothbacked pict. boards R. HYNCKES, 4to.
 - Corners trifle rubbed, frontcover 2 sm. rubbed spots. Good copy.
 = De hele Biblebontse berg p.576 and 578: "(...) [behoort] tot het onvergetelijkste dat voor kinderboeken is gepresteerd" and "(...) is door de illustraties in kleuren van de magisch-realist Raoul Hynckes en de eigenzinnige boekvorm een van de uitzonderlijkste kinderboeken die in Nederland zijn uitgegeven."
Brouwer-Verzaal, M. Raoul Hynckes 1893-1973. Het grafische werk. Arnhem, Gemeentemus., 1991, 63p., ill., orig. wr.
 = Contains an oeuvre-catalogue.
 AND 1 other small exhib. cat. on Raoul Hynckes. (100-150)
- 1244 **Israels, I.L.** (1865 Amsterdam - 1934 The Hague). Chansonnier op toneel. Lithograph, 32x42 cm., with stamp "Atelier Isaac Israels". (800-1.000)
 = Bulletin J.H. de Bois 145 (1934), no.4.
- 1245 - -. Clown met ballons. Lithograph, 42,7x32,2 cm., signed and "50/20" in pencil, on Japanese. (1.200-1.500)
 = Bulletin J.H. de Bois 145 (1934), no.6. SEE ILLUSTRATION PAGE 131.
- 1246 - -. Model bij de kachel. Etching, 23,6x17,8 cm., with stamp "Atelier Isaac Israels", on handmade paper "W.J. Zanders 1922".
 = Bulletin J.H. de Bois 145 (1934), no.19.
 AND 3 small publications on the same. (500-700)
- 1247 - -. (Seated man playing the banjo). Etching, 23,2x13,8 cm., printed in bistre with tone and with a few spots without tone, signed in pencil, on handmade paper with watermark "Eug Delâtre". (1.500-2.500)
 = Not in bulletin J.H. de Bois 145 (1934). A very rare (unique?) state. With the former printed framing ticket of F. Buffa & Fils. SEE ILLUSTRATION PAGE 131.
- 1248 - -. (Seated man playing the banjo). The same etching, printed in brownish black without tone, signed in pencil, on wove paper. (800-1.000)
- 1249 - -. (Seated man playing the guitar). Etching, 24x16 cm., signed in pencil, on handmade paper with watermark "Eug Delâtre". (800-1.000)
 = Not in bulletin J.H. de Bois 145 (1934). With the collector's mark of C.G. Vattier Kraane (Lugt 2521a) and of A. Sylvio Samama (in pencil). SEE ILLUSTRATION PAGE 131.
- 1250 - -. Het toilet. Etching, 17,8x12,4 cm., signed in pencil. (1.500-2.500)
 = Bulletin J.H. De Bois 145 (1934), no.16 [?]: "Epr. unique 1e staat." The same Bulletin lists under no.17 a finished state (see next lot). Very rare (unique?) unfinished state, printed in brownish black with tone and with occasional small spots without tone. SEE ILLUSTRATION PAGE 132.
- 1251 - -. Het toilet. The same etching, signed and [faded] "No 10." in pencil. (600-800)
 = Bulletin J.H. de Bois 145 (1934), no.17. Finished state, with hatrack with coats and hats added on the left.
- 1252 - -. Travesti. Etching, 20x10 cm., signed in pencil. (800-1.000)
 = Bulletin J.H. de Bois 145 (1934), no.20. With the collector's mark of J.H. de Bois (Lugt 733: "Sa marque figure sur les belles épreuves qui lui passent par les mains dans son commerce."). SEE ILLUSTRATION PAGE 131.
- 1253 - -. Zich schminkende meisjes. Lithograph, 32x43 cm., monogrammed (?) and "proefdruk" and "-1-1-," in pencil. (1.000-1.500)
 = Bulletin J.H. de Bois 145 (1934), no.11. SEE ILLUSTRATION PAGE 132.

- 1254 **Israels, J.** (1824 Groningen - 1911 The Hague). Child in cradle. Etching, 1875, 9,8x15 cm. (1.500-2.000)
 = Hubert XXII. PROOF, with the stamp of "Imprimerie en Taille Douce A. Salmon, Paris. WITH MANUSCRIPT ANNOTATIONS IN PEN BY J. ISRAELS IN BLANK MARGINS to his printer: "Ceci est un peu sale et trop noir. Ne pouvez vous pas imprimé [sic] ceci un peu plus clair" and "Ici par exemple plus sale". Consequently without the signature in lower right corner: "Only early impressions are unsigned" (Hubert). SEE ILLUSTRATION PAGE 133.
- 1255 --. Evening on the shore. Etching, 9,9x14,8 cm. (250-350)
 = Without monogram in the plate. Hubert XX: "Fine impressions of this etching are rather scarce, some of them do not bear the initials "J.I." thinly scratched in the right lower corner."
- 1256 --. The fisherman. Etching, 1882, 38x26,8 cm., signed in pencil, signed in the plate. (600-800)
 = Hubert XXVIII. One of 125 PROOFS on Japanese, before the name of the artist, the title and the printer's name. Published by Arnold & Tripp, Paris.
- 1257 --. Girl with a spade. Etching, 9,1x5,1 cm. (300-400)
 = Hubert VI, "rare also are the Nos VI (...)" (Hubert p.12). First state, before the signature. Written in pencil on the passepartout: "Uit de nalatenschap van Albert Neuhuys".
- 1258 --. Girl with a spade. Homewards. Two etchings on 1 sheet, 9,1x5,1 and 13,5x9,5 cm.
 = Hubert VI and XI. Published by the "Société internationale d'aquafortistes".
Idem. Head of a child. Lithograph, 1869, 22,5x16,2 cm., monogrammed on the stone.
 = Hubert Supplement, p.52. Published in the *Album van den Nederlandschen Spectator No.6.* (200-300)
- 1259 --. Girl with basket seated on the shore. Etching, 13,9x22 cm. (250-350)
 = Hubert XIX.
- 1260 --. The hearth. Etching, 1883, 38,5x28,3 cm., signed in the plate. (200-300)
 = Hubert XXIX. One of 1250 lettered proofs. Published by The British & Foreign Artists' Association, London.
- 1261 --. Little Johnny. Etching, 1875, 14,4x9,8 cm., signed "Jozef Israels" in pencil. (400-500)
 = Fine early impression, before the reduction of the plate. Hubert XVIII: "later impressions do not cover the whole plate (138: 89 m.m.)". Rare with signature.
- 1262 --. Mending nets. Etching, 1886, 19x27,3 cm., signed in the plate. (100-150)
 = Hubert XXXI. Published as "original unpublished etching" in F. NETSCHER and PH. ZILCKEN, *Jozef Israëls, l'homme et l'artiste*, Amst., 1888.
- 1263 --. The mother. Etching, ±1874/ 1875, 15,9x23,8 cm., on handmade paper with Strasbourg lily watermark. (1.000-1.500)
 = Hubert XXI. Very rare state between the Trial Proof and the first state, confirmed by the Rijksmuseum. SEE ILLUSTRATION PAGE 133.
- 1264 --. The old couple. Etching, 9,5x14,8 cm. (100-150)
 = Hubert VIII.
- 1265 --. Old Katwyk woman. Etching, 15,x10,2 cm. (200-300)
 = Hubert XIII, the 2nd state (of 3), with "Old Mary" added.
- 1266 --. Old man. Etching, 1898, 23,1x15 cm., signed "Josef Israels" in pencil, monogrammed in the plate, on handmade paper w. part of large Strasbourg lily watermark. (300-500)
 = Hubert XXXIII. First published in the portfolio "Hollandsche Prentkunst" in 1898. This is a copy of the second publishing, as a separate print. With the sale ticket of "Scheltema & Holkema's Boekhandel, Afdeeling Plaathandel", with written title "Bedelaar".
- 1267 --. Old man reading. Drypoint, 1900, 13,2x17,1 cm., signed "Josef Israels" in pencil, on handmade paper w. part of large Strasbourg lily watermark. (450-550)
 = Hubert XXXV. SEE ILLUSTRATION PAGE 134.

- 1268 **Israels, J. (*continued*)**. Peeling potatoes. Etching, $\pm$ 1880, 18,6x26,8 cm., signed "Jozef Israels" in the plate. (250-350)
= Hubert XXV. Issued by the "Illustration nouvelle" with the printed title "Intérieur de cuisine en Hollande" below.
- 1269 - -. Portrait of Mrs. Israëls. Etching, 1875, 11,9x7,6 cm. (250-350)
= Fine impression of a state unknown to Hubert XVII: with the added "Aleida" of the second state, but with (almost) the sizes of the first state.
- 1270 - -. Sailing the boat. Etching, 13,8x22,2 cm. (150-250)
= Hubert V.
- 1271 - -. The smoker. Etching, 1882, 38,5x26,5 cm., signed and "Mon ami Henri J Burgers" in pencil, signed in the plate. (600-800)
= Hubert XXVII. One of 125 PROOFS on Japanese, before the name of the artist, the title and the printer's name. Published by Arnold & Tripp, Paris.
- 1272 - -. The smoking carpenter. Etching, 1880, 27,3x19,3 cm., signed "Jozef Israels" in the plate, on Japanese. (300-500)
= Hubert XXIV. The second and final state. The first state was printed in 3 impressions only.
- 1273 - -. Woman with child waiting. Etching, 1873, 15x10 cm., with stamp "Atelier Jozef Israels." (400-600)
= Hubert X. Signed "Gezien Isaac Israels" in pencil on verso. With printed sale ticket of E.J. van Wisselingh.
- 1274 [Israëls, J.]. Hubert, H.J. De etsen van Jozef Israëls. Een catalogus. Amst., (1909), (4),55p., frontisp., 38 plates/ ills., printed in 275 numb. copies, orig. clothbacked boards, 4to. (200-300)
= The standard oeuvre catalogue.
- 1275 [Israels, J.]. **Zilcken, Ph.** Essai de catalogue descriptif des Eaux-Fortes de Jozef Israëls. The Hague, 1890, 15,(1)p., orig. printed wrappers w. printed "Cette plaquette n'est pas dans le commerce."
- Spine strengthened w. sellotape. = Signed in pen by the author to "Jo Vermijne, Jan. '09".
AND 2 others on the same by C.L. DAKE and H.E. VAN GELDER. - ADDED: J.H. DE BOIS, Josef Israëls, Isaac Israëls, Eaux-fortes et lithographies (Bulletin 145, 1934). (150-250)
- 1276 **Jagt, N. van der** (1888 Tiel - 1959 The Hague). (Winter landscape). Aquatint, (1950), 25x31,5 cm., signed in pencil. - AND 3 etchings by the same, all signed in pencil. (150-250)
- 1277 **Jansen, W.** (1892 Amsterdam). "Pelmolen "De Grootvorst" a/d/ Zaan". Etching, (1925), 27x34,7 cm., signed in pencil, printed title. (100-150)
- 1278 **Jelinger, H.A.** (1895 Maastricht - 1961 Maastricht). (Maastricht, Maasbrug). Etching, 23,2x31,4 cm., signed in pencil, signed in the plate. - AND 1 etching and 1 aquatint by the same, both signed in pencil. (150-200)
- 1279 **Jeska (= J. Staats Kiewiet)** (1899 Arnhem). "Arbeid in zon en schaduw". Woodcut, 20,3x27,2 cm., signed and titled and "houtsnede" and "eigen druk 21/100" in pencil, signed "ED JESKA" in the block, on Chinese. - AND 9 others, i.a. by H.G. ICKE JR., M. JANSSEN, K. DE JONG and M. DE JONG. (200-300)
- 1280 **Jessurun de Mesquita, S.** (1868 Amsterdam - 1944 Auschwitz). (Climbing plant in pot). Etching, 49,2x32,8 cm. (400-600)
- 1281 - -. Extase. Woodcut in black, 32x13,7 cm., signed "Mesquita" in pencil, on Chinese. (400-600)
= Ariëns Kappers p.34 (in gold on vellum, size 32x16 cm.); Cat. Kunstenaren der idee 112 (probably the same copy as Ariëns Kappers, erroneously "Kleurenlitho", size 37,5x18,5 cm.).
- 1282 - -. (Fancy pigeon). Woodcut, 31,3x27,1 cm., illegibly marked and "1924" in another hand in pencil. (300-500)

- 1283 **Jessurun de Mesquita, S. (*continued*)**. Gier. Etching, 1916, 23,3x28,7 cm., signed and "No 4" in pencil, monogrammed and "1916" in the plate. (500-700)
= Van der Boom 13. SEE ILLUSTRATION PAGE 135.
- 1284 --. (Giraffe). Etching, 1910, 16,9x10,3 cm., signed "Mesquita" (2x) in pencil, monogrammed and "1910" in the plate. (400-600)
- 1285 --. (Heron). Etching, 29,8x17,7 cm., signed "Mesquita" and "24/25" in pencil. (400-600)
- 1286 --. "Een leerling van". Lithograph in brown on brown paper, 1908, 30,2x20,1 cm., monogrammed and "1908" in the block. (500-700)
= SEE ILLUSTRATION PAGE 136.
- 1287 --. "Naar Rembrandt" [Het Joodse bruidje]. Woodcut, 1922, 30x42,6 cm., signed and titled and dated in pencil. (1.000-1.500)
= Information supplied in pencil on passepartout: "Door Jessurun de Mesquita in het Rijksmuseum rechtstreeks in het blok gesneden." SEE ILLUSTRATION PAGE 136.
- 1288 --. (Parakeet). Etching, 1916, 34,7x20,2 cm., signed and "No 2" in pencil, monogrammed and "1916" in the plate. (500-700)
= With the collector's stamp of J.H. de Bois (Lugt 733). SEE ILLUSTRATION PAGE 135.
- 1289 --. Portret van Joseph Mendes da Costa. Woodcut printed in violet, 1908, 29,5x19,2 cm., monogrammed and "08" in the block, printed on thin laid paper. (800-1.000)
= Ariëns Kappers p.31; Van der Boom 23.
- 1290 --. Portret van Mevrouw Laguna ? Woodcut in brown, 1908, 31,5x22 cm., monogrammed in the block. (700-900)
= Ariëns Kappers p.33, without the borders.
- 1291 --. (Ruminating cow). Woodcut in brown, ± 1910-1920, 11,5x13,7 cm. - AND a small woodcut of a cockatoo by the same. (300-400)
- 1292 --. (Sensitivic etching). Etching, 24,5x34,5 cm., signed in pencil. (400-600)
- 1293 --. (Sensitivic etching). Etching, 1928, 25x15,7 cm., signed and "6/10" in pencil, signed "Mesquita" and "1928" in the plate. (400-600)
- 1294 --. (Sensitivic lithograph). Lithograph, 30x24 cm., signed "Mesquita" in pencil, monogrammed on the stone. (400-600)
= From "10 oorspronkelijke lithographieën", Haarlem, J.H. de Bois, n.d. (1915), published in 100 copies.
- 1295 --. Sensitivistische figuren. Lithograph, 1914, 24x30 cm., signed "Mesquita" in pencil, monogrammed on the stone. (400-600)
= From "10 oorspronkelijke lithographieën", Haarlem, J.H. de Bois, n.d. (1915), published in 100 copies. Ariëns Kappers p.42. SEE ILLUSTRATION PAGE 134.
- 1296 --. (Sewing maid). Woodcut, ± 1898, 28,5x22,7 cm. - AND 2 others by the same, from WENDINGEN and DE NIEUWE AMSTERDAMMER. (600-800)
- 1297 --. Vrouw op de rug gezien voor een spiegel. Woodcut printed in sepia, ± 1898, 27,7x15,3 cm., monogrammed in the block. (800-1.000)
- Tipped onto mount in corners.
= Ariëns Kappers/ Sothmann 9, but with broader borders; Ariëns Kappers p.25, in reverse [?]. SEE ILLUSTRATION PAGE 136.
- 1298 --. Zelfportret bij een brug. Woodcut, ± 1898/ 1899, 39,8x20 cm., monogrammed in the block. (800-1.000)
= Ariëns Kappers p.24 (broader black borders). SEE ILLUSTRATION FRONTCOVER.

- 1299 **Jessurun de Mesquita, S. (*continued*)**. Zittend vrouwelijk naakt. Lithograph, 1920, 29,3x17,2 cm., signed "Mesquita" and "1920" in pencil. (600-800)
= Ariëns Kappers p.35.
- 1300 **[Jessurun de Mesquita, S.]. Boom, A. van der.** S. Jessurun de Mesquita. Introd. T.B. Roorda. Wassenaar, 1928, 46p., 2 orig. woodcuts on Japanese by S. JESSURUN DE MESQUITA, 27 plates, orig. dec. cl., large 4to.
- Upper joint worn/ split.
AND 3 smaller publications on the same, 2x by E.H. Ariëns Kappers. (400-600)
- 1301 **Johfra (= F.J.G. van den Berg)** (1919 Rotterdam). (Dante Divina Comedia Inferno Canto Primo). Lithograph, 1947, 41,4x35,3 cm., signed and "'47" and "25/35" in pencil, signed and dated on the stone. - AND a small publication on Johfra by R. BULTHUIS. (150-250)
- 1302 **Jonas, H.C.** (1878 Maastricht - 1944 Maastricht). Adam en Eva. Woodcut in black and brown, 1922, 27,8x19 cm., signed and dated in pencil.
= Henri Jonas, Houtsneden 11.
AND 2 other woodcuts and 1 lithograph by the same (2x signed in pencil). (150-250)
- 1303 - -. Eva. Woodcut in black and brown, 1919, ±26x20 cm., signed and dated in pencil. - AND 1 other monochrome lithograph by the same, depicting the same. (100-150)
- 1304 - -. (Maastricht, Maasbrug). Woodcut, 17,7x44,6 cm., signed and "3" in pencil. - AND 1 other woodcut (signed and "'19" in pen) and 1 lithograph (signed on the stone) by the same, both depicting the same bridge. (150-250)
- 1305 - -. Houtsneden (1919 A° D° 1928). Maastr., C. Nypels, 1928, 53 (col.) woodcut plates and orig. woodcut boards H. JONAS, printed in 150 numb. copies in black and red, 4to.
- Backstrip loose, but undamaged. Otherwise fine. (300-500)
= Charles Nypels, Meester-drukker no.67. With inserted ephemera (5x), i.a. death announcement and mourning card of the Jonas.
- 1306 **[Jonas, H.C. (1878 Maastricht - 1944 Maastricht)]. Prophetie de Ioel, La.** Maastr., Leiter-Nypels, 1923, 1 colour woodcut, 2 colour woodcut initials and 1 woodcut printer's mark in brown by H. JONAS, printed in 200 numb. copies on Holland Haesbeek de luxe, orig. hcl., 4to.
= One of 20 copies hors commerce, with autogr. dedication in pen by the illustrator: "Aan Pater Slijpen in groote erkentelijkheid, Aug. '23."
AND 2 similar publications in limited editions by M. KEMP: De zeven broeders (1921) and Sterren, musschen, ratels (1929) (with dedication by the author), both with woodcuts by the same. (100-200)
= Charles Nypels, meester-drukker no.8, 3 and 89.
- 1307 **Jong, A.J. de** (1879 Laren - 1978 Laren). "Eemnes-Buiten". Etching, 1906, 14,7x22,6 cm., signed "Toon de Jong" in pencil, titled and "06" in the plate. - AND 5 other etchings by the same, 3x signed in pencil, 2x titled in pencil. - ADDED: 2 publications on the same. (150-250)
- 1308 - -. (Pollard willow). Etching, 28,5x20 cm., "van Toon de Jong" and "aan collega S.H. de Roos" in pencil. - AND 1 other etching by the same. (100-200)
- 1309 **Jong, G. de** (1886 St. Jacobi-parochie - 1967 Overveen). (Amsterdam, near the 'ronde Lutherse kerk'). Etching in 3 different states, 1929, 20,5x29 cm., the first state without annot., the second state with "Second State, first proof, 2-7-'29" in pencil, the third state with "3e Trial Proof Toned, 5-7-29" in pencil, all with stamp "Atlas J.v. Eck Amsterdam" on verso. (150-250)
- 1310 - -. (Landscape with large trees). Lithograph in brown, 41,7x57,3 cm., signed and "17/30" in pencil, monogrammed on the stone. - AND 1 other lithograph (view of Rhenen) and 1 colour lithograph by the same (view of Nijmegen). (100-200)

- 1311 **Jong, G. de** (*continued*). (Ships in dockyards). Etching, 1916, 27,5x21,2 cm., signed and "16" in pencil. - AND 1 other etching by the same, signed in pencil. - AND a small publication on the same. (100-200)
- 1312 **Jong, G. de** (1905 Amsterdam - 1978 Zaanstad). "De Beek". Etching, 17,8x14,5 cm., signed "Gerrit de Jong" and titled in pencil. (100-150)
- 1313 --. "Bevroren geranium". Etching and aquatint, 33x28,4 cm., signed "Gerrit de Jong" and titled and "Epreuve d'artiste" and "8/15" in pencil.
= Depicted in *Gerrit de Jong, schilder tekenaar graficus* (Zaandijk, 1971), p.23.
WITH: **Winter, J. de**. Gerrit de Jong, schilder tekenaar graficus. Zaandijk, exhib. cat., 1971, 23p., ill., orig. wr. (150-250)
- 1314 --. "Boomtak". Etching, 26,8x16,8 cm., signed "Gerrit de Jong" and titled in pencil. - AND 1 similar etching by the same. (100-150)
- 1315 --. "De bosnymph". Etching, 11,4x11,2 cm., signed "Gerrit de Jong" and titled in pencil. **Idem.** "Muur met onkruid". Etching, 11,8x14,9 cm., signed "Gerrit de Jong" and titled in pencil. (100-150)
- 1316 --. "Bosrand". Etching, 11,4x18,9 cm., signed "Gerrit de Jong" and titled and "6/50" and "Epreuve d'artiste" in pencil, signed in the plate. **Idem.** "De dijk". Drypoint, 13,1x17,8 cm., signed "Gerrit de Jong" and titled and "Dr.N." and "6/10" in pencil, monogrammed in the plate. (120-150)
- 1317 --. "Doodskopvlinder". Etching, 13,8x19 cm., signed "Gerrit de Jong" and titled in pencil, monogrammed and "1947" in the plate. **Idem.** "Insecten". Etching, 8,5x10,7 cm., signed "Gerrit de Jong" and titled and "12/50" in pencil and "Druk van den Etser" in pencil in lower margin. **Idem.** "Vliegende Hagedis". Etching, 14,9x14 cm., signed "Gerrit de Jong" and titled in pencil, "Eigen druk" in pencil in lower margin, monogrammed in the plate. (150-250)
- 1318 --. "Haaldersbroek". Etching, 21,8x30 cm., signed "Gerrit de Jong" and titled in pencil, signed "Gerrit de Jong" and "'63" in the plate (both in reverse).
= Depicted in *Gerrit de Jong, schilder tekenaar graficus* (exhib. cat., Zaandijk, 1971), p.18.
Idem. (Trees on a hill). Etching, 16,7x20 cm., signed "Gerrit de Jong" and "Proefdruk 3 1ste staat" in pencil. (120-150)
- 1319 --. "Herfst". Etching, 12,9x10,4 cm., signed and titled in pencil. **Idem.** (Treetrunks on a hill). Drypoint, 12x9,7 cm., signed and "Dr N" in pencil, on thick grey paper. (100-150)
- 1320 --. "Mijn vrouw". Etching, 21x15,8 cm., signed "Gerrit de Jong" and titled and "Epreuve d'artiste" in pencil.
= Depicted in *Gerrit de Jong, schilder tekenaar graficus* (exhib. cat., Zaandijk, 1971), p.14, with title "Portret van een vrouw".
Idem. "Atelier interieur". Etching, 11x14,2 cm., signed "Gerrit de Jong" and titled in pencil. - AND 1 other etching (proof of a reclining nude) by the same ("zeer zeldzaam" (annot. on passepartout)). (100-200)
- 1321 --. "Nocturne". Etching and aquatint, 29,8x25 cm., signed "Gerrit de Jong" and titled in pencil. (100-150)
- 1322 --. "De Schelde". Drypoint, 18,8x30,7 cm., signed and titled and "Dr naald" in pencil, signed "Gerrit de Jong" and "'67" in the plate (both in reverse). **Idem.** (Landscape, Zaanstreek). Etching, 11,1x27,2 cm., signed "Gerrit de Jong" in pencil. (100-200)
- 1323 --. "Schelp". Etching, 11,6x13,7 cm., signed "Gerrit de Jong" and titled in pencil.
= Depicted in *Gerrit de Jong, schilder tekenaar graficus* (exhib. cat., Zaandijk, 1971), p.9.
Idem. "Schelp". Drypoint, 10,5x12,8 cm., titled and "Dr.N." in pencil.
= Information supplied in pencil: "ex coll. Theo Beerendonk". Verso w. dedication in pencil by the artist: "Voor je verjaardag 17 juni 1950".
AND 2 similar etchings of shells by the same. (150-250)

- 1324 **Jong, G. de** (*continued*). "De tekenaar". Etching, 5,6x7,8 cm., signed "Gerrit de Jong" and titled and "14/25" and "Eigen druk" in pencil. **Idem.** The same etching, earlier state, signed "G. de Jong" and "Gerrit de Jong" in pencil.
= This earlier state depicted in *Gerrit de Jong, schilder tekenaar graficus* (Zaandijk, 1971), p.6.
Idem. "Vissersschuur". Etching, 15,9x22,2 cm., signed and titled in pencil. (120-150)
- 1325 - -. (Trees near a pond). Etching, 18,9x15,2 cm., signed in the plate. (100-150)
= SEE ILLUSTRATION PAGE 141.
- 1326 - -. "De vijver". Etching, 17,1x26,1 cm., signed "Gerrit de Jong" and titled and "Epreuve d'artiste" and "14/50" in pencil. (100-150)
= Depicted in *Gerrit de Jong, schilder tekenaar graficus* (Zaandijk, 1971), p.19.
- 1327 - -. "Vissersschuur". Etching, 13,2x11,1 cm., signed and titled in pencil, printed in brown. **Idem.** "Schuithuis". Etching, 8,1x14,9 cm., signed "Gerrit de Jong" and titled and "1950" and "Eigen druk" in pencil, printed in brown. (120-150)
- 1328 **Jongert, J.** (1883 Wormer - 1942 Reeuwijk). (Decoratief ontwerp voor een fabriek). Lithograph in pink-brown, 33x20,5 cm., signed in pencil. (150-250)
- Sl. foxed.
= Information supplied in pencil on passepartout: "Ex collectie Dr. H.P. Bremmer 1950, veiling Paul Brandt 1968". With the Van Eekelen collector's stamp on verso. SEE ILLUSTRATION PAGE 139.
- 1329 - -. (Fabriek aan de Zaan). Woodcut, 20,8x33,7 cm., on Japanese.
= Information supplied in pencil on passepartout: "Ex collectie Dr.H.P. Bremmer". With the Van Eekelen collector's stamp on verso.
AND 4 others by the same. (100-200)
- 1330 **Jongkind, J.B.** (1819 Lattrop - 1891 Côte-Saint-André). Batavia. Etching, 1868, 12,3x19,2 cm., signed and dated and "Imp. Salmon" in the plate. (700-900)
= Delteil 16, the 2nd state (of 2). Published in *Sonnets et Eaux-fortes*, Paris, Lemerre, 1869. The accomp. text added. SEE ILLUSTRATION PAGE 137.
- 1331 - -. "Démolitions de la Rue des Francs-Bourgeois Saint Marcel." Etching, 1873, 14,8x23,6 cm., signed and dated in the plate, with the address of A. CADART, Paris. (500-700)
= Delteil 18, the 3rd state (of 4).
- 1332 - -. Entrée du port de Honfleur. Etching, 1863, 22,1x30,6 cm., signed and dated in the plate. (700-900)
= Delteil 10, the 2nd state (of 3).
- 1333 - -. Sortie de la maison Cochin. Etching, 1878, 14,3x23,3 cm., signed and dated (twice) and "Paris" in the plate. (700-900)
= Delteil 20, the 5th state (of 5) (not in Delteil), printed by F. Goulding, with his signature in pencil. SEE ILLUSTRATION PAGE 138.
- 1334 - -. "Vue de la ville de Maaslins, (Hollande)". Etching, 1862, 22,3x31,2 cm., signed and dated and "Maassluis" in the plate, with the address of A. CADART and F. CHEVALIER. (900-1.100)
= Delteil 8, the 4th state (of 4). SEE ILLUSTRATION PAGE 137.
- 1335 **Jordens, J.G.** (1883 Wageningen - 1962 Groningen). (Reclining female figure). Woodcut, ±9x16 cm., signed in pencil. (100-150)
- 1336 - -. (Standing female figure). Etching and soft-ground etching, 1935, 35,2x22 cm., signed and "35" and "eigen druk" in coloured pencil. (200-300)
= SEE ILLUSTRATION PAGE 132.
- 1337 **Josseaud, J.** (1880 Amsterdam - 1935 Haarlem). "Gravensteenenbrug Haarlem." Etching, 17,9x23,8 cm., signed and titled in pencil.
= Cat. "Harlemia illustrata" 1340.
AND 2 other etchings by the same, both signed in pencil. (100-150)

- 1338 **Josseaud, J.** (*continued*). "Paleis v. Volksvlijt Amst." Etching, 14x18,5 cm., signed and titled in pencil. - AND 2 other Amsterdam etchings by the same, both signed and titled in pencil. (100-150)
- 1339 **Josselin de Jong, P. de** (1861 St.Oedenrode - 1906 Amsterdam). (Drinking tramp). Etching, 23x15 cm., monogrammed in the plate. - AND 2 other etchings and 1 lithograph by the same. (100-150)
- 1340 - -. (Ploughing farmer). Etching, 1886, 27,5x19,5 cm., signed and "Sept 97" and "Aan J. Lux" in pen, signed and "86" in the plate. - AND 2 other etchings and 1 lithograph by the same. (100-150)
- 1341 **Jurres, J.H.** (1875 Leeuwarden - 1946 Amsterdam). (Krijgslieden). Watercolour, 15,6x23,3 cm., signed in lower right corner, in nice contemp. gilt frame. - AND: the etching after this watercolour, 15,2x23,3 cm., signed in pencil, signed in the plate. - ADDED: **Calker, H.H. van.** Prof. J.H. Jurres. Amst., 1947, 98p., 37 plates, orig. hcl. = SEE ILLUSTRATION PAGE 142. (600-800)
- 1342 **Karsen, J.E.** (1860 Amsterdam - 1941 Amsterdam). (Huisje aan slootkant). Etching, 18,5x12,8 cm.
= Not in Hammacher. Information supplied in pencil on passepartout: "nr 3 uit "Hollandsche prentkunst" 1e (en enige) jaargang 1898 - Amsterdam".
ADDED: privately made oeuvre-catalogue of the etchings by Ed. Karsen (typescript and manuscript, 8 mounted orig. photographs, obl. 8vo). (100-150)
- 1343 - -. Omstreken van Amsterdam. Etching, printed in brown, 21,6x16,9 cm., signed "Ed. Karsen" in pencil. (150-250)
= Hammacher 9.
- 1344 - -. Pad met slootje en bruggetje. Etching, printed in brown, 11x15 cm.
= Hammacher 2. Ex collection Van Doorn, verso with his collector's stamp.
Idem. Boerenerfje met schelven en huisje. Etching, 12,7x15,4 cm., signed "E. Karsen" in the plate. (200-300)
= Hammacher 3 (sl. diff. size).
- 1345 - -. Varkens in hok. Etching, printed in brown, 18,5x24 cm.
= Hammacher 7. Information supplied in pencil on passepartout: "Portef. Ned. Etsclub 1892".
AND 2 lithographs (in black, brown and blue) of castles by C. KARSEN. - ADDED: **Hammacher, A.H.** Eduard Karsen en zijn vader Kaspar. The Hague, 1947, 86p., 58 plates, orig. clothbacked boards, 4to. (Ex library copy; worn). (100-200)
- 1346 **Kat, O.B. de** (1907 Dordrecht - 1995). (Female nude sitting on a chair). Linocut, printed in olive-green, 1954, 15,7x11,6 cm., signed "Otto B. de Kat" and "1954" in pencil, with monogram stamp in black, on Chinese. **Idem.** (Female nude lying in front of a stove). Etching, printed in brown, 4,8x3,5 cm., signed in pencil, on Japanese. (120-150)
- 1347 - -. Meisje op de kermis. Etching and aquatint, 1952, 27,4x21 cm., signed "Otto B. de Kat" and "1952" and "3/8" in pencil.
= Redeker p.76 (full-p. ill.).
WITH: **Redeker, H.** Otto B. de Kat. Venlo, (1984), 159p., num. (col.) ills., orig. wr., 4to. (150-200)
- 1348 - -. (Portret Ernst Michel). Woodcut, 1929, 14,7x11 cm., signed "Otto B. de Kat" and "1929" and "eigen druk" and "N° 51" and (in outer lower blank margin) "50-56-sept '31" in pencil, on Japanese.
= Information supplied in pencil on passepartout: "Ex collectie Otto de Kat - bij hem thuis gekocht".
ADDED: **Michel, E.** Anti-homo. Amst., 1929, woodcut frontwrapper by O.B. DE KAT only, 15,5x8,8 cm. (title and image). - AND the printed title of the book, with autogr. signed dedication to Gerard Sluyster. (100-150)
- 1349 - -. (Vrouwetje op bank). Linocut, printed in purple and green, 1952, 12,7x17,6 cm., signed "Otto B. de Kat" and "Dec.'52" and "épreuve d'artiste" in pencil, on Chinese. (100-150)

- 1350 [Kat, O.B. de (1907 Dordrecht - 1995)]. Laurey, H. Twee maal drie dieren. The Hague, Nederlandsche Vereeniging voor Druk- & Boekkunst, 1954, title-leaf, 3 linocut plates by OTTO B. DE KAT with letterpress poems by HARRIËT LAUREY, loose as issued in orig. paper portfolio w. vignette by O.B. DE KAT, oblong folio. (120-150)
- 1351 **Keg, M.S.** (1887 Princenhage). "De min". Woodcut, 17,5x14,4 cm., signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese. **Idem.** "Troost". Woodcut, 12,2x13,5 cm., signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese. - AND 1 other woodcut by the same (unsigned). (150-200)
= Maria Sarah Keg, married to F.B. Evers in 1908, hence her signing as "M. Evers-Keg". Haks/ Maris p.144.
- 1352 - -. "Oeran oetangs". Woodcut, 1924, 23x26,8 cm., signed "M. Evers-Keg" and "1924" and titled and "handdruk" in pencil, on Chinese. **Idem.** "Apen". Woodcut, 32,6x30,5 cm., signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese (foxed). (100-150)
- 1353 - -. "Sloten (Friesland)". Woodcut, 22,8x35 cm., signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese. **Idem.** "Salomé". Woodcut, 35,3x23 cm., signed "M. Evers-Keg" and titled and "eigen druk" in pencil, on Chinese. - AND 2 other woodcuts by the same: "Meditatie" (12,6x9,9 cm.) and "Ernst" (9,3x7,8 cm.), both signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese. (100-200)
- 1354 - -. "Spinrag". Woodcut, 22x18 cm., signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese (some foxed spots). - AND 2 other woodcuts by the same: "Jonge vogels" (8,4x12,1 cm.) and "Witte muizen" (11,5x14,8 cm.), both signed "M. Evers-Keg" and titled and "handdruk" in pencil, on Chinese. (80-100)
- 1355 **Kennedy, R.W.** (1881 Dordrecht - 1960 Bergen op Zoom). Kalebasplanten. Etching, 38,1x28,3 cm., signed "R. Kennedy" in pencil.
- Sl. browned. = Cat. Dordrechts Museum 192.
Idem. Dordrecht. Etching, printed in brown, 12,4x17,5 cm.
= Cat. Dordrechts Museum 193.
WITH: **Herdenkingstentoonstelling R.W. Kennedy.** Dordr., 1961, 42p., 52 plates, orig. wr. (150-200)
- 1356 **Ket, D.H.** (1902 Helder - 1940 Bennekom). "Sneeuw op het pleintje". Linocut, 1929, 17,2x24,5 cm., signed "D. Ket" and "1929" and titled and "Linoleumsnede" in pencil, on Chinese. (400-600)
- A few very sm. dam. spots in outer blank margins. Fine.
= Mekkink 504 (this copy): "Twee andere contemporaine drukken bekend. Totaal aantal drukken onbekend".
SEE ILLUSTRATION PAGE 138.
- 1357 **Kickert, J.C.T.** (1882 The Hague - 1965 Paris). Paysages de Bretagne. Album de six eaux-fortes par Conrad Kickert. Amst., Cercle de l'Art Moderne/ "Moderne Kunst Kring", n.d. (1913), letterpress title-leaf, 6 etchings (and aquatints), 17,5x23,5 cm. each, all monogrammed and numb. in pencil, printed in 50 copies. (600-800)
- Without portfolio. Title-leaf sl. foxed and lacking sm. blank portion of upper corner.
= Title-leaf with manuscript dedication in pen and ink by the artist: "à M. et Mme Vogel/ Molenkamp/ en haute considération/ Conrad Kickert", and with dedic. by mr. and mrs. Vogel to "den heer en mevrouw de Wilde Fockema". Contains (A) Côte de Perros-Guirec ("II n°32"); (B) Champs de Culture Ploumanac'h ("I nr.33"); (C) La Baie de Saint-Guirec ("IV n°32"); (D) Le Port de Ploumanac'h ("I n°1"); (E) Rocher, dit: "Le Chapeau de Napoleon" ("III n°32"); (F) Le Moulin Hante dans la Vallée des Traoirous ("II n°32").
- 1358 **Klaver, L.** (1870 Hattem - 1960 Utrecht). "Gele lelie (Lilium croceum. Chaix.)". Colour lithograph, 26x20,2 cm., monogrammed on the stone, w. lithograph heading "Pl. XLI" and caption (title).
- Vague fold in the middle.
= From: J. RITZEMA BOS, Nederlandsche Planten (Amst., n.d. (± 1905), col. lithogr. plates T.H. NIEUWENHUIS and L. KLAVER).
AND 2 other colour lithographs by the same, from the same publication. - AND 4 others similar by P. KOENE (lithogr. program leaf, printed in brown and green, for "Siegfried" by the Wagner-Vereeniging, 1898; sl. soiled/ stained) and S. KUPERUS (3 col. lithogr. calendar leaves). (70-90)

- 1359 **Klein, F.F.A.** (1898 Bandung - 1990 Paris). (Circus horses). Colour lithograph, 35,3x40,5 cm., signed "Klein" and "53/150" in pencil.
= Information supplied in pencil in blank margin: "ex collectie Bieruma Oosting".
AND a small publication on Frits Klein. (100-200)
- 1360 **Klement, A.** (1930 Amsterdam - 2000 Amsterdam). "Haven". Woodcut, 1959, 23,4x28 cm., signed "Klement" and titled and "59" in pencil. **Kreek, N.A. van der** (1896 Bergen op Zoom - 1967 Bussum). (Three native women). Woodcut, 21,1x18,1 cm., signed "N.A. v/d Kreek" in pencil, on Chinese. **Koning, D.** (1888 Groot Schermer - 1978 Blaricum). (Portrait of a man and a woman). Woodcut, 14,5x14,4 cm., signed in pen and ink, monogrammed in the block, on Chinese. - AND 17 other woodcuts etc. by H.H. KAMERLINGH ONNES, G.A. VAN KLAVEREN, D.J. KOETS, D. KONING (5x), N.A. VAN DER KREEK (4x), H.L. KROP (4x) and E. KUIPERS. (200-400)
- 1361 **Klijn, A.** (1895 Amsterdam - 1981 Amsterdam). "De Bedrijfsreklame". Gouache in red, black and white, 1919, 32,5x22,7 cm., signed "Albert Klyn" in pen and ink. (200-300)
- Sl. duststained/soiled.
= Original design for the frontwrapper ("Serie VI, N°2, April 1919") of the periodical published by the "Ned. Vereen. tot Bevord. der Bedrijfsreklame". SEE ILLUSTRATION PAGE 139.
- 1362 - -. "Februari" (fishes). Woodcut, printed in black and green, 1927, 25x17,2 cm., signed "Alb. Klyn" and "'27" in pen and ink, titled in the block, on Chinese.
= Information supplied in pencil on passepartout: "Proeve van een nooit uitgegeven kalender. Hier zijn maar 2 expl. van."
Idem. (Flowering plant in pot). Colour lithograph, 1926, 29,5x22,5 cm., signed "Alb. Klijn" and "'26" on the stone. (150-200)
= Cf. Albert Klijn 1895-1981, ill.49 (drawing of the same subject).
- 1363 - -. (Horseman). Woodcut, 1921, 24x20 cm., signed "Alb. Klijn" and "'21" in pencil on mount, on Chinese.
- Some sl. foxing; margins cut irregularly.
Idem. (Hoopoe in a tree). Woodcut, 1922, 18,7x12 cm., signed "Alb. Klijn" and "'22" in pencil, monogrammed in the block, on Chinese. (100-200)
- Small portions missing from lower blank corners. Trifle foxed.
- 1364 - -. "Nachtluchten". Lithograph, printed in brown, red and yellow, (1919), 22x19 cm., signed "Albert Klijn" and titled and "Koninklijke Stearine Kaarsenfabriek Gouda" and "Drukk. Kotting" on the stone, tipped onto limp board mount, dated "1919" in corner of mount.
- Foxed. = Advertorial display (?).
AND 2 bookwrappers and a notification of change of address by the same. (100-150)
- 1365 - -. Straattype. Etching, 1938, 34x22 cm., signed "Alb. Klijn" and "'38" in pencil.
= Albert Klijn 1895-1981, ill.62. Information supplied in pencil on passepartout: "Hiervan zijn maar 3 expl."
Idem. "Universum". Etching and aquatint, 1962, 18,9x38,2 cm., signed "Alb. Klijn" and "'62" and titled in pencil. (150-200)
- 1366 - -. Vogel. Gouache, 1926, 22x16,8 cm., signed "Alb Klyn" and "'26" in colour pencil, on thin board.
= Albert Klijn 1895-1981, ill. 93. Original design for the following woodcut.
Idem. (Vogel). Woodcut, 1926, 23,3x16,5 cm., signed "Alb. Klijn" and "'26" in pen and ink on mount, on Chinese. - WITH: **Albert Klijn 1895-1981.** Amst., (1988), 159p., 201 (col.) ills., orig. wr., 4to. (200-300)
- 1367 - -. "Volkuniversiteit te Breda". Lithographed poster, printed in black and gold, 1920, 53,5x42 cm., signed "Albert Klijn '20 fec" and "druk Senefelder" on the stone.
- Some sl. foxing; vague stain in upper margin; 1 repaired tear. = SEE ILLUSTRATION PAGE 139. (300-500)
- 1368 **Klijn, W.H.** (1892 Amsterdam - 1961 Amsterdam). "Markt te A'dam". Soft-ground etching, 25,8x19 cm., signed "Willem Klijn" and titled in pencil, signed "Willem Klijn" in the plate. **Idem.** "Markt te Amsterdam". Soft-ground etching, 24,7x34,8 cm., signed "Willem Klijn" and titled and "N°2" and "Vernis Mou/ Gedrukt door den Etser" in pencil, signed "Willem Klijn" in the plate. (150-250)

- 1369 **Klijn, W.H. (continued).** "Winter in den polder". Etching, 13,4x20,5 cm., signed "Willem Klijn" and titled in pencil, signed in the plate.
 = Information supplied in pencil: "Volgens bijbehorend etiket [not present] tentoongesteld Stedelijk Museum Amsterdam - Ten Mij. Rembrandt (z.d.)".
Idem. "De Onafhankelijken van 1921 tot 1922". Woodcut, 19,5x29,5 cm., signed "Willem Klijn" and titled in the block, on Chinese. (100-200)
 = Information supplied in pencil on passepartout: "Uit de nalatenschap van zijn broer Albert Klijn nov. 1988".
- 1370 **Klooster, J.F.E. ten** (1873 Koedoes - 1940 Veere). "Appelbloesem". Woodcut, 31,5x24 cm., signed "ten Klooster" and titled and "handdruk" in pencil, monogrammed in the block, on Chinese. - AND a woodcut ("Roofvogel") by the same from *Kerstboek 1927 van de Wereldkroniek*. (100-150)
- 1371 - -. "Bandjir". Woodcut, (1919), 12,2x50,5 cm., signed "ten Klooster" and titled and "handdruk" in pencil, monogrammed in the block, on Chinese. **Idem.** "De Orkaan". Woodcut, 21,7x49,4 cm., signed "ten Klooster" and titled and "handdruk" in pencil, monogrammed in the block, on Chinese. (350-450)
 - A few sm. foxed spots.
 = Depicting Veere in the background. For this Indonesian artist see Haks/ Maris p.150.
- 1372 - -. "De Golf". Woodcut, 1918, 15,1x25 cm., signed and titled and "1918" and "handdruk" in pencil, monogrammed in the block, on Chinese. (100-150)
 = Ex collection Van Doorn, verso with his collector's stamp (2x)
- 1373 - -. "Java". Woodcut, 19,3x14,8 cm., signed "ten Klooster" and titled and "handdruk" and "N°6" in pencil, monogrammed in the block, on Chinese. (200-300)
 = Information supplied in pencil on passepartout: "Ex collectie Frans H.J. Elout te Domburg, zoon van Mies Elout-Drabbe - 4 mei 78". SEE ILLUSTRATION PAGE 141.
- 1374 - -. "De Kreek". Woodcut, 30,2x30,1 cm., signed "ten Klooster" and titled and "handdruk" in pencil, monogrammed in the block. (200-300)
 = SEE ILLUSTRATION PAGE 141.
- 1375 - -. (Oriental dancer and snake-charmer). Woodcut, 18,2x14,4 cm., signed "ten Klooster" in pencil, monogrammed in the block, on Chinese. (100-150)
- 1376 - -. "De Overwinnaar". Woodcut, 40,2x30,3 cm., signed "ten Klooster" and titled and "handdruk" in pencil, monogrammed in the block, on Chinese. (200-300)
- 1377 - -. "Waterval met herten". Woodcut, 25x32,8 cm., signed "ten Klooster" and titled and "handdruk" in pencil, monogrammed in the block, on Chinese. (100-200)
 - Sl. yellowed; a few sm. foxed spots.
- 1378 **Kneppelhout, S.E.** (1889 Doorn). (Farmhouse). Lithograph, 1930, 19,8x26,4 cm., signed and "'30" in pencil, monogrammed on the stone.
 = Information supplied in pencil on passepartout: "Vergelijk Johan Briedé (1918) "De oude Gooische woning".
Idem. (Vrouw van Yzaak Bakker Laren NH). Lithograph, 1928, 36,7x33,5 cm., signed "S. Kneppelhout" and "Laren '28" in pencil, monogrammed on the stone (small vague stain in upper section). - AND 1 other signed lithograph by the same. (100-150)
- 1379 **Knip, W.A.** (1883 Amsterdam - 1967 Blaricum). "Winkelfort". Etching, 1915, 14,5x19,4 cm., signed and titled and "1915" in pencil. (150-250)
 - A few small foxed spots.
- 1380 **Knuttel, G.** (1880 Delft - 1961 Rijswijk). "Monnikgier". Lithograph, 1940, 11,2x10,1 cm., signed "G. Knuttel Jr." and "40" and titled and "33/45" and "aan W.A. van Konijnenburg "in dank"" in pencil, signed on the stone, on chine collé. **Idem.** "Harpij". Lithograph, 1940, 11,2x10 cm., signed "G. Knuttel Jr" and "40" and titled and "13/30" in pen and ink, monogrammed on the stone, on chine collé. **Idem.** (Owl in a tree). Etching, 1906, 19x14,1 cm., signed "G. Knuttel Jr" in pen and ink, signed and "1906" in the plate. - AND 1 other signed lithograph by the same. (100-150)

- 1381 **Koekkoeck, B.C.** (1803 Middelburg - 1862 Kleef). "Het Aardal, geteekend door B.C. Koekkoeck". Lithograph, 1845, 20,5x27,3 cm., "Lith. de Desguerrois & Co. 1845" and (both printed on mount) titled and "uitgegeven door Frans Buffa en Zonen te Amsterdam" on the stone, on chine collé. (150-250)
- 1382 **Koekkoeck, G.J.** (1871 Hilversum - 1956 Hilversum). (Haventje). Etching, 21,7x34,3 cm., signed "Gerard Koekkoeck" and "N°3" in pencil (some sl. foxing). **Idem.** "Slootje in Breukelenveen". Etching, 11,5x15,4 cm., signed "Gerard Koekkoeck" and (all in outer blank margin) titled and "Ets" and "n°1" in pencil. (100-150)
- 1383 - -. (Two old battle ships). Etching, 34,6x30,45 cm., signed "G. Koekkoeck" in pencil. (100-150)
- 1384 **Koeman, C.A.** (1895 Haarlem - 1954 Haarlem). "Kauwtjes". Woodcut, printed in black and grey, 24,1x17 cm., signed "Kees Koeman" and titled and "handdruk" in purple pencil, on Chinese (some sl. foxing). **Kort, A.W.** (1881 Haarlem - 1972 Groningen). (Sea view with small sailing-boat). Woodcut, 13,3x36,7 cm., signed and "Handdruk" in pencil, on Chinese. **Kuiper, H.J.** (1900 The Hague - 1966 Rijswijk). (Pollard willows). Woodcut, 1932, 39,9x34,7 cm., signed "Henk Kuipers" and "1932" and "No.1" and "Handdruk" in pencil, signed "Henk K" in the block, on Chinese (some sl. foxing). - AND 15 other woodcuts and linocuts by J.B. KAMP, E.A. KLEIMA, N.G.C. KNIPSCHEER, C.A. KOEMAN, D.K. KOOPMANS (7x), G.J. VAN KOPPENHAGEN, A.W. KORT (1 woodcut and 1 lithograph) and H.J. KUIPERS. (250-450)
- 1385 **Koeman, J.J.** (1889 Edam - 1978 Bergen). (Farmyard with farmer's wife next to a pump). Etching, 19,1x27,5 cm., signed "Jac.J. Koeman" in pencil. **Idem.** (Canal with rowing boat). Etching, 1911, 9,2x14,2 cm., signed "Jac.J. Koeman", monogrammed and "1911" in the plate. **Idem.** (Ditch in winter landscape with pollard willows). Etching, 1913, 7,4x11,4 cm., signed "Jac.J. Koeman" in pencil, signed and "1913" in the plate. - AND 1 similar signed etching by the same. (150-200)
- 1386 **Koetser, H.** (1878 Maastricht - 1952 Laren). (Farmhouse). Etching, 7,5x11,5 cm., signed in pencil. **Idem.** (Mill). Etching, 10,5x14,3 cm., monogrammed and (in upper blank margin) "Uitgave, Gebrs. Koch, Amsterdam" in the plate. - AND a large signed etching after J. MARIS by the same. (100-150)
- 1387 **Konijnenburg, W.A. van** (1868 The Hague - 1943 The Hague). "De groote plattelander (...)."/ "Badgasten"./ "De kiesdwang". Three lithographs, 1895, 19,8x34,2/ 35x24,8/ 25x33 cm., all monogrammed (and 1x "95") on the stone, all w. letterpress captions. = All published as "Bijvoegsel van "De Kroniek"", 31 March, 8 Sept. and 6 Oct. 1895. WITH: **Gelder, H.E. van (introd.).** Willem A. van Konijnenburg. Wassenaar, 1928, 167p., num. tipped-in (col.) plates, orig. cl. w. lettering des. by C. LEBEAU, folio (binding sl. foxed). **Knuttel Wzn., G.** Willem van Konijnenburg. Amst., n.d., 2nd ed., (4), 60p., num. ills., orig. wr., 4to (Palet Serie). (100-150)
- 1388 - -. Head of a man. Drypoint, 1912, 17,3x12,2 cm., monogrammed in pencil, monogrammed in the plate. (250-350)
- Foxed. Unobtrusive small tear on lower plate-mark.
= Van Kooten Kok 68 and 69. Information supplied in pencil on passepartout: "Hiervan zijn slechts 2 expl. gedrukt. Vermoedelijk is deze druk gemaakt door H.A. v.d. Stok". Ex collection Van Eekelen, verso with his collector's stamp.
- 1389 - -. Head of a man. The same drypoint, signed and "droge naald" in pencil. (300-500)
- Some very light foxing.
= Early (first?) state, before the monogram and additions in the lower part. SEE ILLUSTRATION PAGE 142.
- 1390 - -. Head of a man (Starende man). Drypoint, 1912, 22,5x17 cm., monogrammed in pencil, monogrammed in the plate. (250-350)
- Sl. browned and trifle foxing. = Van Kooten Kok 72.

- 1391 **Konijnenburg, W.A. van (continued).** Head of Dante. Drypoint, 1912, 22,5x17 cm., signed in pencil, monogrammed in the plate. (200-300)
 = Van Kooten Kok 76. Annotation in pencil in lower blank margin: "Gedrukt in Februari 1928 door Hein von Essen." On the printing by Von Essen of Van Konijnenburg's etchings, see Von Essen's contribution in vol.1 of *Willem A. van Konijnenburg, Paintings and drawings belonging to the collection of G.F.H. van Kooten Kok* (The Hague, 1929): "(...) Van Konijnenburg had no press. (...) Fortune did not favour him. His plates were sent to a printer's: in this case they were as beasts sent to the slaughter. It was a question of "wait and see", and great indeed was his disappointment when he saw the pitiable result of his labours for the first time, copies practically ruined thro' unskilfulness or sheer indifference. Re-prints followed, resulting if such a thing were possible, in greater disappointment. (...) After having seen and conscientiously studied his less comprehensive work, deep-furrowed in plates of zinc -no more than a dozen at most- we cannot but regret for a moment the splendid potentialities which were destined, not being fully developed, never to attain to their realization (...). A week after our (...) interview Mr. van Kooten Kok brought me three of the old plates, unearthed again at his urgent request and with some amount of repugnance by van Konijnenburg. I undid the parcel and removed the paper. The first uncommonly thick and massive plate bore a likeness of Dante. I held it under the sky-light and let the light fall slantingly along the surface: I saw that in many places the "banks" of burr were bruised; the beds clogged up with some stone-hard, dried-up ink of years.... The plate had not even been cleaned after the last print.... Both engraved and unengraved parts were covered with mildewy spots due to zinc-pest.... What we had unearthed from the past did not seem to promise much.... After having worked at them, however, for hours and hours at a stretch, I managed to get out of them what was still in them: I had restored what was to be restored. And far better prints than the earlier ones proved to be obtainable from these old neglected plates, once they had had the care bestowed upon them that they deserved. The Dante, the Ox-waggon, the Sleigh-ride were reprinted by myself (...)"
- 1392 - -. The hunter and the dog [I]. Drypoint, (1910), 26,2x20,2 cm., signed in pencil, monogrammed in the plate. (250-350)
 = Information supplied in pencil on passepartout: "'Jachtknecht I" droge naald 1910, gedrukt in februari 1928 door Hein von Essen [see note to no. 1391]. Ex collectie Teding van Berkhout Haarlem. Hiervan zijn slechts 4 expl. gedrukt waarvan er één is vernietigd." Cf. Van Kooten Kok 76 for another drypoint of the same subject. SEE ILLUSTRATION PAGE 142.
- 1393 - -. The hunter and the dog [I]. The same drypoint, monogrammed in pencil, monogrammed in the plate. (250-350)
 - Sl. browned. = Copy of the first impression (see note to the previous lot).
- 1394 - -. The hunter and the dog [II]. Drypoint, 1912, 26,1x20,1 cm., monogrammed in pencil, monogrammed in the plate. (250-350)
 - Some foxing.
 = Annotations in pencil in lower blank margin: "Jachtknecht n°2/ 1.9.'12" and "Gedrukt in Februari 1929 door Hein von Essen" and "(...) eenigste staat n°3 van 4 enz. (hiervan 1 vernietigd)/ 2 eerste gedrukt door H. v.d. Stok (1 vernietigd)/ 2 volgende gedrukt door H. von Essen" [see note to no. 1391]. Van Kooten Kok 76. Ex collection Jeanne Bieruma Oosting, with her collector's stamp.
- 1395 - -. The hunter and the dog [II]. The same drypoint, signed in pencil, monogrammed in the plate. (250-350)
 - Some foxing.
 = Information supplied in pencil on passepartout: "'Jachtknecht II". Droge naald 1910". Copy of the first impression (see note to the previous lot).
- 1396 - -. Ox-waggon with driver. Drypoint, 1912, 17x22,5 cm., signed in pencil, monogrammed in the plate, on thick woven cream paper. (200-300)
 = Annotation in pencil in lower blank margin: "Gedrukt in Februari 1928 door Hein von Essen" [see note to no. 1391]. Van Kooten Kok 65.
- 1397 - -. Het park. Lithograph, 1908, 39,4x51,7 cm., signed in pen and ink, monogrammed and "I" (?) (below the image) on the stone. (200-300)
 - Two small brown stains. = Knuttel p.27; Kunstenaren der idee 23 (unsigned copy).

- 1398 **Konijnenburg, W.A. van** (*continued*). (Vechtende herten II). Drypoint, 8,3x11,4 cm., signed in pencil.
= Annotation in lower blank margin: "Gedrukt in Februari 1928 door Hein von Essen". Ex collection Jeanne Bieruma Oosting, with her collector's stamp and with part of the orig. passepartout with her annotations pres.: "(...) eenigste staat; N°3 van 4 afdr. (plaat vernietigd) (...)". Not in Van Kooten Kok.
Idem. The same etching, monogrammed in pencil, monogrammed in the plate. (400-600)
= Early (first?) state, later entirely reworked.
- 1399 - -. "Willem van Konijnenburg/ Wendingen". Lithograph, printed in brown, 36,1x70,6 cm., titled and "Lith. Lankhout - Den Haag" on the stone. (300-500)
- Lacks sm. portion of upper right corner.
= PROOF of the wrappers for the Van Konijnenburg issue of *Wendingen*, year IV (1921), no.1/2. Verso with a proof of the same, printed in black, backcover w. scribbles in blue pencil. Both sides with circular stamp "Atelier W.A. v. Konijnenburg". Information supplied in pencil on passepartout: "Nadien zijn nog enkele correcties aangebracht, met name in de marges rondom, terwijl de naam van drukker Lankhout op de achterzijde veel te groot was. (...) Zeer zeldzaam blad."
- 1400 **Koning, C.** (1893 Zaandijk - 1951 Amsterdam). (Fugitives). Etching, 24,2x29,3 cm., signed in pencil.
= SEE ILLUSTRATION PAGE 140.
Idem. (People sitting in the snow). Etching, 11x9,9 cm., signed in pencil. - AND 2 other small etchings by the same, both signed.
= Information supplied in pencil on passepartout: "ex nalatenschap Theo Beerendonk".
AND 1 other by the same, posthumously printed by Theo Beerendonk. (150-250)
- 1401 **Koning, E.W.** (1869 Winschoten - 1954 The Hague). (Country ditch with waterlilies, a farmer and farmhouses in the background). Lithograph, 1901, 26,8x31,5 cm., signed "Edz. Koning" and "no.10" in pencil, monogrammed and "01" on the stone, on chine collé (some sl. foxing). **Idem**. "Het meisje met de hark". Lithograph, printed in orange, 1932, 38,6x23,1 cm., signed "Edz. Koning" and titled and "32" in pencil, monogrammed on the stone. - AND 2 lithographed calendar leaves ("October" and "December" 1920) by the same, printed in black and red. - ADDED: a small publication on the same. (200-300)
- 1402 - -. "October". Lithograph, printed in green, 1898, 26x34,9 cm., signed "Edz. Koning" and titled and "no.5" in pencil, monogrammed and "98" on the stone.
= Ex collection J.H. de Bois, Haarlem, with his collector's stamp.
Idem. (Wilgenplas). Lithograph, 24x33,3 cm., monogrammed in pencil, monogrammed on the stone.
= Titled in pencil in a different hand. Stamp "N.V. Boek- en Kunstdrukkerij v/h Mouton & Co." in right blank margin.
AND the frontwrapper, title-page and 5 colour lithographed plates (10,5x13,9 cm., all monogrammed on the stone) by the same, from A. SNELLEN, *Ella in het feeënrijk* (Bussum, n.d. (1902). Braches 021111). (200-300)
- 1403 **Koning, R.** (1898 Amsterdam). "Na den vischafslag". Woodcut, 1931, 42,1x31,5 cm., signed "Roeland Koning" and "1931" and titled and "voor Han Krug" in pencil, on Japanese. (120-150)
- Foxed.
= Ex collection Van Eekelen, verso with his collector's stamp and pencil annotations. SEE ILLUSTRATION PAGE 139.
- 1404 - -. "Scheveningsche vischventster". Woodcut in black, grey and brown, 49,7x29,8 cm., signed "Roeland Koning" and titled in pencil, monogrammed in the block. **Mérode, W. de.** XXX psalmen. Nijkerk, 1934, 1st ed., 4 woodcut ill. ROELAND KONING, printed in black and brown, orig. cl. - WITH: **Hermans, H.** Roeland Koning, over zijn leven en werk. N.pl., n.d. (1968), 80,(16)p., ill., printed in 270 numb. copies, signed by the artist, orig.(?) plain cl. (150-200)
- 1405 **Koornstra M.T.** (1912 Rotterdam - 1978 Amsterdam). (Bos). Lithograph, 1953, 23,5x34,5 cm., signed and "'53" in pencil. **Idem**. (Landschap). Lithograph, 1962, 14,2x30,5 cm., signed and "62" and "69/90" in pencil. (100-150)

- 1406 **Koornstra M.T.** (*continued*). (Figure in landscape with white house and two trees). Lithograph, 1971, 19,5x35 cm., signed and "71" and "100/190" in pencil. **Idem.** (Two figures walking under a tree on a country road). Lithograph, 1976, 8,7x7,5 cm., signed and "76" and "10/100" in pencil. - ADDED: **Redeker, H.** Metten Koornstra. Amst., 1984, 102p., num. (col.) ills., orig. cl. w. dustwr., 4to. (120-150)
- 1407 - -. (Girl at a fair). Lithograph, 1967, 21x20 cm., signed and "67" and "44/90" in pencil. **Idem.** (Figure sitting on a chair, a table with a bottle and cup in the background). Lithograph, 1966, 16,5x25 cm., signed and "'66" and "100/190" in pencil. (100-150)
- 1408 **Kooten Jr., L.W. van** (1903 Amsterdam). (Flowering plant climbing a fence). Etching and aquatint, 1921, 28,7x18,4 cm., signed in pencil, monogrammed and "'21" in the plate. **Idem.** "Oude boerderij Laren". Etching, 1921, 30,3x22,5 cm., signed and "no 1" and (in a diff. hand?) "Blaricum 1921" and "Epreuve d'artiste" and (on verso) titled in pencil, monogrammed and "1921" in the plate. - AND 1 other etching ("Herfstasters") by the same, signed. (80-100)
- 1409 **Kortenhorst, L.A.** (1884 Weesp - 1966 Waalre). "Amiens". Etching, 1917, 19,6x29,5 cm., signed and titled and "1917" in brown ink. **Kramer, M.** (1860 The Hague - 1918 Scherpenzeel). "Winter". Etching and aquatint, printed in brown, 8,2x11,4 cm., signed and titled in pencil.
= Information supplied in pencil in lower margin: "Collectie Willy Sluiter".
AND 5 other etchings by A. KIKKERT, F.J.A.M. DE KOCK (1 etching and 1 woodcut), A. VAN KOOTEN and J. DE KRUIJF. (150-200)
- 1410 **Korteweg, A.J.** (1890 Wormerveer - 1917 Madras). (Landscapes). Three linocuts, 17,7x11,2/ 13,1x18,6/ 11,7x14,2 cm., each w. letterpress caption: "A.J. Korteweg: Linoleumschnitt".
= On the frontcover (1x) and p.69 of: DER STURM, Halbmonatsschrift für Kultur und die Künste, year 4 (1913), no.170/171, 8p., folio (fold throughout, incl. the linocut on the frontwr.; a few stains, not affecting the linocuts).
ADDED: **Wingen, E.** Adriaan Korteweg (1890-1917). Portret van een vergeten kunstenaar. Venlo, (1979), 71,(1)p., (col.) ills., orig. wr., 4to. (100-150)
- 1411 **Koster, A.L.** (1859 Terneuzen - 1937 Haarlem). "Kerk van St. Odiliënborg (Limburg)". Etching, 20x25,8 cm., signed and titled and (both in outer lower blank margin) "2" and "Epreuve d'artiste", on Japanese.
- Sl. yellowed and foxed.
Idem. (De Amsterdamsche poort te Haarlem). Etching, 24,4x16,5 cm., signed in the plate.
= Information supplied in pencil in lower blank margin: "Ook uitgegeven in de Ets-portefeuille 'De Distel' nr 5 met dubbellijnige letters".
AND 3 other etchings by the same: "Gezicht op Maastricht", "Holle weg in Limburg" (both published in *De Distel*) and (De wachtende) (after J. Israëls, published in *De wachtende*). (150-200)
- 1412 **Koster, E.** (1817 The Hague - 1892 Dordrecht). Amsterdam. Het IJ te Amsterdam. Two tinted lithographs, 1858, ± 15,8x20,8 cm. each. (150-250)
= From: *E. Koster's schetsboek. Nederlandsche stads- en havengezichten* (Amst., 1858).
- 1413 **Kouw, C.M.L.** (1865 Bath - 1939 Abcoude-Baambrugge). (Two ravens). Colour woodcut, 36x14 cm., signed in pencil, monogrammed in the block. **Idem.** (Winter landscape). Etching and aquatint, 25x33,9 cm., signed in the plate. - AND 2 other small colour woodcuts by the same, both signed. (200-300)
- 1414 **Kraanen, J.** (1903 Rotterdam - 1973 Rotterdam). (Still-life with vase). Lithograph, 1954, 45,5x32,5 cm., signed and "54" in pencil. **Idem.** (Three figures). Lithograph, 1956, 41,2x24,5, signed and "'56" in pencil - AND 2 others by the same. (100-150)
- 1415 **Krabbé, H.M.** (1868 London - 1931 Amsterdam). (Man with glass). Colour mezzotint after FRANS HALS, 32,6x27,2 cm., signed in pencil. (150-250)
- Some sl. foxing in blank margins.

- 1416 **Krabbé, H.M. (continued).** (Man with tankard). Colour mezzotint, 31,3x26,2 cm., signed "Krabbé" in pencil. - VERSO: **Idem.** (Portrait of a man). Colour mezzotint, 35x27,5 cm.
- Both sides some sl. foxing in blank margins; vague horizontal fold. (250-350)
- 1417 - -. (Portrait of a lady). Colour mezzotint, 31,6x26 cm., signed in pencil. (150-250)
- Blank margins some foxing.
- 1418 - -. (Portrait of a young girl). Colour mezzotint, 27,5x23,5 cm., signed "Krabbé" in pencil.
- Some sl. foxing in blank margins. = SEE ILLUSTRATION PAGE 141. (200-300)
- 1419 - -. Voor het bal. Etching, printed in brown, 1924, 34,8x26,8 cm., signed "Krabbé" in pencil, signed "Krabbé" and "'24" in the plate.
= Published as 'Premieprent Vereniging tot bevordering van de aankoop van kunstvoorwerpen vervaardigd door de leden van de vereniging St. Lucas'.
Idem. Aap met jong. Etching, 19x14 cm., monogrammed in the plate, on chine collé.
= Drie generaties Krabbé, cat. no.172.
AND 1 other etching after J. BOSBOOM by the same. - ADDED: **Bibeb and Keijsper, F.** Drie generaties Krabbé. Weesp, 1985, 111p., (col.) ill., orig. wr. (incl. an (exhib.) cat. of 177 works). (150-250)
- 1420 **Krabbé, M.** (1908 Laren). "Don Quichote". Four etchings, (1941-1943), each signed in pencil, with cut out letterpress title-piece of the series ("(...) Vier etsen door M. Krabbé (...) Oplage: 100 genummerde exemplaren voorzien van de handtekening van den schilder"), cut out colophon (numb. and signed in pen) and cut out letterpress "Inleiding". (300-500)
- Without paper portfolio.
= Comprising: Don Quichote droomt van de Dolende Ridderschap (12,8x19,6 cm.), Don Quichote dwaalt in de bergen (39,5x29,7 cm.), Don Quichote wordt in de waan gebracht drie edelvrouwen te ontmoeten (29,5x39,2 cm.), Don Quichote vecht met de windmolens (34,9x27,2 cm.). See: Drie generaties Krabbé p.78 (ill. of the 3rd etching) and cf. cat. no.113-123. SEE ILLUSTRATION PAGE 145.
- 1421 - -. "Salomé". Etching, 1931, 26,8x36,8 cm., signed "Maarten Krabbé" and "1931" and titled in pencil, monogrammed and "1931" in the plate. **Idem.** "V = victorie". Etching, 1945, 31,6x20,4 cm., signed in pencil, titled and "1945" in the plate, w. leaf (28,4x19,3 cm.) w. descriptive letterpress text, recto only. (150-200)
- 1422 **Kristians, T.** (1907 Amsterdam - 1977 Paris). (Group of black natives in a hut). Linocut, 17,8x18 cm., signed "K. Tonny" in pencil, on Chinese
= Sl. stained in outer lower blank margin.
AND 4 similar small linocuts by the same from the period 1921-1924, all depicting black natives, all signed "K. Tonny", on Chinese. (100-150)
- 1423 - -. (Two black men on a stage [?]). Linocut, 17,5x15,9 cm., signed "K. Tonny" in pencil, on Chinese.
= Stained in left blank margin.
AND 2 similar linocuts by the same, both depicting black people (one print including the same two men as the above), both from the period 1921-1924 and signed "K. Tonny", on Chinese. (100-150)
- 1424 - -. (Zondvloed). Etching, 23,5x31,8 cm., signed(?) "Kristians Tonny" and "5-10" in pencil.
- Some foxing. = Ex collection Van Doorne, verso with his collector's stamp and title in ballpoint.
Idem. (Sketches of a horse). Lithograph, printed in brown, 16x21 cm., signed "K. Tonny" in pencil.
= Remains of a (cut off) pencil drawing of a man's head in outer right margin.
ADDED: **Jong, F. de and Vancrevel, L. (ed.).** Kristians Tonny. Amst., (1979), 159,(1)p., (col.) ill., orig. wr., large 8vo. (100-150)
- 1425 **Kromjong, P.F.** (1903 Maastricht - 1979 The Hague). (Koetsiertje). Etching, 10x6,8 cm., signed "Paul Kromjong" in pencil (some foxing). **Idem.** (Verdrijving uit het paradijs). Etching and aquatint, 16,5x12,2 cm., signed "Kromjong" and "5/10" in pencil. **Idem.** (Zittend naakt). Etching and aquatint, 27,4x20 cm., signed "Kromjong" in purple pencil. - AND a large colour lithograph by the same (signed in pencil). (150-250)

- 1426 **Krug, J.** (1890 The Hague - 1977 The Hague). "De laatste der landschapschilders". Woodcut, 1927, 11x10,4 cm., signed "Han Krug" and titled and "1927" in pencil, monogrammed and "1927" in the block, on Japanese (yellowed). **Idem.** "Veluwsche schaapskooien". Woodcut, 1928, 9,9x14,5 cm., signed "Han Krug" and titled and "Houtsn." and "Handdr." and "1928" in pencil, monogrammed and "28" in the block. (70-90)
- 1427 - -. Winter. 6 houtsneden van Han Krug. N.pl., 1944, 2 woodcut vignettes, 6 tipped-in woodcuts ($\pm 8 \times 10,5$ cm.) and woodcut ill. on frontwr., all monogrammed and (except for the vignettes) "'44" in the block, printed in 100 numb. copies, orig. wr. **Idem.** Wieringen. 7 houtsneden van Han Krug. N.pl., 1945, 2 woodcut vignettes, 7 tipped-in woodcuts ($\pm 8 \times 10$ cm.) on Japanese and woodcut ill. on frontwr., all monogrammed and (except for the vignettes) "45" in the block, printed in 100 numb. copies, orig. wr. - AND 1 similar publication by the same: Wilde planten. Zes houtsneden (...) met bijschriften van Dr A. Schierbeek (1946, 100 numb. copies). (150-200)
- 1428 **Kruiningen, H. van (= H.A. Janssen)** (1906 Kruiningen - 1996). Acht kleurenlitho's bij het zonneliel van Achnaton. Text transl. by A. de Buck. Introd. T.P. van Baaren. Amst., 1954, 8 tipped-in col. lithogr. plates H. VAN KRUININGEN, all signed in pencil by the artist, all under passepartout, printed in 150 numb. and signed copies (150), loose in quires as issued, orig. limp boards, folio.
- Spine-ends sl. dam. = One of 50 copies with the lithographs printed on JAPANESE SILK.
AND 2 small publications on the same. - ADDED: **Het Zonneliel van Achnaton.** Dutch transl. A. de Buck, introd. Th.P. van Baaren. Utr., Stiching De Roos, 1977, initials by P. WETSELAAR, printed in 175 numb. copies at the CARLINAPERS, orig. wr. (500-700)
- 1429 - -. (Face). Etching, printed in black and green, 20,5x20 cm., signed "H. v. Kruiningen" in pencil, on handmade rag-paper.
= Information supplied in pencil on passepartout: "1944/45 van de kunstenaar gekocht 22 juni '84".
Idem. (Two figures holding a child in their arms). Etching, 19x11 cm., signed "H. v. Kruiningen" in pencil, on handmade rag-paper. (150-200)
= Information supplied in pencil on passepartout: "Uit "De opstand van het grauw" okt. 1957 - in 50 expl. gedrukt, van de kunstenaar gekocht 22 juni '84".
- 1430 - -. (Het lied van Heer Halewijn, no.1 and 5). Two colour lithographs, 1956, $\pm 20 \times 14,5$ cm. each, both signed "H. v. Kruiningen" in pencil.
= From: *Acht kleurenlitho's bij het lied van Heer Halewijn*, ed. J.F. Willems (Amst., 1956, printed in 250 numb. copies). Both with pencil annot. on passepartout: "Van de kunstenaar gekocht 22 juni '84".
AND 1 similar colour lithograph by the same from *Acht kleurenlitho's bij het Zonneliel van Achnaton*, ed. A. de Buck (Amst., 1954, printed in 150 numb. copies). (150-200)
- 1431 - -. (Metamorfose I). Lithograph, printed in black and green, 38,5x24,8 cm., signed "H. v. Kruiningen" in pencil. (100-200)
- Sl. yellowed.
= Ex collection Jeanne Bieruma Oosting, with her collector's stamp in lower blank corner. Information supplied in pencil on passepartout: "Metamorfose I (Daphne verandert in een laurierboom). Hiervan heeft v.Kr. ook een verkleinde versie gemaakt in dezelfde groene kleur."
- 1432 - -. (Metamorphose van Ovidius). Lithograph, printed in white and pink on a grey ground, 1948, 38x27 cm., signed "H. v. Kruiningen" and "'48" in pencil, on blue paper. (150-250)
- Glue stains in outer blank corners.
= Information supplied in pencil on passepartout: "Proefomslag voor Metamorphose van Ovidius - 1948. Is een ander omslag gekozen - uniek blad." SEE ILLUSTRATION PAGE 143.
- 1433 - -. (Siervogels). Etching and aquatint, printed in black and green, 18,5x27,5 cm., signed "H. v. Kruiningen" in pencil.
= Information supplied in pencil on passepartout: " $\pm 1942/43$ (uit zijn privé-collectie juni '84)".
Idem. (Untitled). Etching and aquatint, printed in black and green, 15,2x20 cm., signed "H. v. Kruiningen" in pencil, on chine collé. (200-300)

- 1434 **Kruiningen, H. van** (*continued*). (Stilleven). Lithograph, (1936), 21,6x19,1 cm., signed "H. v. Kruiningen" in pencil.
 = Information supplied in pencil on passepartout: "Een olieverf (in spiegelbeeld) van deze zelfde voorwerpen is in juni 1984 nog in zijn bezit (eveneens van 1936)".
Idem. (Tropical fishes). Lithograph, 1937, 24x19 cm., signed "Harry van Kruiningen" and "litho" and "1937" in pencil. (100-200)
 = Information supplied in pencil on passepartout: "Van de kunstenaar gekocht 22 juni '84".
- 1435 --. "Unicum". Colour lithograph, 10,4x15 cm., signed "H. v. Kruiningen" and titled in pencil. (150-250)
 = Information supplied in pencil on passepartout: "± 1945. In de tweede helft van de oorlog is hij veel gaan experimenteren met kleurendrukken van de steen. Dit exemplaar is een van de weinige prenten die volledig en in goede staat waren. Zat in een fraai passepartout en vond hij zelf het meest geslaagd. Dit is een voorbeeld van de voorbereidingen voor de serie van 24 lithografieën, die direct na WO II uitkwam. 22 juni '84 gekocht".
- 1436 --. (Vampier). Colour lithograph, 16x21 cm., signed "H. v. Kruiningen" and "12/15" in pencil. (150-250)
 = Information supplied in pencil on passepartout: "nr 15 "Vampier", gemaakt tussen 1944 en 1946 en uitgegeven te Amsterdam onder de titel "24 lithografieën" met een voorwoord van J.M. Prange bij "De republiek der letteren". Enige overdruk uit zijn privé-collectie, 22 juni 1984". SEE ILLUSTRATION PAGE 143.
- 1437 --. "Visserschip". Etching, 14,4x21,4 cm., signed "H. v. Kruiningen" and titled and "ets" in pencil. (100-150)
 = Information supplied in pencil on passepartout: "volgens H.v.K. ± 1940 een der eerste etsen. Gekocht van de kunstenaar 22 juni '84".
- 1438 --. (Zonneboot). Colour lithograph, 44x32,4 cm., signed "H. v. Kruiningen" in pencil. (150-250)
 - Collector's stamp (intertwined "J" and "D"; not in Lugt).
 = The same image used (reduced size) in *Acht kleurenlitho's bij het zonnelied van Achnaton* (1954).
- 1439 --. "De zwarte kater (ingemetseld[]). Edgar A. Poe". Etching and aquatint, printed in black, brown and green, 38x30,2 cm., signed "H. v. Kruiningen" and titled and "Epreuve d'artist" in pencil. **Idem.** "Edgar Allan Poe - De zwarte kater II". The same etching/aquatint, printed in black, signed "H. v. Kruiningen" and titled and "16/50" in pencil. (250-350)
- 1440 **Kruseman van Elten, H.D.** (1829 Alkmaar - 1904 Paris). (Pond). Etching, 12,7x22 cm., signed "K. van Elten" in the plate, w. engr. caption "Original-Radirung von H.D. Kruseman van Elten".
 = Published in *Die Vervielfältigende Kunst der Gegenwart* (Vienna, 1892).
 AND 2 lithographs by the same. - ADDED: 2 etchings by his daughter E.F. KRUSEMAN VAN ELTEN. (70-90)
- 1441 **Kruyder, H.J.** (1881 Lage Vuursche - 1935 Amsterdam). (Accordion player and woman holding a baby). Woodcut, 18,1x11,5 cm., signed "H. Kruyder" in pencil, monogrammed in the block, on Chinese.
 = Information supplied in pencil on passepartout: "ex collectie H.B. Ongerling 24 okt. 1993. Zeer zeldzaam".
 SEE ILLUSTRATION PAGE 143.
Idem. (Heinsberg). Woodcut, 23,1x14 cm., monogrammed in the block.
 = Information supplied in pencil on passepartout: "(van het blok gedrukt), uit "De moderne grafiek" door Gerard Sluyter, Amsterdam 1928".
 AND 3 (small) publications on Herman Kruyder (1 in photostat). (600-800)
- 1442 **Kuik, W.D.** (1929 Utrecht). (Two heads). Lithograph, 25,8x20 cm., signed "William D. Kuik" and "gedrukt voor de Grafische" and "54/70" in pencil.
 = Premium 1969 of "De Grafische". One of a series of 7 lithographs titled *Hommage à Degas*.
Idem. "Voorval van Max". Lithograph, 22,5x34 cm., signed "William D. Kuik" and titled and "20/40". (100-150)
 = Depicting a man and a woman; the print was cut in two to be framed separately, and now the two halves have been joint together again.

- 1443 **Kuipers, A.J.** (1918 Rotterdam). Grönneger Laidjes. Groningen, "De Vuurslag", 1946, 2nd ed., 6 lvs. (incl. colophon leaf), 5 handcol. woodcut ill. and 6 handcol. woodcut vignettes (3 diff.) by ABE J. KUIPERS, printed by "drukkerij "De Waal"" in a lim. numb. ed., loose as issued in orig. paper portfolio w. woodcut title-piece, 4to.
 - Top of spine sm. tear; upper corner front- and backwr. sm. stain.
 = Copy numbered "h.s." and signed by the editor/illustrator in the colophon. De Jong 336, note.
 AND 3 others (illustrated) by the same, i.a. 2 "rijmprenten": M. DENDERMONDE, Groningen bevrijd (N.pl., (Gron.), De Vuurslag, 1945, woodcut A.J. KUIPERS) and R.M. RILKE, "Altijd weer (...)", transl. R. Kuipers (N.pl., n.d., woodcut A.H. KUIPERS). (200-300)
- 1444 **Kuperus, S.** (1893 Texel). (White peacock on a branch). Etching, printed in blue, 1917, 11,2x14,9 cm., signed and titled and "Jan-17" (both in reverse) in the plate.
 = Information supplied in pencil on passepartout: "Ex nalatenschap A. Hahn Jr."
Kouwen, P. (1922 Rotterdam). (Landscape view). Etching, 11,4x17,8 cm., signed "Ph. Kouwen" in pencil.
 = Information supplied in pencil in lower margin: "Ex collectie Willem Westbroek R'dam".
 AND 6 other etchings by F.J.A.M. DE KOCK (1 etching and 1 woodcut), A.H. KONING, P. KRAAY, D. KRUIZINGA and C.G. KWINT. (150-200)
- 1445 **Kurpershoek, T.** (1914 Rotterdam). "Hyde Park". Etching and aquatint, 11,2x25,6 cm., signed "Th. Kurpershoek" and titled and "18/50" in pencil. **Idem.** (Trio). Etching, 14,3x17 cm., signed "Kurpershoek" and [?] in pencil. **Idem.** (Interieur). Colour lithograph, 25x20,2 cm., signed "Kurpershoek" and [?] in pencil. (100-200)
 = Last two prints both from a portfolio with graphic art by Kurpershoek, H. van Norden, Ch. Roelofs and N. Wijnberg, published in 20 copies.
- 1446 **Kurvers, A.** (1889 The Hague - 1940 Amsterdam). "Staalstraat Amst". Lithograph, 1928, 23,7x18,4 cm., signed and "Jan. 1928" and (in outer lower blank margin) titled in pencil. **Krol, G.C.** (1882 Rotterdam - 1950 Enschedé). (Trees near a small fence). Drawing, charcoal, 1937, 17,6x13,9 cm., signed "Gerard C. Krol" and "1937" in charcoal. - AND 8 other miscellaneous prints by D.H.C. KOUWENAAR (colour linocut), P. KLAASSE (2 rota prints), J. KROPFF, J.J. KRUYFF and VAN KEULEN (3x) (all lithographs). (150-200)
- 1447 **Kuyten, H.J.** (1883 Utrecht - 1952 Schoorl). (Café De Karseboom Amsterdam 1921). Tinted lithograph, (1921), 21,5x25,6 cm., signed "Harrie Kuyten" and "Proefdruk" in pencil, signed "Harrie Kuyten" on the stone.
 = Information supplied in pencil on passepartout: "In 1921 heeft Harrie Kuyten 6 litho's gemaakt in café "De Karseboom" in Amsterdam. De litho's zaten met 6 op één vel, vandaar de snijlijntjes links onder en rechtsboven. De oplage was 40 stuks. Gekocht van zijn dochter Cecile 14 juni 1984 (...). 29 nov. 1987 bezocht de firma Bernhard Houthakker Rokin Amsterdam: In 1921 heeft genoemde firma een map met 6 litho's uitgegeven onde titel "Café Concert", waarvan dit er een is. De litho's zaten, elk in een passe-partout, in een slappe blauw/grijze map met op de voorzijde een litho van een violist. Formaat map 41x31,5 cm. Bernhard Houthakker had nog een map met ongenummerde exemplaren."
Idem. (Pauze). Tinted lithograph, 1921, 16,3x25,9 cm., signed "Harrie Kuyten" and "N° VIII" and "1921" in pencil, signed "Harrie Kuyten" on the stone.
 = From the series *Café Concert*. See note to the above print.
 AND 1 other lithograph by the same: "Brug in Kortenhoef". - ADDED: J. JUFFERMANS, Harrie Kuyten 1883-1952 (Alkm., n.d., (col.) ill., orig. wr., 4to). (300-500)
- 1448 **Kuytenbrouwer, M.A.** (1821 Amersfoort - 1897 Paris). (Deer in the wood). Etching, 1853, 27,4x20,4 cm., signed "Martinus" and "aqua forti et pinxit - 1853" in lower blank margin in the plate.
 = With annot. in pencil in lower blank margin: "van Kuytenbrouwer in 1867 te Parys aan my gegeven Tavenraat" [= Johannes Tavenraat (1809-1881)].
 AND 4 other etchings by the same, all signed in the plate and dated 1843 (on Chinese), 1845, 1849 and 1840. - AND 3 others by H.F.C. TEN KATE (tinted lithogr.), C.L. VAN KESTEREN (steelengr.) and J.P. KOELMAN (tinted lithogr.). (200-300)

- 1449 **[Laars, T. van der (1861 Leeuwarden - 1939 Hilversum)].** **Kalender voor het Jaar 1900. Nationale Kleederdrachten.** Amst., Het Nieuws van den Dag, (1899), (30)p. (incl. wrappers), (col.) (photo)lithogr. bookdecoration and orig. col. (photo)lithogr. wr. T. VAN DER LAARS, 4to.
(100-150)
- Some sl. foxing. Wrappers badly foxed and some sm. stains; spine pasted over w. tape.
= Cat. Het Ned. Boek 1892-1906, no.77. Contains 12 colour plates with flags, coats of arms and national costumes.
- 1450 **Laat, H.A.J.M. de (1900 Den Bosch - 1980 Den Bosch).** "Mook". Etching, 16x23,5 cm., signed "Hendrik de Laat" and titled in pencil, signed "Hendrik de Laat" and monogrammed and titled in the plate. **Idem.** "Utrecht". Etching, 1930, 25,2x13,8 cm., signed and "1930" and titled in the plate.
(150-200)
- 1451 - -. "Ottengas". Colour etching and aquatint, 21,7x17,1 cm., signed "Hendrik de Laat" and titled and "Proefdruk" in pencil.
(100-150)
- 1452 - -. "Oude molen (Plasmolen)". Etching, 47,1x37,6 cm., signed "Hendrik de Laat" and titled in pencil.
(100-150)
- 1453 **Lacomblé, L.F.J. (1862 The Hague - 1928 Oslo).** (Night view over a lake). Mezzotint, 15,1x19,1 cm., signed "L. Lacomblé" and "2nd imp." in pencil.
(100-150)
- 1454 **Landers, A.J.M. (1912 The Hague).** "Epen - Zuid-Limburg". Etching, 1945, 15,2x17,8 cm., signed "A. Landers" and "'45" and titled in pencil, monogrammed in the plate. **Idem.** "Mijnwerkers". Etching, 1949, 17,8x24,4 cm., signed "A. Landers" and "'49" and titled and "3/10" in pencil.
(100-150)
- 1455 **Landkroon, P. (1907 Amsterdam).** (Farmer with two cows walking through a mediterranean village). Etching and aquatint, printed in brown, 26,3x31,6 cm., signed in pencil, monogrammed in the plate (sl. yellowed). **Lohr, J. (1882 Meester Cornelis - 1928 Laren).** (Landscape view with ditch, a farmhouse in the background). Etching, printed in brown, 11x12,9 cm., signed in pencil. - AND 3 other etchings by MAARTEN LANGBROEK (signed), F.W.H. LENSVELT and L. LOEVENSTAM (after I. Israels). - AND 10 lithographs by C.C.A. LAST (8x, all but one after A. Verhuell), H.W. LAST and P. VAN LOOY.
(150-200)
- 1456 **Lauweriks, J.L.M. (1864 Roermond - 1932 Amsterdam).** In den tuin der droom. Woodcut, 6,2x10,3 cm., on Chinese.
- Mounted under passepartout. = A. van der Boom, *De moderne houtsneede in Nederland* (1928), ill. 11.
Idem. Streven naar het hogere. Woodcut, 1894, 17,5x7,5 cm., signed "LANOO" in the block, on Chinese.
- Some sm. unobtrusive wormholes and tears. Mounted under passepartout. = *Kunstenaren der idee* no.114. AND 2 leaves from *Wendingen, Houtsnedennummer* (1918) with 5 woodcuts by the same.
(100-150)
- 1457 **Lavieren, R. van (1889 Tiel - 1952 Delft).** (Sunflower). Woodcut, 1922, 46,3x31,6 cm., signed in pencil, signed and "'22" in the block. **Sonneborn, J.C.** Die Markiezinne van Carabas of d'Ander Boek. Delft, Waltman, 1938, woodcut plates, ills., vignettes and initials R. VAN LAVIEREN, printed in 200 numb. copies, orig. (dam./ incomplete) wr. - AND 7 other woodcuts by the same (on 2 lvs.), all illustrations to an article in *De Delfter* on the forementioned publication. - ADDED: 2 works illustrated with lithographs by DIGNUM DOMINICUS LAMMERS.
(120-150)
- 1458 **Lebeau, J.J.C. (1878 Amsterdam - 1945 Dachau).** "Bewaar Uzelve rein". "Hebt goeden moed". "Laat Uw lichtje schijnen". "Wees waar". Four woodcut vignettes, printed in gold, each ± 8,2x2,5 cm., all signed "Chris Lebeau" in pencil.
(500-700)
= Not in De Bois. Four of a series of 12(?) woodcut vignettes; cf. our sale no.14, May 1991, lot 1924 and 1924bis (this set).
- 1459 - -. (Cow lying in meadow, a mill in the background). Etching, 7,2x8,4 cm., signed "Chris Lebeau" in pencil. **Idem.** (Landscape, dunes in the background). Etching, 7,4x12,1 cm., signed "Chris Lebeau" in pencil (sl. browned).
(150-200)
= Information supplied in pencil on passepartout: "Deze etsjes stammen uit 1913 en niet, zoals vermeld bij Mechteld de Bois "Chris Lebeau" pag.230, uit de jaren twintig."

- 1460 **Lebeau, J.J.C. (continued).** (The daughters of Rien Hack). Two lithographs, printed in brown, 1913, 22,1x15,1 and 21,6x15,1 cm., both monogrammed and "15-juli-1913" on the stone. (400-600)
= De Bois p.220: "In deze periode maakte Lebeau nog andere portretten in bruin en goud, waaronder dat van Jantje Peeters, het zoontje van een Haarlemse collega, en van de beide dochtertjes van Hack".
- 1461 - -. (Death portrait of the artist's mother). Lithograph, printed in brownish green, 1919, 28,8x34,8 cm., signed "Chris Lebeau" and "7/28" in pencil, monogrammed and "5-mei-1841 - 17-sep-1919" on the stone. (200-300)
- 1462 - -. (Dune landscape). Etching, printed in brown, 23x37,6 cm. (150-250)
= Undated, but probably made $\pm$ 1913 (cf. the etching of a sand pit, this auction, no. 1474). Possibly a view of the dunes near Kijkduin, cf. De Bois p.230, dating these etchings the 1920s.
- 1463 - -. "Edouard Rosenthal". Woodcut, 1914, 22,7x15 cm., monogrammed and titled and "juni 1914" and "aan boord der Kleist" in the block, on Chinese.
= De Bois p.225-226 (on this first series of woodcut portraits), not mentioning this portrait.
ADDED: **Idem.** "Philip Metman". Woodcut, 1919, 23x21 cm., signed "Chris Lebeau" and titled and "16 10 1919" in the block. (200-300)
= From: *Wendingen*, Houtsnedenummer (1919). De Bois p.228 and ill. 253.
- 1464 - -. "Eerste Moderne Internationale Tentoonstelling EMIT". Woodcut vignette, 9,5x35,9 cm., signed "Chris Lebeau" and titled in the block, on Chinese. **Idem.** "Strijd tegen de tuberculose/ Orgaan van de Vereeniging tot bestrijding der tuberculose te Haarlem". Woodcut vignette, 9,6x22,7 cm., signed "Chris Lebeau" and titled in the block, on Chinese. **Idem.** (Three illustrations for *De kleine gids*). Three woodcuts, 13,5x9 cm. each, all w. "aan Baske van Chris Lebeau" in pencil, on Chinese.
= Three of 5 woodcuts which Lebeau made for *De kleine gids* (Santpoort, 1924). De Bois p.158 and ill.158.
[Idem]. Heyting, A. Lieder en Hymnen. Amst., D. Coene, n.d., printed in purple, bookdec. CHRIS LEBEAU. (200-300)
- The decorated wrappers and title-page only.
- 1465 - -. "Jantje Peeters". Lithograph, printed in sepia and gold, n.d. (1913), 32x21,9 cm., signed "Chris Lebeau" and "6/14" in pencil, titled on the stone. (300-500)
= De Bois p.220: "In deze periode maakte Lebeau nog andere portretten in bruin en goud, waaronder dat van Jantje Peeters, het zoontje van een Haarlemse collega (...)". Information supplied in pencil in lower blank margin: "Gekocht bij mevr. Lebeau-Herman 10 sept. 1979 samen met diverse andere prenten van Lebeau".
- 1466 - -. (Jantje Peeters). Lithograph, printed in sepia and gold, 1913, 32,2x22,1 cm., monogrammed and "30-juni-1913" on the stone.
= This untitled (en trois quarts) portrait possibly not known to De Bois: cf. De Bois p.220 and the preceding lot of this sale for a titled portrait (en face) of the same.
Idem. The same lithograph, printed in brown. (300-500)
= PROOF of the portrait only, 27x19,8 cm., without borders, background and lettering in gold.
- 1467 - -. "Klanken. Tijdschrift voor muziek/ onder leiding van/ Henry de Groot". Woodcut, 27,1x20 cm., on light blue Japanese. (300-500)
= Information supplied in pencil on passepartout: "Ontwerp voor het omslag van een tijdschrift, vermoedelijk nooit verschenen - ondanks alle nasporingen nergens gevonden. Uit zijn nalatenschap van zijn weduwe gekregen 10 sept.'79 (...)". No periodical with this title in the NCC. SEE ILLUSTRATION PAGE 144.
- 1468 - -. "Mijne lieve moeder/ -Bestedelingenhuys Den Haag-". Lithograph, 1911, 17,9x18 cm. (incl. lithogr. caption), monogrammed and "1911" and titled on the stone. (150-250)
= Information supplied in pencil on passepartout: "Ex collectie Harrie Minderman (broer van Willem) maart 1987 (...)". De Bois p.217: "Een tweede litho van zijn zieke moeder uit 1912[sic], eveneens met een geplooid mutsje op, werd door hem in het begin van de jaren twintig verwerkt in het affiche, dat hij tekende voor een door het Koningin Emmafonds georganiseerde straatcollecte voor hoogbejaarden (...)".
- 1469 - -. (Nude man with beard). Woodcut, 24,6x9,5 cm., on chine collé. (150-200)
- Some thin white lines, probably due to cracks in the woodblock. Vague waterstain in lower blank margin.
= Information supplied in pencil on passepartout: "Volgens mededeling van mevr. Lebeau-Herman is deze houtsneede uit zijn akademietijd in Antwerpen (1906-1908)".

- 1470 **Lebeau, J.J.C. (continued).** "Ontslapen/ K.P.C. de Bazel/ 28 november 23 (...)". Woodcut, 1923, 10x15,1 cm., titled in the block.
 - Sm. ruststain in upper blank margin.
 = Information supplied in pencil on passepartout: "Ex collectie Albert Klijn - van zijn weduwe Ankie Klijn-Coolen". De Bois p.155 and ill.154; cat. Haags Gemeentemus. 120.
Idem. "In memoriam K.P.C. de Bazel". "In memoriam M. de Klerk". Two woodcuts, ± 17,5x13,2 cm. each, both with letterpress text on verso. (100-150)
 = De Bois ill.155 and p.155-156: "Ook werd hem verzocht (...) een tweetal In Memoriam-prenten te vervaardigen voor het Jaarboek van de V.A.N.K. van 1922, waarin beide architecten werden herdacht (...)".
- 1471 --. (Portrait of an old man with white mustache and large whiskers). Lithograph, 33,5x24,3 cm., monogrammed on the stone. (250-350)
 - Two strengthened spots on verso in outer margins.
 = Information supplied in pencil on passepartout: "Vroege litho uit 1912 (hooguit 1913), een zelfgemaakte diepzwarte achtergrond met naald bewerkt. Tot nu toe enig bekende exemplaar (zie ook portret Frederik van Eeden pag. 218 nr 231 uit 1912 in Mechteld de Bois "Chris Lebeau 1878-1945")". SEE ILLUSTRATION PAGE 144.
- 1472 --. (Portrait of Just Havelaar). Lithograph, 1914, 36,5x23,5 cm., monogrammed and "10-jan-1914" on the stone. (200-300)
- 1473 --. Portret Mevrouw Böhl. Lithograph, 1919, 24x18,2 cm., signed "Chris Lebeau" in pencil, on thin Japanese. (150-250)
 - Some sl. foxing.
 = Cat. Haags Gemeentemus. 162. Information supplied in pencil on passepartout: "echtgenote van prof. Böhl. Uit het archief van Chris Lebeau van zijn weduwe gekocht (...) 10 sept. 1979".
- 1474 --. (Sand pit, a ship and a wheelbarrow in the foreground). Etching, printed in brown, 1913, 22,3x38 cm., signed "Chris Lebeau" and "1913" in pencil. (200-300)
- 1475 --. (Tom van Hamburg). Lithograph, 1913, printed in sepia and gold, 38,8x27,9 cm., monogrammed and "1-juli-1913" on the stone. (200-300)
 = The portrayed identified in pencil on passepartout. Le Bois ill.235 and p.220: "Uit juli 1913 dateert een fraaie kop in rood-bruin van een onbekende jongeman met krullend haar en trois quarts (...)".
- 1476 --. "De vrede stichter die men huldigt". Woodcut, 28,1x20,1 cm., signed "Chris Lebeau" and titled in the block, on Chinese. (150-200)
 - Some very sl. foxing.
 = Information supplied in pencil on passepartout: "Gekocht bij mevr. Lebeau-Herman 10 sept. 1979". One of the caricatures which Lebeau made from 1923 to 1928 for *De Wapens Neder*, the periodical of the 'Internationale Anti-Militaristische Vereeniging in Nederland'. SEE ILLUSTRATION PAGE 144.
- 1477 --. "Wederopstanding van Colijn". Woodcut, 25,5x14,6 cm., monogrammed and titled in the block, on Chinese. (100-150)
 = Cat. Haags Gemeentemus. 112. Information supplied in pencil on passepartout: "Gekocht bij mevr. Lebeau-Herman 10 sept. 1979". One of the caricatures which Lebeau made from 1923 to 1928 for *De Wapens Neder*, the periodical of the 'Internationale Anti-Militaristische Vereeniging in Nederland'.
- 1478 --. "Weg met het militarisme". Woodcut, 25,5x14,5 cm., titled in the block, on Chinese. (150-200)
 = Information supplied in pencil on passepartout: "Gekocht bij mevr. Lebeau-Herman 10 sept. 1979". One of the caricatures which Lebeau from 1923 to 1928 made for *De Wapens Neder*, the periodical of the 'Internationale Anti-Militaristische Vereeniging in Nederland'. Cf. De Bois ills. 38 and 157.
- 1479 --. Zelfportret. Etching, 1908, 18,3x14,2 cm., "2e staat" and "2e druk" in pencil, monogrammed in the plate. (400-600)
 = De Bois ill.255 and p.230: "Lebeau heeft maar weinig geëst. Hij begon hiermee in zijn Antwerpse jaren en het vroegste specimen in deze techniek is een merkwaardig van 11 februari 1908 gedateerd zelfportret met hoed (...). Lebeau heeft zich hierop schuin van achteren gezien geportretteerd. Van deze ets zijn een tweetal staten bekend." Information supplied in pencil on passepartout: "uit archief van mevr. Lebeau - van 1e staat 2 expl., van 2e staat 2 expl. (...) Gekocht 10 sept 1979 bij mevr. Lebeau-Herman". SEE ILLUSTRATION PAGE 144.

- 1480 **[Lebeau, J.J.C.]. Bois, M. de.** Chris Lebeau 1878-1945. Assen/ Haarlem, 1987, 320p., 24 col. plates, 307 ill., orig. wr., 4to. **Chris Lebeau.** The Hague, Haags Gemeentemuseum, 1966, 64p., ill., orig. wr., square 8vo. (50-70)
- 1481 **Lebret, F.** (1820 Dordrecht - 1909 Dordrecht). (Cow standing behind a fence). Etching, 1909, 17,5x12,4 cm., signed "Frans Lebret" and "1909" in the plate. (100-150)
- 1482 - -. (Resting cows). Etching, 1900, 18,9x28 cm., signed "Frans Lebret" and "1900" in the plate. (150-200)
- Some very sl. foxing.
- 1483 **[Leck, B. van der and Klaarhamer, P.J.C.]. Hooglied van Salomo, Het.** Amst., 1905, illustrations, decorations and binding design by B.A. VAN DER LECK and P.J.C. KLAARHAMER, printed in a limited numb. ed., orig. hcl., folio. (500-700)
= Beautiful bookproduction, entirely lithographed in red ochre (decoration) and olive-green (text). Beijers, Cat. Ned. Boek 242.
- 1484 **[Leck, B. van der]. Oxenaar, R.W.D.** Bart van der Leck tot 1920. Een primitief van de nieuwe tijd. The Hague, 1976, IX,(1),236p., ill., orig. wr., 4to. (100-150)
= Rare thesis.
- 1485 **Leeuw, H.** (1861 Roermond - 1918 Nijmegen). (Tiger lying on a rock). Colour woodcut, 26,5x43 cm., signed and "No 14" in pencil, monogrammed in the block. - AND 1 smaller colour woodcut and 2 etchings by the same, all unsigned. (100-150)
- 1486 **Leeuwen, K. van** (1867 Harlingen - 1935 Bennebroek). (Workmen with wheelbarrows unloading a ship). Etching, printed in brown, 32,5x46 cm.
= Information supplied in pencil on passepartout: "(Zwager van Pieter Dupont) (...) Dupont: Parijs 1896-1900 en tijdelijk daarvóór, Van Leeuwen: Parijs 1893-1896. Vergelijk Pieter Dupont nr 86 Homme de peine, 142 voorstudie en 176 Seineoever".
Idem. (Still-life with skull and vase). Etching, 10,8x13,7 cm. (150-250)
- 1487 **Legras, A.J.** (1864 Amsterdam - 1915 Laren). (Four camels and resting camel-driver). Etching, 1896, 34,2x53 cm., signed "Aug. Legras" in pencil, signed "August Le Gras" and "96" in the plate. - ADDED: 4 (small) publications on the same, incl. 1 offprint and 1 duplicate (one copy lacking 1 plate and wrappers). (150-200)
- 1488 **Leickert, C.H.J.** (1816 Brussel - 1907 Mainz). (Beach scene with women in national dresses and fishing boats). Etching in 3 states, each 3,5x4,4 cm. (500-700)
= First state with monogram "C L" in the plate only; second state signed in the plate "C. Leickert"; third state signed and "voor Joseph Hartogensis" in the plate.
- 1489 **Lensvelt, F.** (1922 Vrouwenpolder - 1992 Krabbendijke). (Derny on cycling-track). Woodcut, 1955, 16,9x21,3 cm., signed and "'55" and "13/15" and "eigen handdruk" in pencil, on Chinese. **Idem.** (Deltawerken). Drypoint, 1959, 30,7x32,3 cm., signed and "'59" and "11/14" and "tirage d'artiste" in pencil. - AND 8 other miscellaneous prints by JEF LAST (signed woodcut), TH. LAURENTIUS (5 miscel. prints, all signed), KURT LÖB (lithograph) and G.J.M.[?] LUTZ (lithograph, signed "Lutz"). (150-200)
- 1490 **Lesage, H.** (1885 Nieuw-Amstel). (Brug Brouwersgracht Amsterdam) Etching, printed in brown, 11,7x10,7 cm., signed in pencil. **Idem.** (Pothuis Amsterdam). Etching, printed in brown, 20,5x13,6 cm., signed in pencil. - AND 1 other signed etching by the same. (120-150)
- 1491 - -. (Knolsmeris Dam Amsterdam). Etching, 20,7x27 cm., signed and "2/100" in pencil.
- Sl. browned, more severely in outer blank margins. = SEE ILLUSTRATION PAGE 146. (100-150)
- 1492 - -. (Marken). Etching, printed in brown, 27,6x21,7 cm., signed and numb. "36" in pencil. **Idem.** (Haven te Volendam). Etching, printed in brown, 20,8x14,1 cm., signed and numb. "61" in pencil (some very sl. foxing). (100-150)

- 1493 **Leusden, W. van** (1886 Utrecht - 1974 Maarssen). De den. Colour etching after H. SEGHERS, 1952, 19,2x10,3 cm., signed and "2/25" in pencil.
= Cat. P. Vos 393.
AND 1 other colour etching after Seghers, signed and titled in pencil. (200-300)
- 1494 - -. (Female nude in surrealist landscape). Etching, 43,8x32,2 cm., signed and "enig exemplaar" in pencil. (300-500)
- 1495 - -. (Een grachtje in Brugge). Etching, (1921), 32x39,5 cm., signed in pen. (100-150)
= Information supplied in pencil: "Ook als Vaervo-prent uitgegeven".
- 1496 - -. Huize Mariënhof in Maarssen in de sneeuw. Colour etching, 37,2x18 cm., signed in pencil. (150-250)
= Cat. P. Vos 443; H. Redeker, Willem van Leusden, p.87. With the collector's stamp of P. Vos on verso.
- 1497 - -. (The landscape with the Pine Limb). Etching after H. Seghers, 11,1x14,6 cm., signed and "copie n. Hercules Seghers" in pencil. - AND 1 other etching after Seghers, signed and "n. Hercules Seghers" in pencil. (150-250)
- 1498 - -. Laon, straatje met poort. Etching, (1913), 29,9x17,8 cm., signed and "1/75" in pencil. (100-150)
= Cat. P. Vos 116.
- 1499 - -. "Orchidee". Colour etching, 22,4x30,2 cm., signed and titled in pencil. (200-300)
= Cat. P. Vos 192; depicted in H. Redeker, Willem van Leusden, p.50/ 51.
- 1500 - -. De paarden. Colour etching, 36,5x23,6 cm., signed in pencil. (200-300)
= H. Redeker, Willem van Leusden, p.63 and depicted p.54.
- 1501 - -. (Portrait of an old man with beard). Etching, 1908, 20,2x15 cm., signed and dated in pen, signed in pencil. (100-150)
= Cat. P. Vos 34. One of the earliest etchings (H. Redeker, Willem van Leusden, p.19).
- 1502 - -. (Rocky River Landscape). Etching after H. SEGHERS, 17,7x7,8 cm., signed and "copie n H. Seghers" in pencil. (100-150)
- 1503 - -. Rotslandschap Noorwegen. Etching, 18,3x29,5 cm., signed and "2/30" in pencil. (100-200)
= Cat. P. Vos 343.
- 1504 - -. De schaduw. Colour etching, 36,2x23,4 cm., signed in pencil. (200-300)
= Cat. P. Vos 190; depicted in H. Redeker, Willem van Leusden, p.52. SEE ILLUSTRATION PAGE 145.
- 1505 - -. Schedel. Etching, (1908), 8,2x13,2 cm., signed in pencil. (100-150)
= Cat. P. Vos 38. H. Redeker, Willem van Leusden, p.19: "(...) eerste zelfstandig uitgegeven ets".
AND 1 other early etching by the same, signed and "08" in pencil.
- 1506 - -. Schedeltje. Etching after H. SEGHERS, 7,3x10,2 cm., signed and "copie n. H. Seghers" in pencil. (200-300)
= Cat. P. Vos 329.
AND 1 other etching after Seghers, signed and "copie n. Hercules Seghers" in pencil.
- 1507 - -. Schiebroek. Etching, 13,9x13 cm., signed in pencil. (200-300)
= Cat. P. Vos 8. With the collector's stamp of P. Vos on verso.
AND 4 other (small) etchings by the same, all signed in pencil, 2x with the name stamp of D. Harting, 1x with the collector's stamp of P. Vos. - ADDED: three publications by H. REDEKER and W. ENZINCK on Willem van Leusden.
- 1508 - -. De stem in de woestijn. Etching in blue, 20x39,7 cm., signed in pencil. (150-250)
= Depicted in Enzinck, Willem van Leusden, p.13.

- 1509 **Leusden, W. van** (*continued*). Stierenkop. Copperengraving, (1907-1908), 17x14,6 cm., signed in pencil. (100-150)
= Cat. P. Vos 116. One of the earliest graphic works, one of the few copperengravings (H. Redeker, Willem van Leusden, p.19). With the collector's stamp of P. Vos.
- 1510 - -. Venus. Etching, 49,8x24,6 cm., signed in pencil in upper right corner. (200-300)
= Depicted in J. Juffermans, *Met stille trom*, p.94.
- 1511 - -. Wilgenbomen aan de boskant, Bilthoven. Etching, 1909, 16,1x13,9 cm., signed and "09" in pencil, signed and "09" in the plate.
= Cat. P. Vos 66. Depicted in H. Redeker, Willem van Leusden, p.8.
AND 1 other etching by the same, signed and "9/75" in pencil. (100-150)
- 1512 **Levigne, N.J.H.** (1905 Meerssen). Brikettenmachine. Copperengraving, 1927, 23,7x16,9 cm., signed in pencil, monogrammed in the plate. (150-250)
= Frederiks/ Van Loenen 5; Kersten 6.
- 1513 - -. (Four nudes). Drypoint, 8,5x13,3 cm., signed and "droge naald" and "4/8" in pencil. **Idem.** "De vlucht". Etching and aquatint, 8,4x20,3 cm., signed and titled in pencil.
= Both not in Frederiks/ Van Loenen. Both with the collector's stamp of Van Doorne. (100-200)
- 1514 - -. Kop van een oude visser. Copperengraving, (1939), 22,5x15,5 cm., signed in pencil, monogrammed and "VAEVO" in the plate.
= Frederiks/ Van Loenen 1 (erroneously "St. Christoffel" and 1926).
ADDED: **Frederiks, P.W. and Loenen, N.H.C.** *Met lijnen en leegten*. Hubert Levigne en de beeldende kunst in Limburg. Vlaardingen, 1986, 107 p., num. (col.) ill., orig. wr., 4to. -
AND 1 other small publication on the same. (100-150)
- 1515 - -. Petrus vindt de stater in de mond van de vis. Copperengraving, 1933, 19,7x27,1 cm., signed in pencil. (150-250)
= Frederiks/ Van Loenen 44; Kersten 31. Awarded with the silver medal, Prix de Rome 1933. SEE ILLUSTRATION PAGE 146.
- 1516 - -. "Russ. Sprookje." Etching, 30,5x17,4 cm., signed and titled in pencil. (100-200)
= Not in Frederiks/ Van Loenen and Kersten.
- 1517 - -. "De tien melaatsen." Etching in 2 states, 1944, each 22,2x15,5 cm., signed in pencil (first state) and signed and titled and "2de st." in pencil (second state). (150-250)
= Maybe Frederiks/ Van Loenen 181 and Kersten 56, entitled "De zwervers (De eenzamen)".
- 1518 - -. Tien melaatsen in landschap. Etching, 1944, 21x29 cm., signed in pencil, signed in the plate.
= Frederiks/ Van Loenen 185.
AND 2 other etchings by the same, both signed and one "9/15" in pencil (Frederiks/ Van Loenen 164 and 179). (150-250)
- 1519 **Lion Cachet, C.A.** (1864 Amsterdam - 1945 Vreeland). "Kalender 1893. Boek- Courant- & Handelsdrukkerij "De Meerbode" Aalsmeer". Woodcut, 1892, 39,9x32,4 cm. (300-500)
= Gans ill.178; Braches p.79/80: "Cachets *Meerbodekalender*, de eerste moderne houtsnede die verschijnt, noemt Veth: 'reeds een schitterend bewijs [...] van een zeldzaam zuiveren zin voor het zoo altoos en altoos miskende karakter van de echte houtsnede'." "Zeer zeldzaam blad!" (pencil annot. on passepartout). SEE ILLUSTRATION PAGE 145.
- 1520 - -. (Little girl in white dress). Etching, 1880, 12x5,5 cm., monogrammed and "80" in the plate. - AND 8 others by the same: "Winternummer" (lithogr., printed in red and purple, publ. in *De Hollandsche Revue*, 1898); (Vignette) (woodcut from *Wendingen, Houtsnedennummer*, 1919); "De Nederlandsche Bank betaalt aan Toonder Honderd Gulden" (2 copies of a banknote des. by Lion Cachet, both w. stamps 'Buiten omloop'; Van der Boom plate I); "Onder Neerlands vlag" (title-leaf, title-leaf and 2 prel. lvs. (both recto and verso), all entirely in colour lithography by C.A. Lion Cachet, from the book publ. Amst., (1899). Some sl. foxing; Braches 991121 and p.304-305, Cat. Ned. Boek 81). (200-300)

- 1521 **Lodeizen, J.** (1892 Schiedam - 1980). (Two antique books). Lithograph, 22,7x27,3 cm. - AND 1 other lithograph by the same and 2 signed lithographs by C.J. VAN DER LAAN. (100-200)
- 1522 **Löb, A.** (1883 Elberfeld - 1959 The Hague). (Duinpad). Etching in sanguine, (1949), 26,8x21,1 cm., signed and "eigen druk" in pencil. - AND 1 other etching and 1 drypoint by the same. (100-150)
- 1523 - -. "Martha Löb-Leffmann, uxor". Etching, 1931, 37x26,6 cm., signed and titled and "1931" in the plate. - AND 3 other etched portraits by the same. (100-150)
- 1524 - -. (Meisje in nopjesjurk). Etching, 1934, 39,8x24,7 cm., signed "Alfred Löb" and "eigen druk" in pencil, signed "Alfred Löb" and "1934" in the plate. **Idem.** "Jong meisje in witte jurk". Etching, 1931, 39x29,1 cm., signed "Alfred Löb" and "eigen druk" and (on separate pres. piece of paper) titled in pencil, signed "Alfred Löb" and "1931" in the plate. (150-200)
- 1525 - -. "Muzikant". Etching, (± 1930), 17,5x12,9 cm., signed and titled and "eigen druk" in pencil.
= "Zijn vroegste prenten, o.a. de zeer mooie en uiterst fijne 'Muzikant' (...)" (A. van der Boom, Hedendaagse prentkunst in Ned., p.17).
AND 2 small etchings by the same. (100-150)
- 1526 - -. "Pater meus Aetatis suae LXXXI". Etching, 1929, 23,2x18,2 cm., signed and "eigen druk" in pencil, signed and titled and "1929" in the plate. - AND 1 portrait etching and 1 portrait lithograph by the same. (100-150)
- 1527 - -. (Plooiënstudie). Etching, (1929), 26,8x13,1 cm., signed and "eigen druk" in pencil, signed in the plate. - AND 2 other etchings by the same. (100-150)
- 1528 - -. (Portret mevrouw Nelissen-Gerritsen (bovenbuur)). Drawing in black crayon, (± 1952), 30x25 cm. - AND: **Idem.** The same portrait, etching, 1952, 23,3x15,7 cm., signed and "eigen druk" in pencil, signed and "1952" in the plate. (150-250)
- 1529 - -. (Self[?]portrait). Drawing, black crayon and some white, 1943, 31,9x20,5 cm., signed and "mei 43 Barneveld" in black crayon.
= Information supplied on passepartout: "getekend in het doorgangskamp Barneveld op weg via Westerbork naar Theresienstadt".
Idem. (Portret Co Prange). Drawing, black crayon, 23,5x26 cm. (150-200)
- 1530 - -. "S.H. de Roos geëst door Alfred Löb 1949." Etching, 1949, 24,8x18,7 cm., signed and "eigen druk" in pencil, signed and titled and "1949" in the plate. - AND 1 other portrait etching by the same. (100-150)
- 1531 - -. (Stilleven met geruite doek). Etching, 38,5x29,7 cm., signed "Alfred Löb" and "eigen druk voor Dr. W.E. van Wijk" in pencil. **Idem.** "Johanna". Etching, 1938, 39,3x31,2 cm., signed "Alfred Löb" and "eigen druk" and (in outer lower margin) titled in pencil, signed "Alfred Löb" and "1939" in the plate. (150-200)
= Information supplied in pencil in lower blank margin: "Dit is, volgens haar eigen mededeling, mevr. J. Minderman-Klein, de vrouw van Willem Minderman".
- 1532 - -. (Stilleven met opengeslagen boek en twee kandelaars). Etching, 1946, 34x26,5 cm., signed and "1946" in the plate. - AND 1 other etching by the same. (100-150)
- 1533 - -. (Zelfportret met ladder). Softground etching, 1948, 24,6x16,3 cm., signed and "eigen druk" in pencil, signed and "1948" in the plate. **Idem.** (Zelfportret tegen donkere achtergrond). Etching, 1932, 34,4x26 cm., signed and "1932" in the plate. (100-150)
- 1534 **Loeber, L.M.** (1894 Amsterdam - 1983 Blaricum). (Begonia's). Linocut, (1921), 23,5x23,9 cm., signed "Lou Loeber" pencil, on Chinese. (150-250)
- Sl. browned; sm. damages in outer blank corners.
= Information supplied in pencil on passepartout: "(in spiegelbeeld - omgekeerd gesigneerd). Ook in RKP".

- 1535 **Loeber, L.M. (continued).** "Dahlia's". Etching and aquatint, printed in brown, (1921), 29,2x23,1 cm., signed "Lou Loeber" and (in outer lower blank margin) titled in pencil.
= Information supplied in pencil: "Exact dezelfde druk in RPK "Dahlia's, ets met aquatint 7/25, 1921". SEE ILLUSTRATION PAGE 145.
AND 3 proofs of earlier states of the same etching/ aquatint: [1] printed in black, with additions in pen and ink and grey wash, "proefdruk I" and "geretoucheerd" in pencil; [2] printed in black, with additions in pen and ink and grey wash, "II geretoucheerde proefdruk" in pencil; [3] printed in brown, additions (shades) in pencil, "proefdruk IV" in pencil. (600-800)
- 1536 - -. (Landschap). Linocut, (1921), 16,8x24,7 cm., signed "Lou Loeber" in pencil on recto and verso, on Chinese.
- Sl. browned; sm. damages in outer blank corners.
= Information supplied in pencil on passepartout: "final state. Ook in RKP".
Idem. (Landschap). The same linocut, earlier state on thick paper, signed "Lou Loeber" in pencil (sl. browned). (250-350)
- 1537 - -. (Landschap Laren). Etching, (1921), 23,4x15,4 cm., signed "Lou Loeber" in pencil.
= Information supplied in pencil on passepartout: "Ook in RPK". SEE ILLUSTRATION PAGE 148. (200-300)
- 1538 - -. (Man sitting on a chair). Linocut, 30,2x24,8 cm., signed "Lou Loeber" and "20/75" pencil, on Japanese.
- Vague waterstain in outer lower blank corner. = SEE ILLUSTRATION PAGE 147.
ADDED: **Oudsten, A. den (ed.).** Lou Loeber, overzichtstentoonstelling. Franeker, exhib. cat. Mus. 't Coopmanshûs, 1982, 31p., (col.) ills., orig. wr., 4to. - AND a small exhib. cat. of Singer Museum (Laren, 1974) on the same. (250-350)
- 1539 - -. (View). Linocut, 1923, 21,3x15,2 cm., "Lou Loeber" and "'23" (both in another hand?) in pencil. (150-250)
- Sl. yellowed.
= Information supplied in pencil on passepartout: "(vermoedelijk het stadhuis van Hilversum) achter op het passepartout stond 39/52 architect Dudok".
- 1540 **Lokhorst, W.F.** (1900 Amsterdam). "Chemin des Douaniers". Etching, 13,2x11,7 cm., signed "Bob Lokhorst" and titled and "ets" in black ballpoint. **Idem.** "Rivier". Woodcut and relief print, 6,7x10 cm., signed "Bob Lokhorst" and titled and "houtsnede" in pencil.
- AND 13 other wood- and linocuts by the same, all but one signed. (200-300)
- 1541 **Lubbers, A.** (1892 Amsterdam - 1954 New York). "Brooklyn Bridge". Lithograph, 1929, 37,9x23,7 cm., signed "Adriaan Lubbers" and titled and "(68)" and "1929" in pencil.
= Venema p.9 (full-p. ill.). SEE ILLUSTRATION PAGE 147.
ADDED: **Venema, A.** Adriaan Lubbers' New York. Mijdsrecht, (1980), 48p., (col.) ills., orig. wr. (700-900)
- 1542 - -. "Downtown Manhattan". Lithograph, 1944, 31x40 cm., signed "Adriaan Lubbers" and titled and "7/50" and "1944" in pencil.
= Cf. Adriaan Lubbers, ill. 6 ("New York from Governors Island" (1937, oil on canvas)). SEE ILLUSTRATION PAGE 147.
ADDED: **Adriaan Lubbers (1892-1954) ...zie hier mijn nieuw adres...** Deurne, exhib. cat. Gemeentemus. De Wieger, 1988, 72p., 6 col. and 51 monochr. ills., orig. wr. (700-900)
- 1543 **Lucebert (= L.J. Swaanswijk)** (1924 Amsterdam - 1994 Bergen). Zonder titel. Etching and aquatint, 1979, 23,9x22 cm., signed "Lucebert" and "87/200" in pencil. (250-350)
= Lucebert in het Stedelijk 729-G.
- 1544 [**Lucebert (= L.J. Swaanswijk)**]. **Petersen, A. (ed.).** Lucebert in het Stedelijk. Catalogus van alle schilderijen, tekeningen, gouaches, aquarellen en prenten in de verzameling. Amst., Sted. Mus., 1987, 157,(2)p., num. (col.) ills., orig. wr., 4to. **Jensen, J.C. (ed.).** Der junge Lucebert. Gemälde, Gouachen, Aquarelle, Zeichnungen, Radierungen 1947 bis 1965. Kiel, Kunsthalle zu Kiel, 1989, 134p., num. (col.) ills., orig. boards, large 4to. (80-100)

- 1545 **Lücker, E.J.F.** (1876 Roermond - 1943 Nijmegen). Abtstraat, Maastricht. Etching in bistre, 1930, 34x24,7 cm., signed and "no 9 (eigen druk)" in pencil.
= Lemmens 22.
AND 1 other etching by the same, Lemmens 15 (Watermolen Echt), signed and "15/60" and "eigen afdr. 1913" in pencil. (100-150)
- 1546 -. Droste chocoladefabriek, Haarlem. Etching in bistre, 44,9x31,5 cm., signed and "no 23/25" in pencil. (100-150)
= Lemmens 18. The etching exists in 4 versions. This is the rare version in 2 states only (the others in 7, 3 and 11 states).
- 1547 -. Interieur van de kerk van Veere. Etching and aquatint, 34,7x43,7 cm., signed and "(épreuve)" in pencil.
= Lemmens 106.
AND 1 other etching by the same, Lemmens 105 (Stadhuys Veere), signed and "(épreuve)" in pencil. (100-150)
- 1548 -. Landschap aan de Roer bij maanlicht. Aquatint, 1916, 19,8x27,7 cm., signed and "37" in pencil.
= Lemmens 80.
AND 1 other etching by the same, Lemmens 202 (Berkenlaantje), signed and "(épreuve)" in pencil. (100-150)
- 1549 -. "Oude huizen in Nijmegen". Colour etching, 1912, 11x17 cm., signed and titled in pen.
= Lemmens 44 with title "Marechausseekazerne, Burchtstraat".
AND 2 other etchings depicting views of Nijmegen, Lemmens 47 (Proosthof met gezicht op de Commanderie) and 57 (Stevenskerkhof oostzijde), both signed and numbered in pencil. (150-250)
- 1550 -. Oude molen bij Weert. Etching, 19,5x23,8 cm., signed and "(eigen druk)" in pencil.
- A few specks in left (blank) margin. = Lemmens 112.
AND 1 other etching by the same, Lemmens 214 (Boerderij tussen berkenbomen), signed and "eigen afdruk 1913" in pencil. (100-150)
- 1551 -. St. Lievensmonstertoren, Zierikzee. Etching, 1918, 43,2x34,9 cm., signed in pencil.
= Lemmens 114. (100-150)
- 1552 [**Lücker, E.J.F.**]. **Lemmens, G.** Eugène Lücker, grafisch werk. Nijm., 1989, no pagination, (col.) ills., orig. clothbacked boards, oblong folio w. dustwr.
= The standard oeuvre catalogue, describing 253 works on paper.
AND 3 small publications on the same. (70-90)
- 1553 **Luijn, D.G. van** (1896 Utrecht - 1981 Utrecht). Baadster. Copperengraving, 21,1x11,2 cm., signed and "eigen druk" in pencil, monogrammed in the plate.
= Juffermans 82.
AND 4 other etchings by the same, Juffermans 23, 32, 45 and 202, all signed etc. in pencil. (150-250)
- 1554 -. Berglandschap (Pyr.). Linocut and etching, 1962, 20,7x28,7 cm., signed and "4/15" and "druk v/d etser" in pencil.
= Juffermans 129.
AND 1 etching and 1 drypoint by the same, both signed, titled and numbered in pencil (Juffermans 15 and 11). (150-250)
- 1555 -. "Duin". Woodcut, 1926, 13,2x19 cm., signed and titled and "'26" and "handdruk" in pencil, on Chinese.
= Juffermans 11, titled "Duinlandschap". (100-150)

- 1556 **Luijn, D.G. van** (*continued*). "Kerkhofje te Nadrin (België)". Woodengraving, 1949, 17,9x11,2 cm., signed and titled and "handdruk voor Dirk Harting 1949 8 maart" in pencil, monogrammed in the block, on Chinese.
= Very rare. Juffermans, lijst van niet afgebeelde houtgravures 2, dated 1939.
AND 2 other woodengravings by the same, both signed proofs of illustrations for H. TOLLENS, De overwintering op Nova Zembla. (150-250)
- 1557 -. (Kust bij Veere). Etching in blue, 19x32,8 cm., signed in pencil.
= Not in Juffermans. Compare Juffermans 133.
AND 2 other etchings by the same, Juffermans 107 and 176. (100-200)
- 1558 -. Langs de Vecht. Etching, 1946, 16,8x25,4 cm., signed and "proefdruk v/d etser" in pencil, signed in the plate, on Japanese.
= Juffermans 68. Information supplied in pencil in blank margin: "Kerkje van Zuilen (in spiegelbeeld) langs de Vecht, direct op de plaat getekend - enige staat 28/12 '77 aan mij verteld."
AND 1 other etching by the same, Juffermans 63. (100-150)
- 1559 -. Maanlicht. Linocut in black and light and dark blue, 1958, 35x26 cm., signed and "handdruk" in pencil, on Japanese. (100-150)
= Juffermans 8.
- 1560 -. "Oude Arbeider". Woodcut, 1926, 6,9x5,5 cm., signed and titled and "7/25" and "Handdruk" in pencil, monogrammed in the block, on Chinese.
= Juffermans 18.
AND 2 other small early woodcuts by the same, Juffermans 6 and 17. - ADDED: Juffermans 36 (Stoomwals), woodcut, signed by the widow of Van Luijn, with drystamp Atelier Van Luijn. (150-250)
- 1561 -. "Rotsen". Woodcut, 1926, 22x12,6 cm., signed and titled and "15/30" [crossed out in pencil] and "Handdruk" in pencil, on Chinese. (100-150)
= Juffermans 20, titled "Huizen tegen rotswand".
- 1562 -. "Rotsen a/d Midd. Zee". Drypoint in plastic, printed in green, 1963, 25,6x36,9 cm., signed and "1963" and "eigen druk" and (both in outer lower blank margin) titled and "op plastic" in pencil, monogrammed in the plate. *Idem*. "Dorp op de rots. Pyr. Or." Aquatint, printed in light green, 1963, 44x35,8 cm., signed and "1963" and "5/25" and "druk etser" and (both in outer lower blank margin) titled and "gomets op koper" in pencil, signed "Dick v. Luijn" in the plate. (100-150)
= Juffermans 108 and 125, dating resp. 1956 and 1962.
- 1563 -. Ruiterbeeld. Colour etching in black, blue and yellow, ± 1952, 24,7x17,2 cm., signed and "proefdruk v/d etser" in pencil. - ADDED: the same colour etching, birds added at the bottom, signed and "druk etser" in pencil. (150-250)
= Juffermans 96 and 96a, knowing the state before the birds in monochrome impression only.
- 1564 -. "Scheepjes". Woodcut, 1930, 23,8x20 cm., signed and titled and "1930" and "Handdruk" in pencil, on Chinese. (150-250)
= Juffermans 34. Information supplied in pencil on passepartout: "Cadeau gekregen van mevr. van Luyn 5 okt. 1984 voor verleende hulp." SEE ILLUSTRATION PAGE 148.
- 1565 -. "De Schipper." Woodcut, 1926, 24,8x31,9 cm., signed and titled and "12/50" and "Handdruk" in pencil, monogrammed in the block, on Chinese. (100-150)
= Juffermans 14. SEE ILLUSTRATION PAGE 148.
- 1566 [**Luijn, D.G. van**]. **Juffermans, J.** Het Grafisch Werk van Dick van Luijn. Utr./ Amst., 1985, 136p., num. (col.) ills., printed in 1700 numb. copies w. inserted woodcut, orig. cl., 4to. - AND 3 others by/ on the same. (100-150)
- 1567 **Luijt, A.M.** (1879 Sliedrecht - 1951 Wassenaar). (Two fighting natives on horseback). Lithograph, 35x39,5 cm., signed in pencil. - AND 2 similar lithographs by the same, both signed. - AND 8 lithographs by E.C. LEEGSTRA (all calendar leaves). (100-200)

- 1568 **Luns, H.M.** (1881 Paris - 1942 Amsterdam). "Bellona". Woodcut, 1913, signed and "'13" and "proefdruk" in pencil, signed and "1914" in the block. - ADDED: 2 other states of the same woodcut (1x signed in pencil). - AND 2 other woodcuts by the same.
(150-250)
- 1569 - -. "Herfst Lied". Colour woodcut, 1914, 38x53 cm., signed in pencil, signed and dated and titled in the block.
(100-150)
- 1570 - -. "Huib Luns". Etched self-portrait, 1938, 23,5x14,8 cm., signed and "Febr '39." and "voor mijn vriend D. Harting" and "2de staat No 1" in pencil, signed and dated in the plate. - AND a lithograph in green of a female nude (signed and dated "1918" in pencil) and a lithograph in red of a seated woman.
(100-150)
- 1571 - -. "Kromhout's Toren". Woodcut in green and yellow, 1913, 50x17,5 cm., signed in pencil, signed and titled and dated in the block.
(100-150)
= Woodcut after a design for a never realized town hall for Rotterdam by the architect W. Kromhout Czn.
- 1572 - -. "OLYMPEION". Etching, 1937, 47x29 cm., signed and "Athene, April '37" and "No.2" in pencil, titled in the plate.
(100-150)
- 1573 - -. "Rotterdam de haven". Woodcut in light and dark brown, 1914, 22,7x50,3 cm., signed and dated and "Proefdruk" in pencil, titled and monogrammed in the block, on Japanese.
(100-150)
- 1574 - -. (View of Rotterdam). Colour woodcut in 4 states, 1914, each 7x10 cm., dated in pencil, signed in the block.
= Probably proofs.
AND 2 other colour woodcuts.
(100-150)
- 1575 - -. "Vught." Woodcut in light and dark grey, (1918), 30x40,2 cm., signed and "No 14" in pencil, signed and titled in the block.
(100-150)
- 1576 **Luttge, J.M.** (1904 Amsterdam - 1989). "Boeren onder olijven in de Abruzzzen". Etching, 1958, 19,4x30,5 cm., signed and titled and "2e staat" and "'58" in pencil. **Idem.** The same etching, 1949, signed and "épreuve d'artiste" and "1e staat" and "'49" in pencil (sl. yellowed).
= Before the view in the background. Information supplied in pencil: "'Siesta" gekocht op de tentoonstelling van het echtpaar Luttge in Galerie "De Lossertpoort" (...)".
Idem. (Mediterranean garden). Etching, 1950, 15,3x32 cm., signed and "50" in pencil.
= Ex collection Van Doorn, verso with his collector's stamp.
(120-150)
- 1577 - -. "L'entrée du village (...)". Etching, 1949, 23,3x18,4 cm., signed and titled and "49" and "eigen druk" and "8/50" in pencil.
= Ex collection Van Doorne, verso with his collector's stamp.
Idem. (Mediterranean garden view). Etching, 1953, 19,7x24 cm., signed and "eigen druk" and "'53" in pencil (sl. browned in blank margins).
(100-150)
- 1578 - -. (View of village with man playing jeu de boules). Three different states of the etching, 1950, each ± 22,8x29,1 cm., all signed and "50" and "eigen druk" in pencil, and resp. "1/2" and "1e staat"/ "1/2" and "2e staat"/ "3e staat" in pencil.
= Ex collection Van Doorne, verso all with his collector's stamp.
AND 1 other etching by the same, publ. by the "Vereeniging tot bevordering van beeldende kunsten", 1951.
(120-150)

1 JUNE 2001

DUTCH GRAPHIC ART 1850-1950
THE COLLECTION "PHILIP J." - PART 3